More patterns, more style

Knitting
magazine

41
SPRING FASHION KNITS

18 WOMEN
5 MEN
8 CHILDREN
4 HOME
6 ACCESSORIES

S/S15
FASHION FORECAST
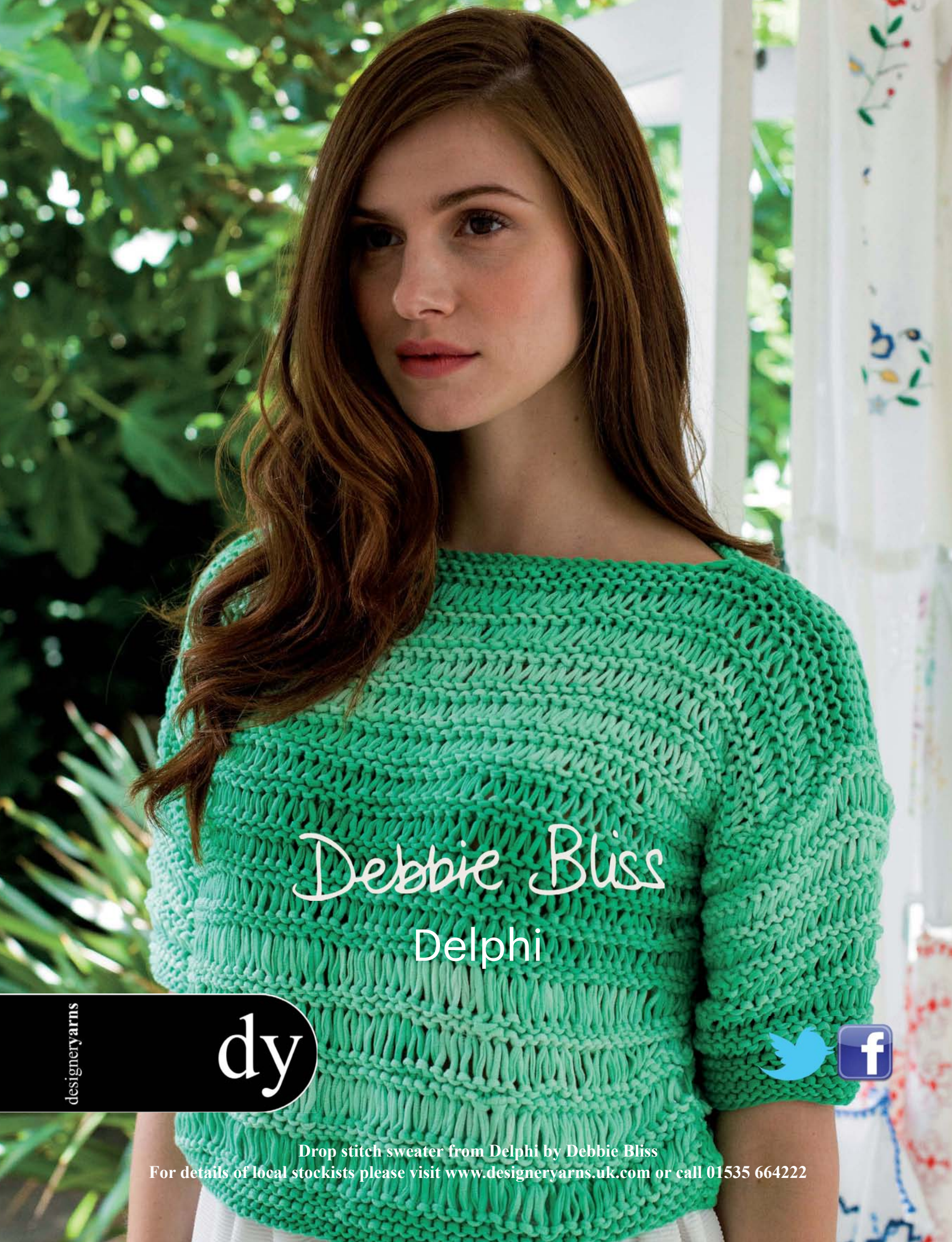
Debbie Bliss

Delphi

dy

Editor's letter

Emma Kennedy emmak@thegmcgroup.com

Welcome to our bumper 'Spring fashion' issue of *Knitting*, where once again we have put our designers to the test and, rising to the challenge, they have created a varied collection of knits across two fashion stories to tick all the style boxes. From relaxed to smart, whimsical to work-like, we have 18 fabulous garments for you to choose from – and that's before you have even started considering knits for the family and home!

Our first story, *Striking brights*, is a vibrant collection to see off the last days of winter. Shot in an elegant townhouse on Brighton's seafront, the beautiful light showed the designs off to their best (with just a little help from our gorgeous model!). From the *Long chunky cardigan* (**page 21**) through to Marie Wallin's relaxed lace stitch sweater, *Snapdragon* (**page 23**), it is an irresistible array of designs bursting with colour and texture. Our second story, *Dusky pastels*, is soft and feminine. Not quite ready for the popping pastels of summer yet (we are saving those for later), we have combined the softer tones of spring with the pretty shapes and styles seen on the S/S15 catwalks. Our opening garment, the *Candlelight lace top* (**page 31**) by Amanda Jones is the perfect start to this collection. Knitted in Rowan Mohair Haze it epitomises all things soft and feminine, as does Emma Wright's *Scalloped edge tee* (**page 39**) in Louisa Harding's Orielle.

But before making your knitting choices this month, read our *Fashion Forecast S/S15* (**page 18**) for a peek at the trends, direct from the catwalks, that will be filtering down into your knitting in the coming months. And for a final burst of inspiration, meet the designers of the future: the winners of the *Knitted Textile Awards 2014* (**page 70**).

So once again, packed with patterns, features and inspiration I will leave you to enjoy this bumper issue of *Knitting*.

Emma

Snapdragon,
page 23

If you like this…
If you like this you'll love the *Eyelet jumper* in next month's issue.

RICO FASHION FANTASY DK – *The extraordinary world of yarn!*

Contents

78

76

3

20

70

82

115

136

125

70

114

18

Contents

Beautiful designs for
you, from the world's
best designers.

From international names,
to newly emerging talent.
Inspired by the brand, our
designers create patterns
with you in mind.

yarn
stories

In stitches
Find out what's caught our eye this month

BATH IN FASHION 2015

Bath in Fashion is back this year, 21-29 March, with a stellar line up of fashion editors, designers, talks, debates, workshops and fashion shows. From Deputy Editor of *Sunday Times Style*, Claudia Croft's talk with knitwear designer Roksanda Ilincic to Fashion Features Editor of **Vogue.co.uk**, Jessica Bumpus, in conversation with previous Young Designer of the Year and London Fashion Week designer Holly Fulton, the bar is set very high this year. Authors presenting include Nicky Albrechtsen, discussing her new book *Vintage Fashion Complete*, Venetia Porter, daughter of Thea Porter, subject of The Fashion Textile Museum's major spring exhibition, talking about the exhibition and the accompanying book with the V&A she has co-edited and Bath's own Iain R Webb discussing his catwalk show book *Invitation Strictly Personal*. Dr Susan Kay Williams of the Royal School of Needlework talks about the craft behind fashion and Rosmary Harden, Manager of Bath's Fashion Museum is giving a talk on *Embroidery at the Fashion Museum*. Workshops include Brandon Mably's Magic Ball/Persian Poppy knitting workshop, embellishing with Karen Nichol and Bath's The Makery's programme of events. Bath in Fashion also has plans for another community crochet project led by local designer-maker Emma Leith in aid of Kids Company. For the full programme of events and for more information visit **www.bathinfashion.co.uk**.

DON'T MISS

If you're a fan of Julie Arkell, artist and creator of papier mâché creatures often adorned with knitted accessories and outfits, then you'll jump at the chance to see some of them 'in the flesh' at her new exhibition. *Away* by Julie Arkell is showing at the Ruthin Craft Centre now until 12 April 2015.

PROPER WOOLLY

Another brand new fibre festival to add to the calendar, Proper Woolly takes place in Holsworthy, Devon 30-31 May 2015. Held at the new Holsworthy Livestock Market, Proper Woolly is planning on bringing together crafters and producers in the South West to celebrate the full cycle of natural fibres from sheep to jumper. Whether you're into spinning, weaving, knitting, crochet or felting, there will be demonstrations, workshops, animals to meet and exhibitors covering all elements of fibre crafts. Running alongside the festival will be the Proper Food Market, full of local food and drink to buy, taste and take away. The website will be constantly updated with new exhibitors and info so to find out more visit **www.properwoolly.co.uk** or find them on both Facebook and Twitter **@ProperWoolly**.

TOFT Crochet Jungle

INTERCONTINENTAL YARNS

Intercontinental Yarns is a brand new subsidiary of Designer Yarns, bringing exclusive yarns from around the world to the UK market. It is currently distributing **Ella Rae**, an Australian yarn brand created by one of Australia's top knitwear designers, Leanne Prouse, **Juniper Moon Farm**, beautiful yarns produced in the rolling hills of Virginia, USA and **Lotus Yarns** from China, who specialise in natural and luxurious fibres. You can find stockist info, pattern support and free pattern downloads on the website **www.intercontinentalyarns.co.uk** or call **01535 66422**.

NEW AT THE SPRING K&S SHOW

This year the Spring Knitting & Stitching Show, held at Olympia, London on 5-8 March, is getting interactive with lots of fun new features. Working with Sally Muir and Joanna Osborne, authors of *Knit Your Own Farm*, the show is creating its own Knitted Farm with a competition and free patterns for a cow, pig and sheep to download from the website to join in. There is also the Crochet Jungle, a collaborative textile installation in association with TOFT, designed to inspire and teach adults and children to crochet, plus collaborations with London's Fashion and Textiles Museum and their new exhibitions, *Thea Porter: '70s Bohemian Chic* and *Riviera Style: Resort and Swimwear since 1900*. With over 200 exhibitors selling specialist supplies and hundreds of workshops in a huge range of subjects this looks like one not to miss. **www.theknittingandstitchingshow.com/spring, 0207 688 6830**

From *Knit your own Farm* by Sally Muir and Joanna Osborne (Pavilion)

Don't knit without

01

Bergère de France has released its Spring/Summer Magazine 178 featuring three stories: Cosy Mornings, Weekend Feeling and Cocktail Colours, all ready to make you long for summer.
www.bergeredefrance.co.uk

02

Debbie Bliss is right on trend with her brand new tape yarn for summer, Delphi. Trust us, tape yarns are going to be big and this one, which is tonally variegated within each shade to give a subtle ombré look is going to be popular.
www.designeryarns.uk.com
01535 664222

03

Sublime has introduced a beautiful new Cotton Silk to its range this spring. A plied yarn, it is soft, cool and has a subtle lustre that gives it a luxurious look and feel. It comes in eight shades of both muted pastels and jewel brights.
www.sublimeyarns.com
01924 369666

04

Patons has added a new yarn to its impressive Merino Extrafine range. Merino Extrafine Cotton DK is perfect for these in between months when you want the comfort of Merino and the promise of summer.
www.makeitcoats.com
01484 681881

05

You know it's spring when Rowan releases its latest magazine. *Magazine 57* features three stories. Daydream and Relic focus on soft, light, feminine knits and earthy and carefree knits, respectively, while the Essentials collection focuses on denim.
www.knitrowan.com
01484 681881

TOP KNITS

This month:
Morgan, Proprietor of Swansea Bay Yarns
T: 01792 469171 **E:** info@swanseabayyarns.co.uk
W: www.facebook.com/bayyarnsswansea

My passion for knitting started at an early age and like many cases, my main influence was an aunt; Auntie May was a prolific knitter, the more intricate the better – she was forever making skirt suits in 3ply yarn, sporting the obligatory epaulette! Sadly I never managed to become so accomplished; I'm too fond of a glass of wine and watching a film whilst my fingers stay busy knitting or crocheting with some beautiful yarns. Thus I'm quite good at ripping back!

I started life as a nurse, then moved on to admin/information management. Last year I was diagnosed with a rather horrid cancer and around the time things hung in the balance a friend suggested the idea of opening a shop, turning a hobby into a business. I was in a job I had come to loathe and thought, 'Can I, can I do that?' The answer, rather amazingly to this day, is yes!

I found a beautiful shop built in the late 1800s; a double fronted corner shop, and I did my research. I got a load of help from Mrs Mac (my mentor, former well-known wool shop owner), sales reps, friends, family, and since I opened at the end of June – many of my customers! The shop owners are the icing on the cake; they are brilliant and kind.

Buying yarn has turned out to be surprisingly easy (I have got lifelong practice!). Swansea Bay Yarns is the **Rowan** stockist for Swansea. Other brands currently available are **Bergère de France**, **Lang**, **Sublime**, **Sirdar**, **Adriafil**, **Patons**, **Erika Knight**, **CashmeRED** and a Carmarthenshire-produced organic vegetarian yarn! I have gift vouchers available: my attempt to help husbands and family out when it comes to presents for their wool addicted wives, mothers and friends, both male and female! Swansea is a city that has both poverty and wealth; I want to be able to offer yarns of good quality to cover the spectrum.

Crochet classes are taking off well; there are two expert-in-residence slots each month, which are free – just turn up with your queries (and woes) and my experienced volunteers will be on hand to help. Monthly events are listed on my Facebook page; I have set up Pinterest, too, my boards include free patterns, links, and generally amusing myself!

Events

What's happening in your area

February 2015

Now – 21
KNITTING FEVER
Colchester School of Art
www.colchester.ac.uk/art/
minories/exhibitions/clare-
sams-knitting-fever

20-22
UNRAVEL
Farnham Maltings, Surrey
www.farnhammaltings.com
01252 745444

20-24
LONDON FASHION WEEK
www.londonfashionweek.co.uk

25/2-23/8
KNIT EXHIBITION
Cartwright Hall Art Gallery,
Bradford
www.bradfordmuseums.org
01274 431212

27/2-01/3
KNIT AND STITCH IT
FIVE, Farnborough
www.knitandstitch-it.org.uk
0844 477 1000

March 2015

05-08
**SPRING KNITTING
AND STITCHING SHOW**
Olympia Central, London
www.theknittingandstitching
show.com/spring
0844 848 0155

05-08
HOBBYCRAFTS
SECC, Glasgow
www.hobbycraftshows.co.uk/
glasgow/spring 01425 277988

12
**SLIP STITCH PATTERNING
WITH JO ALLPORT**
Karelia House, Aberfeldy,
Perthshire
www.kareliahouse.co.uk
01887 822027

12
**KNITTING, ISSUE 140,
APRIL 2015 ON SALE**

14-15
EDINBURGH YARN FESTIVAL
Edinburgh Corn Exchange,
Edinburgh
www.edinyarnfest.com

27
**KNITTING AND
WAR WORKSHOP**
The Lighthouse, Glasgow
www.thelighthouse.co.uk
0141 276 5365

27-28
P-LUSH
Ricoh Arena, Coventry
www.p-lush.co.uk
01392 252256/01363 775412

27-29
**STITCHING, SEWING
& HOBBYCRAFTS**
Excel, London
www.ichfevents.co.uk
01425 277988

Offers &giveaways

3 X YARN TO MAKE THE SCALLOPED EDGE TEE

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make the *Scalloped edge tee* from this month's gallery.

Summer might seem far off now, but you need things to look forward to and wearing this gorgeous *Scalloped edge tee* by Emma Wright is definitely on our to-do list. It's knitted in Louisa Harding's new Spring/Summer yarn, Anise, a multi-coloured flat tape yarn (we spy a new trend) giving it a cool, light, open texture that will be wonderful to wear on warmer days.
**www.designeryarns.uk.com
01535 664222**   **Closing date: 31 March 2015**

3 X YARN TO MAKE ZINGY RAGLAN JUMPER

We have teamed up with Stylecraft to offer three lucky readers the chance to win the yarn to make the *Zingy raglan jumper* from this month's gallery.

We love this bright, fun jumper, a fantastic all year rounder. In the spring it will get you in the mood for summer, come summer you'll be right on trend with the bright, zingy colours and in the depths of winter it will cheer you up no end. Knitted in Stylecraft's new S/S yarn, Malabar, a cotton/silk mix Aran weight, it comes in 12 gorgeous, mood-enhancing shades. Just visit Stylecraft's website, choose your preferred shades and let us know which you would like to win for your own colour combination.
www.stylecraft-yarns.co.uk 01535 609798
Closing date: 31 March 2015

10 X KNITTING CARDS ON THE GO!

We have 10 of these handy little *Knitting Cards on the Go!* box sets by Dorling Kindersley to give away!

This cute box set is brilliant for knitters on the go. There are 25 project cards ranging from hats to socks to sweaters in little card booklet form that will slip in your handbag. There is also a little 'handy techniques' guide with instructions and illustrations for simple knitting up, to button holes, zips and colourwork. This is great for those without idle hands who want to make the most of being out and about, whether it's taking your knitting on the Tube or spending five minutes in the doctor's waiting room looking up a new technique. **www.dk.com/uk**
Closing date: 31 March 2015

3 X BEANIES & BOBBLE HATS

We have three copies of Fiona Goble's latest book *Beanies & Bobble Hats* to give away.

There's a hat for all seasons in Fiona's new book of *36 Quick and Stylish Knits*. There are hats for women, men and children: chunky hats for winter, lace hats for summer with everything in between – hoods, headbands, peaked caps, berets, in Fairisle, stripes, lace, cables, with pompoms and without. This is a great book for deciding what your next quick project is going to be, or for a lifetime's worth of gifts!
For our full review see page 16
Closing date: 31 March 2015

A PAIR OF WONDERWOOL WALES TICKETS

We have teamed up with Wonderwool Wales to offer one lucky reader the chance to win a pair of tickets to this fantastic wool and fibres extravaganza.

Fascinating for fibre fans, captivating for craft lovers, marvellous for makers, Wonderwool Wales 2015 returns for its tenth anniversary year, 25-26 April at the Royal Welsh Showground, Builth Wells. Enjoy special exhibitions, daily demonstrations and have-a-go sessions, regular demonstrations by members of the Welsh Guilds of Weavers, Spinners and Dyers, hands-on activities in the interactive area and a series of felting demonstrations by The International Feltmakers Association. Plus, shop 'til you drop at stalls selling fleeces, yarns, spinning and weaving equipment, knitting and crochet products, patterns and more. The popular programme of Woolschools will include drop spindle spinning, free form knitting, making needle felted animals with Jenny Barnett, learning the traditional technique to make Dorset Buttons and creating 3D felt flowers with Mandy Nash. For opening times, admission costs and to book a Woolschool visit **www.wonderwoolwales.co.uk.**

To enter the competition to win a pair of free tickets simply answer the following question:
What skill will Woolschool attendees learn from Jenny Barnett?

Send your answer, with your name, address and daytime telephone number by 31 March to: **Knitting/Wonderwool competition**, c/o Chrissie Menzies, Ty Mawr Uchaf, Llanerfyl, Welshpool, Powys SY21 0JE.

T&Cs
The winning entries will be drawn from correct answers received by the closing date. The publication's normal terms and conditions apply. If you are happy for your name and address to be put on a database to receive future marketing information from Wonderwool Wales please indicate this on your entry.
Closing date: 31 March 2015

TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on **March 139 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM139**.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to March 139 Offers and Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

Yarn review

Jeanette Sloan tries out the first of the brand new yarns for spring

1
2
3

4
5

1. **La Pelote Parisienne** Guimauve
2. **Ella Rae** Cozy Bamboo
3. **Juniper Moon Farm** Herriot Heathers
4. **Sublime** Cotton Silk DK
5. **Rowan** Cotton Lustre
6. **Patons** Merino Extrafine Cotton DK
7. **Araucania** Curaco
8. **Louisa Harding** Cassia

6
7
8

1. La Pelote Parisienne
Guimauve

La Pelote Parisienne **Guimauve** is made from 55% cotton and 45% polyamide. It has a tubular knitted construction with the addition of a dark tonal core that is created by pulling polyamide fibres through the centre of the knitted tube. This core shows through the stitches of the tube, which not only creates a duo-toned or shot colour effect but also means the yarn is rounded rather than flat, making the stitches plump and well-defined when knitted. The resulting fabric is lightweight and cool with great elasticity and a soft, dense handle. There is a choice of just four shades available; Poudre, Perle, Azure and Rose, shown here. Hand washing is recommended in cold or lukewarm water. May also be dry cleaned but do not tumble dry or hang the finished garment.

Composition: 55% cotton, 45% polyamide
Weight: 50g
Length: 110m
Rec needle size: 5mm
RRP: £6.19
Contact: La Pelote Parisienne
E: lapeloteparisienne@gmail.com
W: www.lapeloteparisienne.com

2. Ella Rae
Cozy Bamboo

Ella Rae **Cozy Bamboo** is a gently twisted blend of 80% viscose, which is derived from bamboo, and 20% wool. It is an extremely strong yarn that feels smooth and cord-like as it passes through your fingers, knitting to a standard DK tension. The resulting fabric has good stitch definition, a soft, supple handle and is cool to the touch. There is a choice of 20 gentle sorbet shades including shade 20 Twinkle Toes, shown here. Pattern support can be found in the *Cozy Bamboo* booklet of little girls' designs featuring classic cables and simple stripes. Washing at 40°c on a wool cycle is recommended. Dry flat but do not dry clean or iron.

Composition: 80% viscose, 20% wool
Weight: 50g
Length: 95m
Rec needle size: 4mm
RRP: £3.50
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental yarns.co.uk
W: www.intercontinental yarns.co.uk

3. Juniper Moon Farm
Herriot Heathers

Spun from 100% baby alpaca **Herriot Heathers** is a luxurious DK weight yarn with a gently twisted construction. It is very delicately flecked with a subtle sheen and is a real treat to work with, knitting to a standard tension of around 19.5 sts and 30 rows. The resulting fabric has gently blurred rather than well-defined stitches but is wonderfully soft and warm and has excellent drape. There is a palette of 10 shades available, from the coolness of shade 1008 Fall Aster and shade 1009 Iceplant Green to the richer tones of shade 1002 Pansy, shown here. Pattern support is available in both single leaflet and booklet form. Hand wash and dry flat.

Composition: 100% baby alpaca
Weight: 100g
Length: 200m
Rec needle size: 4.5mm
RRP: £12.95
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental yarns.co.uk
W: wwww.intercontinental yarns.co.uk

4. Sublime
Cotton Silk DK

Sublime **Cotton Silk DK** is a twofold blend of 75% cotton and 25% silk. If you're looking for a high quality yarn with a touch of luxury you'll love this as it brings together the subtle lustre of silk with the soft, cool handle of cotton, making it ideal for pretty summer knits. It knits to a standard DK weight, which means that it can be used for all Sublime's existing DK designs although new pattern support can be found in the *Sublime Cotton Silk DK* book (no 685) of 15 contemporary ladies' designs featuring techniques such as colour blocking, lace details and asymmetric fastening. There is a palette of eight feminine shades to choose from including gentle neutrals, pretty pastels and bolder shades like shade 445 Pomme, shown here. Machine washable on a wool cycle at 40°c. May also be dry cleaned with care but do not tumble dry.

Composition: 75% cotton, 25% silk
Weight: 50g
Length: 125m
Rec needle size: 4mm
RRP: £5.29
Contact: Sublime Yarns
T: 01924 369666
E: contactus@sublimeyarns.com
W: www.sublimeyarns.com

5. Rowan
Cotton Lustre

Rowan **Cotton Lustre** is a cool summery blend of 55% cotton, 35% modal and 10% linen. It has a chainette construction, which creates a flat tape yarn of around 5mm in width. Don't worry that this might produce a chunky yarn that knits up to create a heavy fabric because although it knits to a standard tension of 17 sts and 24 rows, the resulting fabric has a soft, slinky handle and drapes beautifully, making it ideal for simply shaped, easy-to-wear garments. As you might guess from the name, this quick-to-knit yarn has a rich, lustrous appearance as well as offering great stitch definition that looks good in either plain or textured stitches. Design support can be found in the *Cotton Lustre* booklet, which features a collection of flattering ladies' designs created by Sarah Hatton. Shown here in shade 378. Hand washing at 30°c is recommended. May also be dry cleaned but do not tumble dry.

Composition: 55% cotton, 35% modal, 10% linen
Weight: 50g
Length: 80m
Rec needle size: 6mm
RRP: £5.95
Contact: Rowan Yarns
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com

6. Patons
Merino Extrafine Cotton DK

If you're after a yarn that will suit all members of the family then you'll love Patons **Merino Extrafine Cotton DK**. It is a blend of 50% cotton and 50% virgin wool, which has a gently folded construction and knits to a standard DK tension producing a soft fabric with great stitch definition that's cool to wear and easy to care for. It offers excellent value for money and with a choice of 20 bright and varied shades in the range it is an ideal choice for babies', children's and adult garments. Shown here in shade 536 Lilac Pink. Design support can be found in a collection of eight single leaflets. Machine washing at 40°c on a wool setting is recommended. May also be dry cleaned and tumble dried on a low setting.

Composition: 50% cotton 50% virgin wool
Weight: 50g
Length: 120m
Rec needle size: 3-4mm
RRP: £3.95
Contact: Coats Crafts UK
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.co.uk

7. Araucania
Curaco

Araucania **Curaco** is a chunky yet lightweight yarn made from 100% Merino wool. With the texture of a roving yarn but with a gently twisted slub, the dye is printed onto the surface of the ecru base yarn giving it a lively, irregular colouring that complements the uneven texture of the yarn. With its innovative patterning this is an ideal yarn for making statement accessories whether knitted on the recommended 8mm needles or simply crocheted on larger sized hooks, although patterns for larger garments are available as single leaflets. There is a choice of eight shades available including shade 301, shown here. Gentle machine washing at 30°c is recommended. May also be dry cleaned but do not tumble dry.

Composition: 100% Merino wool
Weight: 100g
Length: 75m
Rec needle size: 8mm
RRP: £10.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

8. Louisa Harding
Cassia

Louisa Harding **Cassia** is a durable blend of 75% wool with 25% nylon. It's a gently twisted DK weight, which has a soft, springy texture and knits up smoothly producing a warm, lightweight fabric with clearly defined stitches. This is a versatile yarn that works well for a variety of techniques including lace, cables and colour work and with the nylon content adding durability it's an ideal yarn for children's garments and accessories. There is a varied choice of 20 shades available from pretty pastels like shade 104 Powder (pale pink) and shade 105 Glacier (pale blue) to bolder shades like shade 115 Lipstick, shown here. Pattern support can be found in the *Cassia Children's Collection*, which features 12 cute, contemporary designs for boys and girls aged one to five. Machine washable at 40°c on a gentle cycle. May also be dry cleaned with care but do not tumble dry.

Composition: 75% wool, 25% nylon
Weight: 50g
Length: 133m
Rec needle size: 4mm
RRP: £4.95
Contact: Designer Yarns Ltd
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**

Beanies & Bobble Hats

By Fiona Goble
£12.99
Published by CICO Books
ISBN 9781782491965

Following on from Fiona's *Scarves and Cowls: 35 Quick and stylish knits*, she brings us her latest offering: *Beanies & Bobble Hats*, 36 fast and fun projects focusing on the humble hat. Though, of course, in Fiona's inimitable way, the hats are less humble, more fabulous! There are hats for men, women and children in all sorts of styles. Whether you want slouchy, chunky or delicate beanies, pompom hats, pixie hats, berets, cloches, hoods or peaked caps in lace, stripes, Fairisle and cables; there's even a knitted crown for kids. There are hats for summer and winter, or all year round in fun colours and interesting yarns – great for year-round gift knitting!. **Check out the *Simple bobble hat* pattern we have on page 125.**

Magpies, Homebodies and Nomads

By Cirilia Rose
£16.99
Published by Stewart, Tabori & Chang
ISBN 9781584799535

Cirilia Rose's book is really neatly summed up in both her title and subtitle. The title refers to the three main chapters featuring 25 of her lovely designs, *Magpies*; small accessories for those one-off luxury skeins or precious yarns you're keeping for a special project, *Homebodies*; patterns designed with comfort in mind and *Nomads*; for those out and about seeking inspiration (and to turn heads). The subtitle to this book, *A Modern Knitter's Guide to Discovering and Exploring Style*, is tackled in the mini essays on good colour sense, thinking like a stylist, finding inspiration, upcycling and discovering your own style as well as tips on shopping for yarn, travelling with your knitting, substituting yarns and more.

Vintage Knits for Him & Her

By Ame England
£14.99
Published by David and Charles
ISBN 9781446305171

This is a fabulously fun book of vintage style knitting patterns updated for the modern knitter using current yarns, techniques and terminology and styled by fashion magazine *Marie Claire*. Focusing on the decades from the 1950s to the 1970s, there are some stylish knits for both men and women. The '50s includes looks inspired by Dior's New Look, a classic twin set and *Mad Men* sweaters Joan would be proud of. The '60s has a great men's skinny cardigan plus geometric mini skirts and mod dresses, while the '70s has all the fringing, stripes and mohair you could possibly wish for (plus an excellent Starsky-style cardigan). There are 30 patterns, all of which will also appeal to today's fashionistas.

Easy Toys to Knit

By Tracy Chapman
£6.99
Published by Pavilion
ISBN 9781909815940

There are always new generations to knit gorgeous toys for so this little book from Pavilion will always come in handy. There are plenty of charming patterns for dolls that come with a multitude of outfits – choose from sailor, ballerina, fairy or rag doll, or use the basic doll pattern and make up your own. There are also some lovely animal toys, including a rabbit, monkey, bumble bee, teddy bear, penguin and cute mouse. The last chapter includes toys for the nursery, from building blocks and soft, knitted balls to finger puppets and a 'cat's pyjamas' case. **Turn to page 142 for the gorgeous *Mousie Mousie* pattern.**

4145

4147

4147

4146

4147

4147

4147

4147

4147

4144

4141

4136

4147

NEW Big Value Recycled Cotton Aran

FASHION FORECAST S/S15

Look to the Spring/Summer catwalks for inspiration from colour and shape to texture and prints, to incorporate into your new season knits. **By Katy Evans**

HOLE IN ONE

Here's hoping it's hot this summer as open knits, cut outs and holes were rife on the catwalks. A combination of chunky open knits and laser cut fabrics created airy yet substantial looks with a hint of transparency. **Whistles** sent entire cut out dresses and cardigans made from laser-cut leather down the runway in a subtle palette of nudes, ivory and pale greys while **Richard Nicoll** featured over-sized knits layered over icy pastels and iridescent fabrics. **Joseph** featured large, open knit, deconstructed dresses and tops in a monochrome palette while **McQ**, Alexander McQueen's younger diffusion line, kept its edgier ethos with an open weave knit dress for a contemporary urban look. This is an easy one to translate to your needles, whether you go for chunky open knits or deconstructed lace stitch repeats, you'll be right on trend.

McQ **S/S15**

RICHARD NICOLL **S/S15**

GAME, SET MATCH

Carrying on from the surprise hit trend of A/W14, the matching sets have had a spring update. Instead of matching accessories to garments this is about matching separates: your jacket to your skirt or you top to your trousers. **House of Holland** offered many takes on this in some fantastic prints but our favourite is this bright orange lace skirt and top set. **Christopher Kane** went for basket weave twin sets to open his show while **Sibling** sent not only matching jackets and skirts down the runway but also bralets, cardigans and shorts, all designed to be worn together. **Fyodor Golan** updated the matching set with cropped jackets worn with matching dresses and skirts in fluoros and metallics, which is the best way to do this trend – not too seriously.

"This is about matching separates: your jacket to your skirt or your top to your trousers."

HOUSE OF HOLLAND **S/S15**

SIBLING **S/S15**
PHOTOGRAPH © CHRISTOPHER DADEY

ISSA PRE COLLECTION **S/S15**

ROKSANDA ILINCIC **S/S15**

JULIEN MACDONALD **S/S15**

BORA AKSU **S/S15**

POP ART
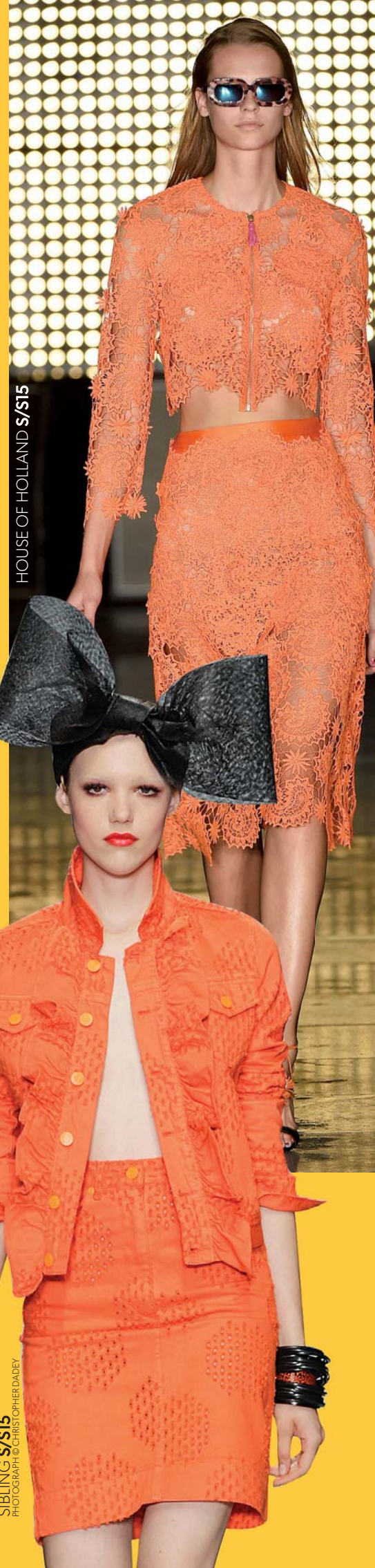
Prints crop up every year with a focus on specific styles, whether graphic or, usually come Spring/Summer, floral. This spring sees Pop Art arrive on the catwalks. A fun trend that gives clothes a graphic, modern confidence; this isn't one for wallflowers. **ISSA** paraded bright, fluid graphics on oversized jumpers and colour-popping separates for her Pre-S/S15 Resort Collection. **ROKSANDA ILINCIC**'s trademark block colour was reimagined in bright, abstract prints with a gorgeous ice cream palette that gave everything a summery, sporty edge. **PETER PILOTTO**'s S/S15 catwalk collection was inspired by pyschedelia and light inspirations from the '50s and '60s, which made its way onto dresses and skirts with geometric swirls and stripes and block primary colours. Choose bright, fun colours and play around with intarsia to create eye-catching patterns.

LITERAL LACE

One of the most notable trends for spring, seen in multiple collections on every catwalk, is lace, in all its guises. Whether in sheer chiffon and tulle or intricate lace-effect crochet, it's obvious; the barely-there look is going to be big in 2015. This doesn't mean you have to leave your modesty at the door though to be on-trend. The look is very feminine, often paired with ruffles as **Julien Macdonald** did with his 'mermaid' cobweb knit dresses and body suits. **Bora Aksu** took inspiration from fairytales and ballerinas to create a collection featuring appliqué, lace, laser cut-outs and crochet, all layered to create a fresh, feminine look. **Alice Temperley** also layered her looks with long sheer lace cardigans under jackets, giving them a light, airy feel. **Erdem** used intricate lace, sheer fabrics and broderie anglaise to create a Victoriana-inspired ladylike silhouette. Stick to silk lace weights and pretty pastels for keeping this look soft.

"The barely-there look is going to be big in 2015."

Spotlight on...

True Collars

The catwalk meets the office this season as crisp, oversize collars are cropping up left, right and centre. By Katie Holloway

P erfect for layering in between seasons, collars are always a great early-spring look, and this year collars are supersized! Colours are soft, from the stark white of this

Jasper Conran two-piece, to the dove grey of this **Daks** coat. Coral is still a hot colour this spring, with **Antipodium** displaying a muted version with this statement zip-and-collar top.

This **Pringle** top has a deep, knitted collar that is emphasised by the sheer knit fabric of the deep V. Cropped sleeves and pale colours all emphasise the collars for a fresh spring look.

KIY (Knit it Yourself)

It's easy to create a chic look with collared knits. While the weather is still cool, this long Stylecraft jacket is perfect, and the subtle stripe in the texture adds interest. For an office look that could easily be dressed down for weekends, this Debbie Bliss design is stylish; the collar is certainly oversized, but it's very wearable. Sirdar always come into their own with lace designs, and this collared cardigan is no exception – it's just right for when the days get warmer.

SIRDAR WOMEN'S CARDIGAN 7311F

PATTERN 8233 IN STYLECRAFT LIFE DK

WIDE NECK JACKET FROM THE DEBBIE BLISS MILANO CHIC COLLECTION

STAY ON TREND
Don't miss the *Lace spring blouse* with pretty collar in next month's issue!
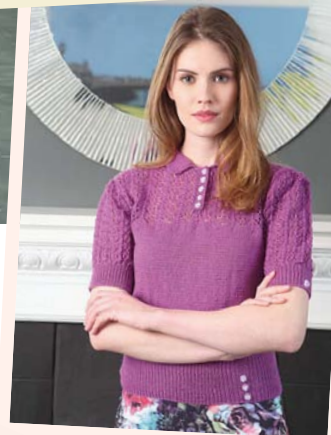
Explore more

To knit a good collar, it's essential to have a firm yarn that will produce well-defined stitches. Yarn Stories Fine Merino DK is a soft yarn that comes in both DK and 4 ply, with plenty of colours, so will knit this versatile trend well. A similar and equally lovely yarn is Rico Baby Merino DK, which shows up stitches very clearly, and comes in beautiful shades.

Knitting a collar is surprisingly simple, with many different styles to choose from, and so can make a great beginner's project. *Anyone Can Knit* by Libby Summers is a good read for someone wanting to make their first foray into knitted stitches. To discover how collars were featured in knits from ages past, take a look at *The Penguin Knitting Book* by James Norbury, a delightful vintage compendium of knits.

Yarn Stories Fine Merino DK and 4 ply

Rico Baby Merino DK

Anyone Can Knit by Libby Summers, published by Arcturus
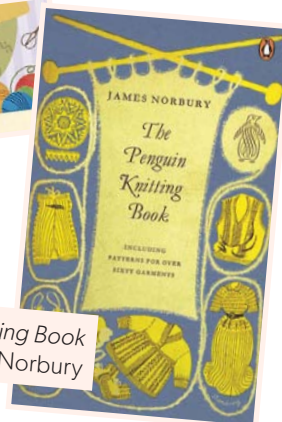
The Penguin Knitting Book by James Norbury

What to wear with

Accessorise your collar with some collar clips – these ones with a cute bird motif are right on trend, and add a lovely touch. For office chic, a patterned pencil skirt and a smart satchel-style bag are just the right touches. This micro satchel is stylish, without being too chunky, and the rose colour is a lovely feminine touch.

BIRD COLLAR CLIPS, £14, www.LadyBirdLikes.etsy.com
JACQUARD PENCIL SKIRT, £49, www.monsoon.co.uk
MICRO SATCHEL, £39, www.houseoffraser.co.uk

On course

Short row shaping is a crucial skill to learn if you want to achieve truly crisp points, but can seem rather daunting. Alison Crowther-Smith is running a short row shaping class on 12 February. The class runs from 1.30 – 4.30pm and costs £30, which includes tuition, notes, practice yarn and even afternoon tea! There are only four places available, so book quickly.
www.alisoncrowthersmith.com

STRIKING
BRIGHTS

THIS PAGE
SNAPDRAGON
BY MARIE WALLIN
Yarn Rowan Creative Linen
Pattern page 96
OPPOSITE PAGE
LONG CHUNKY
CARDI BY RICO
Yarn Rico Fashion Summer
Pattern page 123

CLICK HERE FOR EXTRA IMAGES

SWIPE HERE TO TURN PAGE --->

THIS PAGE
HAZY STRIPE JUMPER
BY MAISIE SMITH
Yarn Debbie Bliss Angel
Pattern page 100
OPPOSITE PAGE
DROP STITCH CABLE
CARDI BY JO ALLPORT
Yarn Debbie Bliss Delphi
Pattern page 78

THIS PAGE
SUBTLE STRIPED SWEATER
BY DEBBIE BLISS
Yarn Debbie Bliss Delphi
Pattern page 102
OPPOSITE PAGE
NEW HEATWAVE
BY SUBLIME
Yarn Sublime Cotton
Silk DK
Pattern page 99

Dusty
pastels

THIS PAGE
LACE COLLARED JACKET
BY SIAN BROWN
Yarn Sublime Baby
Cashmere Merino Silk DK
Pattern page 85
OPPOSITE PAGE
CHEVRON STRIPES
BY ALISON ROBSON
Yarn Erika Knight British
Blue Wool
Pattern page 81

THIS PAGE
LACE SKIRT
BY SIAN BROWN
Yarn Debbie Bliss Mia
Pattern page 114
OPPOSITE PAGE
WAFFLE STITCH TOP
BY NATALIE SMART
Yarn Louisa Harding
Orielle
Pattern page 108

THIS PAGE
FAVORITA BY
PAT MENCHINI
Yarn Stylecraft
Alpaca Tweed
Pattern page 94
OPPOSITE PAGE
SCALLOPED EDGE TEE
BY EMMA WRIGHT
Yarn Louisa Harding Anise
Pattern page 107

Knitting *Fashion gallery*

THIS PAGE
MEN'S SWEATER
BY PATONS
Yarn Patons Merino
Extra Fine Cotton DK
Pattern page 120
OPPOSITE PAGE
MEN'S JUMPER BY
DAGMAR BEDER
Yarn Navia Trio DK
and Navia Uno 2 ply
Pattern page 115

Style file

LACE COLLARED JACKET IN SUBLIME BABY CASHMERE MERINO SILK DK

HOOTIE 339

RUFFLES 382

PUDDLES 384

MATADOR JACKET IN LOUISA HARDING GRACE

PORT 030

DARK TEAL 007

INDIA 041

SANDHURST IN ARTESANO ALPACA HEATHER DK

ABYSS C760

MOSS C023

RUBY C832

Abi Cox takes seven knits from this month's gallery and offers you alternative shades and styling ideas.

Daffodils are peeking through and lambs have started gamboling: it's official, spring is here! To celebrate, we've got a bumper *Style File* filled with bright, bold looks for the new season. The *Lace collared jacket* looks lovely paired with a navy polka dot dress and silvery Chelsea boots for a coffee in the sunshine, while the *Matador jacket* is the perfect finishing touch to a stunning little black dress. *Sandhurst* balances out a shimmery statement skirt, and *Snapdragon,* paired with patterned jeans, makes for a great daytime look. A pair of cropped navy trousers and tassel loafers are ideal for the cute *Waffle stitch top*, but the *Wave stitch jumper* looks best with a pair of relaxed boyfriend fit jeans and cozy scarf. Lastly, let the bright *Zingy raglan sweater* do all the talking with a neat pair of skinnies and Converse pumps. So, leave that heavy coat at home and embrace the sunny spring days with style.

Abi

Navy Dress, £45,
**www.missselfridge.com,
0844 243 0000**

Chelsea Boots, £99,
**www.dunelondon.com,
0333 240 7306**

Navy Opaque Tights, £6,
**www.topshop.com,
0844 243 0000**

Reflections Bag, £110,
**www.follifollie.co.uk,
0844 477 9979**

Fit & Flare Dress by Adrianna Papell, £140,
**www.johnlewis.com,
03456 049 049**

Patent Flats, £150,
**www.mychatelles.com,
contact@mychatelles.com**

Necklace, £16.50,
**www.dorothyperkins.com,
0344 984 0261**

Black Frame Clutch, £89,
**www.houseoffraser.co.uk,
0345 602 1073**

Metallic Pleat Skirt, £45,
**www.next.co.uk,
0333 777 8000**

Ballerina Shoes, £15,
**www.littlewoods.com,
0344 822 8000**

Vest Top, £9,
**www.laredoute.co.uk,
0844 842 2222**

Gold Rock Studs, £165,
www.boticca.com

SNAPDRAGON IN ROWAN CREATIVE LINEN

LILAC 626

DENIM 630

STORMY 635

WAFFLE ST TOP IN LOUISA HARDING ORIELLE
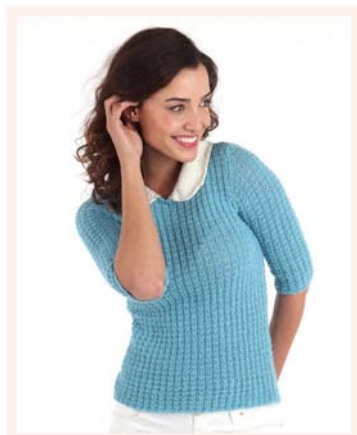
JEWEL 10

HOLY 21

DIJON 27

WAVE STITCH JUMPER IN LANA GATTO SUPER SOFT DK

MEDIUM GREY

APPLE GREEN

YELLOW GOLD

ZINGY RAGLAN SWEATER IN STYLECRAFT MALABAR
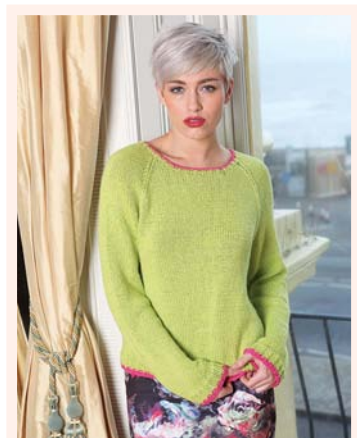
**AMETHYST 2523/
BUTTERMILK 2520**

**MANDARIN 2521/
FRENCH NAVY 2526**

**LIME 2524/
CANTON BLUE 2531**

Ginny Jeans, £45,
**www.monsoon.co.uk,
0203 372 3052**

Flutter Scarf, £20,
**www.crewclothing.co.uk,
0333 121 1993**

Purdy Ankle Boots, £99,
**www.dunelondon.com,
0333 240 7306**

Galaxy Pave Earrings, £15,
**www.accessorize.com,
0203 372 3052**

Navy Trousers, £27,
**www.very.co.uk,
0844 822 2321**

Leather Tassel Loafer, £59.95,
**www.whitestuff.com,
0203 752 5360**

Carlota Suede Bag, £225,
**www.laportegna.com,
0208 001 7850**

Crystal Bar Necklace, £17,
**www.accessorize.com,
0203 372 3052**

Boyfriend Jeans, £42,
**www.topshop.com,
0844 243 0000**

Asymmetric Ballerina Flats, £39,
**www.stories.com,
0344 736 9088**

Fringe Knit Scarf, £59,
**www.hobbs.co.uk,
0203 095 3939**

Satchel, £30,
**www.next.co.uk,
0333 777 8000**

Mid Wash Skinny Jeans, £29,
www.apricotonline.co.uk

Converse Pumps, £32.99,
**www.getthelabel.com,
0844 880 6201**

Convertible Backpack, £123,
www.boticca.com

Bracelet Watch, £79,
**www.frenchconnection.com,
0333 400 3284**

SIMPLE BOBBLE HAT
BY FIONA GOBLE
Yarn Lion Brand Wool-Ease
Thick & Quick and Sirdar
Big Softie
Pattern page 125

THIS PAGE
COLOUR BLOCK SCARF
BY SIAN BROWN
Yarn Debbie Bliss Delphi
Pattern page 125
OPPOSITE PAGE
COSY ANGORA MITTENS
BY SARAH HAZELL
Yarn Orkney Angora
St Magnus 50/50 DK
Pattern page 127

FACE FLANNELS
BY JEMIMA SCHLEE
Yarn Rowan Cotton Glacé
Pattern page 131

THIS PAGE
SAILOR TOP BY RICO
Yarn Rico Baby
Cotton Soft DK
Pattern page 141
OPPOSITE PAGE
STRIPED HOODIE
BY JIL EATON
Yarn Any Aran weight
cotton/acrylic blend yarn
Pattern page 135

THIS PAGE
IFORD BY ROOSTER
Yarn Rooster
Almerino Baby
Pattern page 136
OPPOSITE PAGE
GEOMETRIC DAZZLE
CHILDREN'S CARDIGAN
BY KATHLEEN TURNER
Yarn Knit Picks
Swish™ Worsted
Pattern page 132

THIS PAGE
TRADITIONAL JUMPER
BY MALAN STEINHÓLM
Yarn Navia Duo 4 ply
Pattern page 139
OPPOSITE PAGE
BOY'S TANK TOP
BY WENDY
Yarn Wendy Supreme
Luxury Cotton DK
Pattern page 140

CASCADE YARNS
DISTRIBUTOR OF FINE YARN

220 Superwash®

100% Wool

(Machine Washable and Dryable)

For Best
Results Please
Machine
Wash and Dry

Women's Waves of Ribs

By Melissa Leapman

FREE Pattern DK157

www.cascadeyarns.com

The Crafter:
words from the craft world

Knitting can be delicious work of **Jennie Atkinson**. We met for coffee and she told me all about the dangers of knitting lace with beads. It can be addictive of course, but that's not the half of it. Apparently the beads can go everywhere, all over the floor and in between the cracks of the floorboards. On the plus side she's hoping that they'll knock out some of the moth population that may be lurking there. She has just started doing some designs with Swarovski crystals that promise to be particularly stunning, so watch this space. I made a scarf with glass beads lovingly worked into it once. Gradually they all

broke until there were only three beads left.

There are sculptors who use knitting in more friable forms, like clay and paper. **Michelle Taylor** darns her broken crockery with yarn. **Katharine Morling** uses ceramics to make three-dimensional sketches – sculptures in black and white that look like drawings. When I met her she had just made this ball of wool, or is it a ball of clay? There is also a whole sewing set including a sewing machine and needle case.

Annette Burgansky has a super range of textured knit ceramics, from vases to tea-light holders. She knits small pieces first in order to take the pattern's impressions for her moulds.

Her latest creation is a collaboration with Maya from **Knit With Attitude**, the Stoke Newington yarn emporium. Between them they have created a lovely device to hold that pesky rolling ball. It would certainly fool my cat who likes to mess with my yarn. The lower half of the bowl holds the yarn, while the cover holds it in place and the yarn comes up through a hole in the top. Other yarn bowls are available, but this is the nicest one I've seen.

Babies are totally breakable. That's why our instinct is to wrap them up in the softest knits to keep them safe and warm. Meet Bronwen Campbell-Golding and Fanny Santini of **Petite Albion**. They not only make and design delicious baby knits from UK alpaca but they also operate as a social enterprise, knitting with groups in the community. They recognise the value of knitting as a connector between people who may have barriers to their engagement, either through isolation, language or physical impediments. People coming together to knit: cool.

Jennie Atkinson's beautiful beading

ABOVE: Bronwen Campbell-Golding and Fanny Santini of Petite Albion
RIGHT: Ceramicist Michelle Taylor darns her crockery

Ceramic artist Annette Burgansky's yarn bowl

KNITTED TEXTILE AWARDS
2014

Emma Kennedy takes a look at the winning collections

Launched back in 2002 by *Knitting magazine* and the UK Hand Knitting Association, these prestigious and much-coveted awards are still a highlight of the knitting calendar. With all the cutbacks, course closures and general lack of funding for textile courses, this competition could be forgiven if it was seen to be struggling, yet by contrast, each year the standard simply gets better and better and again the bar was raised. Welcome to the Knitted Textile Awards, 2014.

KNITTED TEXTILE AWARDS 2014
GOLD WINNER

GOLD AWARD
(Graduate Category)
CAMILLE HARDWICK
Kingston University

'Oxymorons' – Subtle Exaggerations, Round Corners, Fake Shadows, Accidentally on Purpose and Deliberate Mistakes. I started thinking more about contradictory terms and juxtaposing materials and decided I'd use them as the basis of my designs. I settled on a vibrant and fresh colour palette of sunset orange, hot fuchsia and opaque green wire, mixing them with transparencies whilst challenging the perception of garments that stand away and move with the body.'

Before embarking upon her Fashion degree at Kingston University, Gold winner Camille Hardwick had never knitted before, which is quite an admission for the girl who was awarded a First Class Honours degree, with a commendation for Best Knitwear collection. "It was at university that I developed a keen interest in knitting. I was inspired by its endless possibilities, the many techniques, yarn combinations and textures," Camille explains. Choosing to focus on knitwear appealed to her innate creativity, which when combined with her natural innovation and technical skills led to a new found 'obsession' with yarn.

Looking through her portfolio of catwalk images from Graduate Fashion Week, I came across her initial fashion sketches, which clearly demonstrated that translating her ideas into a reality is her obvious forte. The excitement started back in June at the Graduate Fashion Show, as her leggy models strutted down the catwalk – a vision in beautiful oranges, softly clashing with fuchsia pinks and subtle candy colours. However, as interesting as the colours are the shapes she has created to showcase them; soft angles and curves work together to form geometric layers that appear to float within their structure.

With a summer of success behind her, her enthusiasm for being part of the Knitted Textile Awards was tangible. "It was such an honour to be exhibiting as a finalist at the Knitted Textile Awards and to be alongside some amazingly talented people. Everyone's work was so unique and it was great exposure for all of us." Asked what in particular she felt she had gained from the experience, she told me it was "the ability to network professionally, gaining firsthand experience in marketing, promotion and the opportunity to talk confidently about my work. It also provided a fantastic opportunity for media attention and job opportunities."

When discussing what lies ahead, Camille holds her cards close to her chest and rather tantalisingly reveals her next move will be "part of an exciting collaboration…" And like her collection, once again I was left wanting more!
www.camillehardwick.com

SILVER AWARD
(Graduate Category)
ELMINA FORS
University of Brighton

'Inspired by traditional folk imagery and craft techniques, this communicative and colourful collection of women's wear is my way of both celebrating the generations of makers that have gone before me as well as exploring the use of contemporary symbols and imagery in Fairisle knitting.'
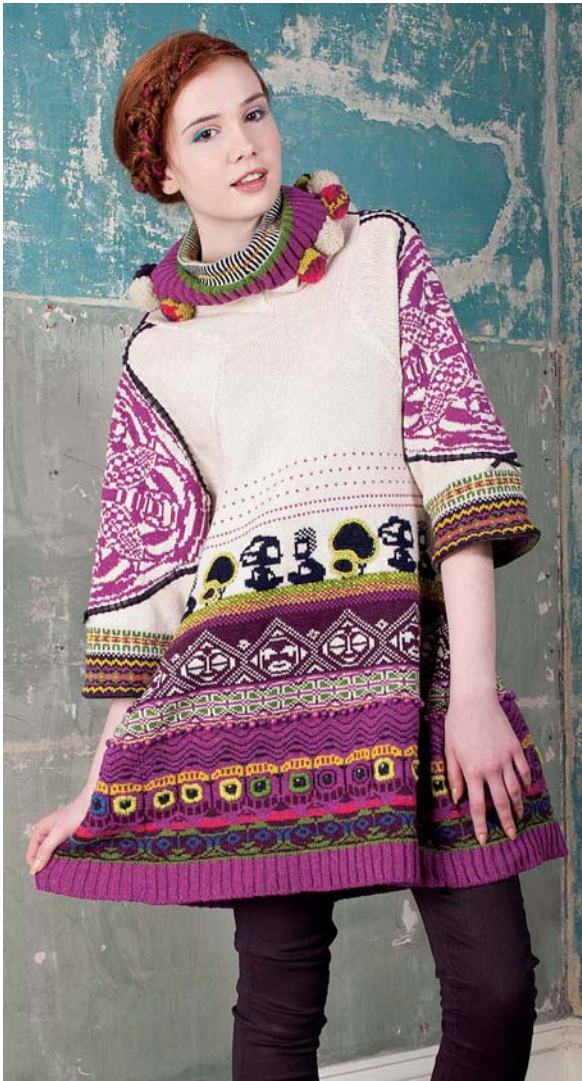
ELMINA FORS PHOTOGRAPHS: BETH STEDDON

Growing up in the northernmost point of Sweden, where winter temperatures regularly drop to -25°c, would be reason enough to learn to knit, but combine this with a creative mind and living in a town with just two clothes shops to its name, and before you know it your hobby has turned into a necessity. This might not be quite how Elmina put it, but by the age of ten her very patient mother had the foresight not only to teach her to knit, but also to sew and Elmina was an appreciative student.

Looking at the absolute competence of Elmina's collection, I wonder (apart from the lack of shopping opportunities in her home town of Kiruna) what it was about knitting that first drew her in and I wasn't surprised by her answer: "I guess it was the technical challenges and the planning that knitting requires, but also the neverending opportunities you have of shaping within the fabric. I am always interested in the traditional techniques within textiles, and I also love how generations of women before me have been carrying their knitting with them wherever they go. With hand knitting, I do appreciate how you can do it anywhere and the possibility of making whilst socialising."

Specialising in Knitwear on her degree, Textile Design for Fashion at Brighton University, she graduated last summer with First Class Honors. Even without knowing her background, it is clear there are strong influences running throughout her collection, which makes it all the more interesting. "What I wanted to do with my final collection was to focus on where I come from, what my Scandinavian heritage means to me and how I could take inspiration from traditional Fairisles that you find up there in the North, and in a sense update them."

Her passion is almost palpable, and she is keen to get started on her own as a knitwear designer. Reflecting on her experience of exhibiting at The Knitting and Stitching Show she is quick to recognise the value and relevance of it for her future. "Being part of the Knitted Textile Awards was a wonderful opportunity for me to show my work, especially as I am starting up on my own as a knitwear designer. I think that as a recent graduate, exposure and showing your work in as many places as possible is key to building up your brand and communicate who you are in the industry."

With so much talent and passion, a stunning sense of colour and design, Elmina is definitely one to look out for... so watch this space!

www.elminafors.co.uk
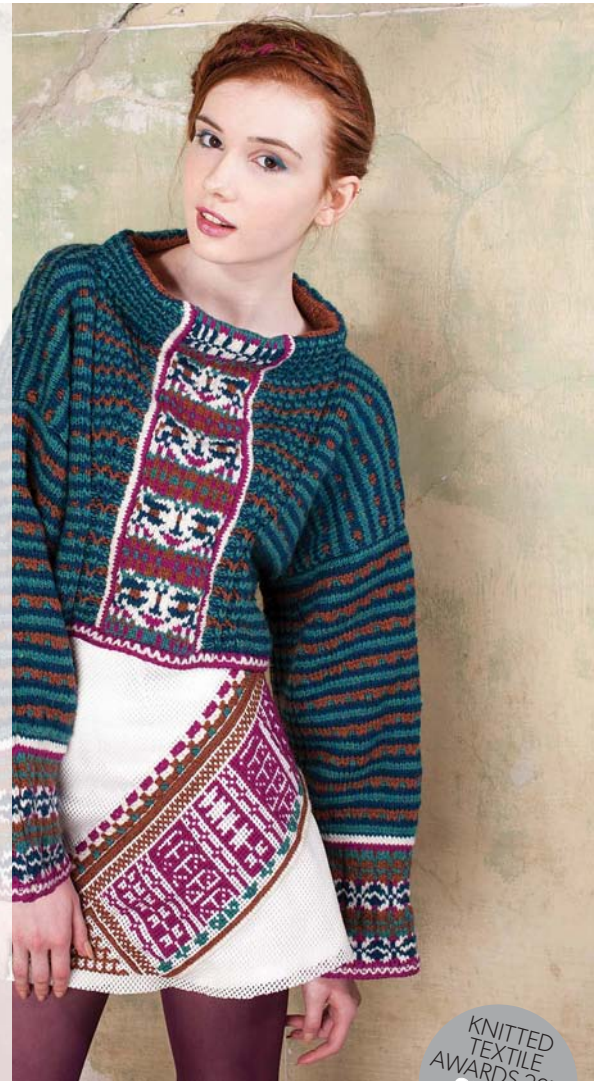
KNITTED TEXTILE AWARDS 2014 SILVER WINNER

BRONZE AWARD
(Graduate Category)
AINSLIE MACKIE
Bath Spa University

'Building inspiration from St Ives harbour, the handcrafted collection combines influences from above and below the sea. The chunky knits reflect the harbour ropes and the delicate beaded lace is reminiscent of the ocean. All the yarns used for the collection have been French knitted and then again knitted to construct the jumper. The juxtaposition of delicate Sophie Hallette lace and chunky yarn creates and interesting and unique texture.'

One of the main changes we have seen over the past 12 years of the Knitted Textile Awards, is that more students are favouring machine knitting over hand knitting, so when Ainslie Mackie's work landed on the selection table, there was a warm sigh. Not that machine knitting is any less viable than hand knitting, but simply hand knitting is where our collective hearts lie. The final knits were a gorgeous group in chunky yarns, and a story that stays true to her accompanying statement, outlining the inspiration behind the collection.

A graduate of Bath Spa University, where she completed her Fashion Design in Womenswear BA, Ainslie was taught to knit at a very young age by her granny. She says her initial attraction was: "my love of making and creating things. As I have grown up, the attraction now comes from the time and skill that can go into one beautiful garment."

Clearly happy to have been part of the Knitted Textile Awards, I asked her about her experience at the showcase. "I thought it was a great opportunity to meet like-minded people and to see the creativity and talent of other students, especially those who pushed the boundaries of knitting, beyond clothes." However, for Ainslie, fashion is very much where her passion lies, and she tell me a little about the job has already secured as a junior knitwear designer. "It's for a company that supplies mainly to Marks & Spencer, but also to a range of other high street shops. I am enjoying it a lot, and learning so much about the industry which is great." Despite clearly enjoying her day job, she is continuing to design for her own clients in her free time, and has already completed a number of commissions. Obviously not afraid of hard work, her ultimate dream is to launch her own label, creating beautiful garments within her own brand, and looking at her debut collection, I hope I am not wrong in imagining that day will be sooner rather than later.

www.ainsliemackie.com

KNITTED TEXTILE AWARDS 2014
OPEN CATEGORY

GOLD AWARD
(Open Category)
NICKY BARFOOT

'My dog heads take the comfort and familiarity of Woman's Best Friend along with the sculptural potential and inherent sense of humour of knitted fabric and combines them with the intriguing and somewhat macabre art of stuffing, mounting and displaying dead animals. The result is a playful take on the fascinating world of taxidermy.'

Some of you may recall that Nicky was awarded Silver in last year's Open Category, with her quirky knitted nudes, so when I saw her name on the entries list I was keen to see what she was offering for 2014. I'm not sure what I was expecting, but a collection of knitted dogs' heads, mounted proudly on wooden shields wasn't high on the list. But there they were, in all their humorous glory. The inspiration behind this canine collection is obvious, but I wondered what had taken Nicky off in this direction? "While last year was about creating and

displaying hand knitted fabric in the same way as one might a painting (i.e. so that the viewer does not feel the need to ask 'what's it going to be then?'), this year was about exploiting the amazing three-dimensional potential of knitted fabric by creating an item that could be viewed more as a sculpture than a soft toy, while still retaining the inherent sense of humour that knitting is so good at conveying."

Humour clearly plays an important role in Nicky's world, but on a more serious note I wondered what impact winning silver in 2013 had had on her knitting year and was encouraged by her response: ''Being a 'maker' can be quite an isolated pastime, spending hundreds of hours working on a project with very little feedback from people outside of close family and friends (and let's face it my Mum is always going to like what I make!). Being selected and then awarded a prize provided a sense of validation and an increased confidence in the direction that my artwork was taking."

So much so in fact, that after The Knitting and Stitching Show 2013 Nicky approached a local art gallery who took three of her knitted life 'paintings' for a themed exhibition and was also encouraged to enter her work into a number of juried art exhibitions throughout the year.

Full of energy and creativity, five minutes in Nicky's company, is like a breath of fresh air and a quick look at her website shows all the other projects she has on the go too. As usual, with all super productive people, I wonder how she fits it all in alongside the day job, and her answer is reassuringly straightforward: "I only do housework when we are expecting visitors, I never buy anything that needs ironing and I have a very understanding husband," she states before adding as an aside, "sleep is also much overrated!"

Hopefully Nicky will continue with this approach to life and I can hardly wait to see what she's going to whip up for the 2015 awards.
www.nickybarfoot.co.uk

AWARD WINNERS GRADUATE CATEGORY **GOLD Camille Hardwick**, Kingston University, **SILVER Elmina Fors**, University of Brighton, **BRONZE Ainslie Mackie**, Bath Spa University
AWARD WINNERS OPEN CATEGORY **GOLD Nicky Barfoot**, **SILVER Heather Drage**, **BRONZE Oksana Dymyd**
LOVE WOOL UK AWARDS HIGHLY COMMENDED **Camille Hardwick**, **Oksana Dymyd**, **Elmina Fors**, **Tuesday Rigby**
GRADUATE FINALISTS **Rosalyn Faith Crosthwaite**, Norwich University of Arts, **Georgia Farrell**, London Metropolitan University, **Elmina Fors**, Brighton University, **Camille Hardwick**, Kingston University, **Claire Hedderly**, De Montefort University, **Ilona Karkla**, Kingston University, **Emmeline Kellett**, Bucks New University, **Georgina Lindsey**, Central St Martins, **Ainslie Mackie**, Bath Spa University, **Rebecca Partington**, Kingston University, **Tuesday Rigby**, Central St Martins, **Jessica Sharpe**, Kingston University, **Hannah Watson**, Birmingham City, **Maisie B Williamson**, Winchester School of Art, **Chloe Woodgate**, Colchester School of Art, **Emma Wright**, Nottingham Trent University
OPEN FINALISTS **Nicky Barfoot**, **Barbara Cooper**, **Heather Drage**, **Oksana Dymyd**, **Mitucha Ford**, **Anita Joyes**, **Tina McAra**, **Denise Salway**, **Clare Sams**, **Matthew Spiers**, **Becca Tansley**

'I enjoy using knitting to create items with a touch of whimsy and humour. Willoughby Brown is a four-foot-something brown bear. He is made from sculpted chicken wire covered with papier-mâché and his fur was knitted with wool/mohair yarn.'

With a name like Willoughby Brown you are destined for great things. From regular press coverage to a featured blog and even his own email, should you need to get in touch – Willoughby is your go-to bear.

Talking to his creator Heather Drage is a little like being in a story book. Everything has a slightly whimsical tale behind it… like learning to knit with her grandmother the day the chimney sweep came and they were waiting for the brush to appear at the top or, indeed, the fact Willoughby himself was the result of a distant memory from a long lost story book. Standing in front of this four-foot-something bear, I want to know the whole story, and Heather is happy to oblige. "Although I had had the idea for Willoughby at the back of my mind, it wasn't until I came across a roll of discounted chicken wire in Homebase that the idea began (quite literally!) to take shape. I spent five months making him, moulding the wire, covering it with papier-mâché and finally knitting his fur. His eyes are hand-painted and were sourced from the internet, but his nose used to be an egg box and his claws were wood clamps that I prised apart and filled with putty!" and then reverting back to true story-book style she added, "Willoughby's waistcoat was knitted and then felted, and my Dad gave him his pocket watch as a present for reaching the Knitted Textile Award finals!"

Despite the logistics of getting a bear to and from Alexandra Palace and Harrogate, Heather was thrilled to have been selected as a finalist and subsequently to win Silver in the Open Category. Reflecting on her experience of the show, Heather concluded, "I really enjoyed meeting the other finalists and so many other knitting enthusiasts; but probably the best aspect was seeing so many visitors smile as they approached the stand to be met with a large knitted bear!" And it was true. If success is measured by the pleasure it gives one, then Willoughby was the star of the show.

www.borntoknit.co.uk

BRONZE AWARD
(Open Category)
OKSANA DYMYD

'With a background in interior design, I see knitting as an excellent medium for artwork that not only fits into ensembles but can be perceived as individual pieces of art. By experimenting, I like to create unique structures and textures. My ambition is to conceptualise unprecedented designs, giving a non-knitted appearance to the final compositions.'

Without the structure of a university course to work within, the Open Category often attracts a variety of submissions away from fashion, and Oksana Dymyd's collection of cushions for interiors was no exception. Had I come across them in a high-end interior shop, I would have looked at them longingly assuming they were out of my price bracket. But to see them as part of the Knitted Textile Awards was thrilling, and yet another reminder of just how far the showcase has come. Rich in both texture and design, they are immediately appealing.

Interested to find out how a first class Interior Design graduate ended up winning an award for knitting, I asked Oksana where her interest and obvious talent came from? "I was taught to knit at the age of six by my mother while growing up in the Ukraine. It was really fascinating for me to discover how I could create things with my own hands. I would watch her knit for hours and I could not figure out how it was possible. I would ask and ask her to show me, but was always told that I was too little to understand… but eventually she showed me. It is the whole process of knitting, how the yarn turns into stitches, then the stitches into fabric and in turn a product, that still continues to captivate me. It was then with time and practice that I started to understand how to manipulate stitches to achieve even more interesting outcomes."

Reflecting on her degree, she realises it encouraged her to be far more experimental and imaginative with design, and when her interest in interiors was combined with her knitting, the finished results were stunning. Clearly delighted to be a finalist at the Knitted Textile Awards, I caught up with her afterwards to find out what her own highlights of the showcase had been.

"This is the first time that I have participated at such an event, and after seeing the variety of the other finalists' work, I am even more convinced that knitting is an art and I am so glad that I am able to knit." But perhaps the most exciting part of the showcase for Oksana was the offer of a position as Junior Designer with Sirdar, which brings it home once again, just how valuable the Knitted Textile Awards are.

SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Rowan Mohair Haze until 31 March 2015.
Visit **www.laughinghens.com** and quote code KN139 to receive your discount.

Candlelight lace top
by Amanda Jones

SIZES
To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)
Actual measurement: 88[96:104:112:120]cm (35[39:42:45:48]in)
Length to shoulder: 49[54:54:60:60]cm (19[21:21:23.75:23.75]in)
Sleeve length: 5cm (2in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Rowan Mohair Haze 70% mohair, 30% wool (approx 102m per 25g)
7[7:8:8:9] x 25g balls 523 Nest
1 pair each 3mm and 3.25mm needles
1 circular 3mm needle
1 x 3.25mm crochet hook
Stitch holders
1 small button
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
25.5 sts and 36 rows to 10cm over patt using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
k3tog tbl = knit 3 together through back loop

dc = double crochet
yrh = yarn round hook
For more abbreviations see page 148

PATTERN NOTES
Chart shows RS rows only. Purl all WS rows.

BACK
Using 3mm needles cast on 101[109:121:129:141]sts.
Row 1 (RS): P1, (k3, p1) to end.
Row 2 (WS): K1, (p3, k1) to end.
Rep these 2 rows until work meas 5cm (2in) from beg ending on a WS row.
Change to 3.25mm needles.
Sizes 2 and 4 only
Next row: K1, m1, k to last st, m1, k1. 111[131] sts.
Sizes 1, 3 and 5 only
Next row: Knit.
All sizes
Next row: Purl.
Start main patt
Row 1 (RS): (K3, k2tog, yo, k1, yo, skpo, k2) to last st, k1.
Row 2 and every foll WS row: Purl.
Row 3: *K2, k2tog, (k1, yo) x 2, k1, skpo, k1, rep from *, to last st, k1.
Row 5: K1, m1, (k2tog, k2, yo, k1, yo, k2, skpo, k1) to end, ending last rep, skpo, m1, k1.
Row 7: K1, k2tog, (k3, yo, k1, yo, k3, k3tog tbl) to end ending last rep skpo, k1.
Row 9: K2, (yo, skpo, k5, k2tog, yo, k1) to last st, k1.
Row 11: K2, (yo, k1, skpo, k3, k2tog, k1, yo, k1) to last st k1.
Row 13: K1, m1, k1, (yo, k2, skpo, k1, k2tog, k2, yo, k1) to end ending last rep m1, k1.
Row 15: K3, (yo, k3, k3tog tbl, k3, yo, k1) to last 2 sts, k2.
Row 16: Purl.
These 16 rows form patt.
Rep from Row 1 working incs in patt on every 5th and 13th row until there are 113[123:133:143:153] sts.
Cont without shaping until you have completed 5[6:6:7:7] full patt reps plus a further 12 rows ending on a WS row.
Shape armhole
Keeping patt correct throughout cast off 5[5:6:7:7] sts at beg of next 2 rows. 103[113:121:129:139] sts.
Dec 1 st at each end of next 5[7:7:7:7] rows. 93[99:107:115:125] sts.
Dec on next 4[2:2:1:1] alt rows. 85[95:103:113:123] sts rem **
Work a further 22[24:24:34:32] rows ending on a WS row.
Divide for back neck opening
Next row (RS): Patt 42[47:51:56:61] sts, k2tog, patt to end of row.
Next row: Purl 42[47:51:56:61], turn, leave rem sts on a spare needle and work each side separately.
Cont without shaping until armhole meas 18[19:20:21:22]cm (7[7.5:7.75:8.25:8.75]in) from beg of shaping ending on a RS row.
Shape back neck
Next row (WS): P25[27:31:33:36], turn, dec

1 st at neck edge on next 3[4:4:4:4] rows. 22[23:27:29:32] sts.
Work 1 row.
Break yarn and leave sts on a holder to cast off with Front later.
Slip centre 17[20:20:23:25] sts to a holder for Back neck.
With WS facing re-join yarn and purl to end.
Cont working in patt as set to match first side ending on a WS row.
Shape back neck
Next row (RS): Patt to last 17[20:20:23:25] sts, turn.
Dec 1 st at neck edge on next 3[4:4:4:4] rows. 22[23:27:29:32] sts.
Work 1 row.
Break yarn, leave rem sts on holders.

FRONT
Work as for Back until you have worked 14[16:16:18:16] rows from **.
85[95:103:113:123] sts.
Shape front neck
NB: Keeping patt correct throughout being careful to not work a yo without the dec st to go with it at the neck edge.
Work in st st if there are not enough sts.
Next row (RS): Patt across 33[37:39:43:47] sts turn, leave rem sts on a spare needle and work each side separately.
Cast off 2 sts at beg of next row then dec 1 st at neck edge on next 5[7:7:7:7] rows. 26[28:30:34:38] sts.
Dec on every foll alt row until 22[23:27:29:32] sts rem.
Cont without shaping until Front matches Back to shoulders ending on a WS row.
Break yarn and leave sts on a holder to cast off with Back.
With RS facing slip centre 19[21:25:27:29] sts to a holder for Front neck.
Re-join yarn and patt to end of row.
Next row (WS): Patt to last 2 sts, p2tog.
Next row: Cast off 2 sts at beg of row.
Dec at neck edge on every foll row until 25[28:30:34:37] sts rem then dec on every foll alt row until 22[23:27:29:32] sts rem.
Complete to match first side.
Shape shoulders
With RSs tog, cast off 22[23:27:29:32] sts from shoulders on both sides using 3 needle method.

SLEEVES
Using 3mm needles cast on 71[71:81:91:91] sts.
Knit 8 rows in g-st.
Change to 3.25mm needles.
Row 1 (RS): K1, m1, k to last st, m1, k1.
Row 2 and every foll WS row: Purl.
Start main patt
Row 1: K4, (k2tog, yo, k1, yo, skpo, k5) to end, ending last rep k4.
This sets position for patt.
Cont in patt from Row 2 at same time inc 1 st at each end of every foll 4th[2nd:4th:4th:2nd] row to 77[81:87:97:101] sts.
Cont without shaping until you have completed

12 rows of patt ending on a WS row.

Shape sleeve head
Cast off 5[5:6:7:7] sts at beg of next 2 rows.
67[71:75:83:87] sts.
Dec 1 st at each end of row until there are
57[61:63:69:77] sts.
Dec 1 st at each end of row on every foll alt row
until there are 37[43:53:53:53] sts.
Dec 1 st at each end on every foll 4th row until
27[29:35:37:39] sts.
Dec at each end on next 4[4:4:5:6] rows until
19[23:29:29:29] sts.
Cast off.

NECKBAND
With RS facing using 3mm circular
needle, starting at left back neck, k across
17[20:20:23:25] sts from holder, pick up and k11
sts to shoulder, pick up and k32[41:45:45:45] sts
down front neck, k across 19[21:25:27:29] sts
from front neck holder, pick up and
k32[41:45:45:45] sts up front neck to shoulder,
pick up and k11 sts down back neck and k across
17[20:20:23:25] sts from back neck holder.
139[165:177:185:191] sts.

Knit 8 rows in g-st.
Cast off to last st, do not break yarn, cont to
work edging.

EDGING
Using 3.25mm crochet hook, work 4dc across
edge of Neckband.
Work in dc all around back neck opening and
4dc across end of Neckband.
*Work 3ch, insert hook in base of 4th g-st of
first row of Neckband, yrh, pull up and work dc;
rep from * to end.
Work a 5ch button loop across the edge of
the neckband.

TO FINISH OFF
Join side seams being careful to match the
pattern. Join Sleeve seam.
Set Sleeve into armhole by matching the centre
of Sleeve to shoulder seam. With RS facing
re-join yarn to the g-st band of Sleeve.
Using 3.25mm crochet hook, *work 4ch,
insert hook in 4th st on 8th row of g-st, yrh pull
up and work dc; rep from * to end around the
base of Sleeves. ●

Candlelight Lace Chart

	k on RS, p on WS
☑	k2tog
◩	skpo
◯	yo
⧄	k3tog tbl
▨	no stitch

Patt Rep

49[54:54:60:60]

44[48:52:56:60]

18[19:20:21:22]
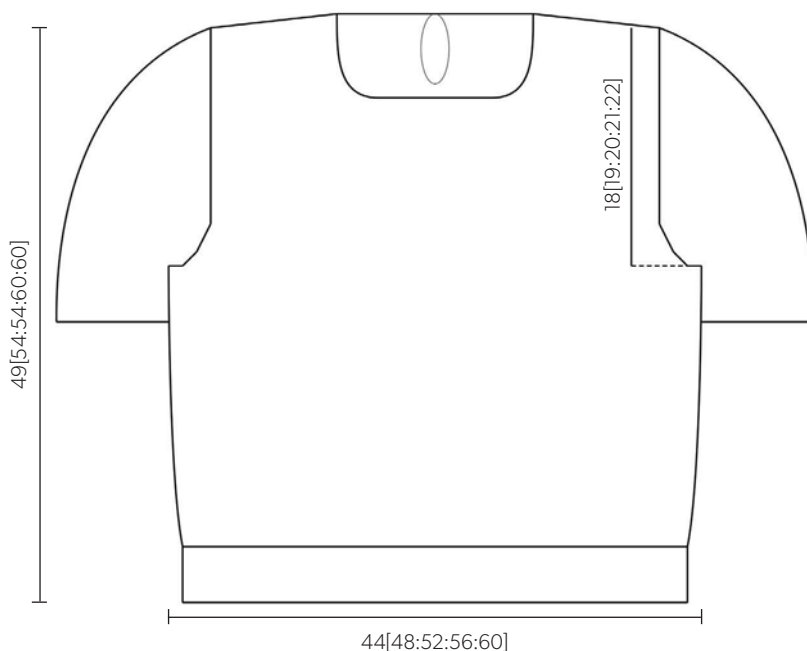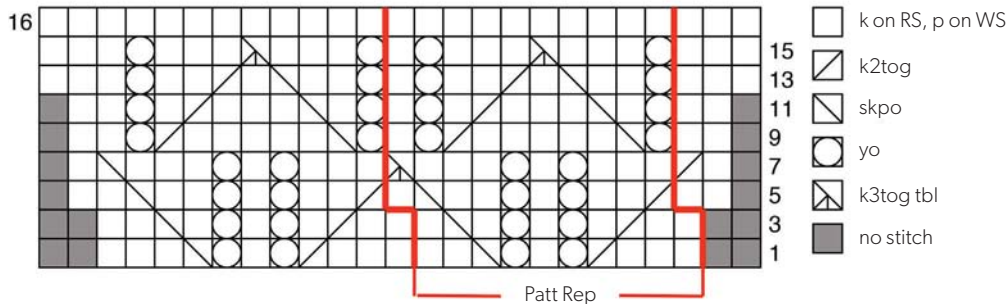
Measurements are given in cm

Instructions ....

Drop stitch cable cardi
by Jo Allport

SIZES
To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)
Actual measurement:
87[93:99:104:110:115:120:126]cm
(34.25[36.5:39:41:43.25:45.25:47.25:49.5]in)
Length to shoulder:
55[56:57:57.5:58:58.5:59:60:61]cm
(21.65[22:22.5:22.75:23:23.25:23.75:24]in)
Sleeve length:
45[45:45.5:46:46.5:46.5:48:48]cm
(17.75[17.75:18:18.25:18.5:18.5:19:19]in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
Debbie Bliss Delphi 100% cotton
(approx 50m per 50g)
15[16:17:18:19:20:20] x 50g balls 10 Lilac
1 pair 8mm needles
Stitch holders
Cable needle
7 buttons
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
13 sts and 18 rows to 10cm over st st using
8mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS
cn = cable needle
C6B = slip 3 sts onto a cn and hold at back,
k3, then k3 from cn.
C6F = slip 3 sts onto a cn and hold at front,
k3, then k3 from cn.

For more abbreviations see page 148

PATTERN NOTES
Dec 1 by k2tog at the beginning and ssk at the
end of a RS row, and p2tog at the beginning and
p2tog tbl at the end of a WS row.

Inc 1 by working m1 inside first or last st as folls:
k1, m1 patt to last st, m1, k1.

BACK AND FRONTS
(WORKED IN ONE PIECE TO ARMHOLE)
With 8mm needles, cast on
112[120:124:132:140:148:156:160] sts.
Row 1 (RS): P1[1:0:0:0:0:0:0:1], (k1, p1)
12[13:14:15:16:17:18:18] times, yo, k6, yo,
(k1, p1) 25[27:28:30:32:34:36:37] times, yo,
k6, yo, (p1, k1) 12[13:14:15:16:17:18:18] times,
p1[1:0:0:0:0:0:0:1].
116[124:128:136:144:152:160:164] sts.
Row 2 (WS): K1[1:0:0:0:0:0:0:1], (p1, k1)
12[13:14:15:16:17:18:18] times, p8, (p1, k1),
25[27:28:30:32:34:36:37] times, p8, (k1, p1)
12[13:14:15:16:17:18:18] times, k1[1:0:0:0:0:0:0:1].
Place markers as folls and slip them as you go
(note these place markers are used for the incs
and decs).
Row 3 (RS): P1[1:0:0:0:0:0:0:1], (k1, p1)
11[12:13:14:15:16:17:17] times, k1, pm, p1, k1, C6F,
k2, pm, p1, (k1, p1) 23[25:26:28:30:32:34:35]
times, k1, pm, p1, k1, C6B, k1, p1, pm, k1, (p1, k1)
11[12:13:14:15:16:17:17] times, p1[1:0:0:0:0:0:0:1].
Row 4: As Row 2.
Row 5: P1[1:0:0:0:0:0:0:1], (k1, p1)
12[13:14:15:16:17:18:18] times, k8, (k1, p1)
25[27:28:30:32:34:36:37] times, k8, (p1, k1)
12[13:14:15:16:17:18:18] times,
p1[1:0:0:0:0:0:0:1].
Row 6: As Row 2.
Now work in patt working decs for waist as folls
on next row (Row 7), then on 3 foll
4th[4th:4th:4th:4th:6th:6th:6th] rows to
100[108:112:120:128:136:144:148] sts, then work
without shaping.
Row 7: (K to 2 sts before marker, ssk, k to 1 st
beyond next marker, k2tog) twice, k to end.
Row 8: Purl.
Row 9: K to marker, sm, k2, C6F, k2, sm,
k to marker, sm, k2, C6B, k2, k to end.
Row 10: Purl.
Cont in patt as set with Body in st st and
cables between Fronts and Back, working
cables on every 6th row until work
meas 15.5[16:16.5:17:17.5:18:18.5:19]cm
(6[6.25:6.5:6.75:7:7:7.25:7.5]in), ending with
a WS row.
Increase for bust
Next row (inc): (Work to marker, m1),
rep across row, patt to end.
Patt 7 rows.
Rep last 8 rows to
112[120:128:132:140:148:156:160] sts.
Cont without shaping until work meas
29.5[30:30:30.5:30.5:31:31:31.5]cm
(11.5[11.75:11.75:12:12:12.25:12.25:12.5]in),
ending with a WS row.

Shape neck
Next row (RS): K1, ssk, patt to last 3 sts, k2tog,
k1. 110[118:126:130:138:146:154:158] sts.
Next row: P1, p2tog tbl, patt to last 3 sts, p2tog,
p1. 108[116:124:128:136:144:152:156] sts.
Next row (RS): K1, ssk, patt to last 3 sts, k2tog,
k1. 106[114:122:126:134:142:150:154] sts.
Next row: Purl.
Rep last 2 rows 3 more times.
100[108:116:120:128:136:144:148] sts.
Cont without shaping until work meas
35[35.5:35.5:36:36:36.5:36.5:37]cm
(13.75[14:14:14.25:14.25:14.5:14.5:14.5]in),
ending with a RS row.
Next row: (P to marker, p1, drop next stitch
off needle and allow it to unravel to hem,
p6, drop next stitch off needle and allow
it to unravel to hem, p1) twice, p to end.
96[104:112:116:124:132:140:144] sts.
Divide for Fronts and Back
With RS facing work Right Front first as folls:
Next row: K21[23:25:26:28:30:32:33], turn,
put rem sts on a holder.
With WS facing, cast off 2[2:3:3:4:4:5:5] sts,
p to end. 19[21:22:23:24:26:27:28] sts.
Sizes 1 and 2 only
Dec 1 st at end of next and every foll 4th row
until 14 sts rem.
Dec 1 st at end of 2[1] foll 8th rows. 12[13] sts.
Sizes 3, 4 and 5 only
Dec 1 st at end of next and every 4th row until
13 sts rem.
Sizes 6 and 7 only
Dec 1 st at end of next and every RS row until
21[22] sts rem.
Dec 1 st at end of every foll 4th row until 14 sts rem.
Size 8 only
Dec 1 st at end of next 3 rows, then every RS row
until 22 sts rem.
Dec 1 st at end of foll 4th row until 14 sts rem.
All sizes
Work 1[1:3:1:3:3:1:3] row.
Cast off.
Left Front
With RS facing sl first 21[23:25:26:28:30:32:33]
sts on your needle and put rem Back sts on
a holder.
With RS facing, cast off 2[2:3:3:4:4:5:5] sts,
k to end.
Work one row.
Sizes 1 and 2 only
Dec 1 st at beg of next and every alt RS row until
14 sts rem.
Dec 1 st at beg of foll 8th row 2[1] times.
12[13] sts.
Sizes 3, 4 and 5 only
Dec 1 st at beg of next and every alt RS row until
13 sts rem.
Sizes 6 and 7 only
Dec 1 st at beg of next and every RS row until
21[22] sts rem.
Dec 1 st at beg of foll 4th row until 14 sts rem.
Size 8 only
Dec 1 st at beg of next 3 rows, then every RS
row until 22 sts rem.
Dec 1 st at beg of foll 4th row until 14 sts rem. ▶

Instructions

All sizes
Work 1[1:3:1:3:3:1:3] rows.
Cast off.

Back
Sl rem 54[58:62:64:68:72:76:78] sts onto needle, with RS facing cast off 2[2:3:3:4:4:5:5] sts, k to end, turn, cast off 2[2:3:3:4:4:5:5] sts, p to end. 50[54:56:58:60:64:66:68] sts.

Sizes 1 and 2 only
Dec 1 st at both ends of next and every alt RS row until 40 sts rem, dec 1 st at both ends foll 8th row 2[1] times. 36[38] sts.

Sizes 3, 4 and 5 only
Dec 1 st at each end of next and every alt RS row until 38 sts rem.

Sizes 6 and 7 only
Dec 1 st at each end of next two RS rows. 54[56] sts.
Dec 1 st at each end of foll 4th row. 40 sts.

Size 8 only
Dec 1 st at each end of next 3 rows, then every RS row until 56 sts rem.
Dec 1 st at each end of foll 4th row until 40 sts rem.
Work 1[1:3:1:3:3:1:3] rows.
Cast off.

SLEEVES
NB: Work C6F on Right Sleeve and C6B on Left Sleeve.
Cast on 24[24:26:26:28:28:30:30] sts.
Row 1 (RS): K9[9:10:10:11:11:12:12], yo, k6, yo, k9[9:10:10:11:11:12:12]. 26[26:28:28:30:30:32:32] sts.
Row 2: Purl.
Row 3: K10[10:11:11:12:12:13:13], cable pattern (C6F for right Sleeve and C6B for left Sleeve), k10[10:11:11:12:12:13:13].
Row 4: Purl.
Inc 1 st at each end of 5th[7th:9th:5th:5th:9th:9th:9th] row then every 12[10:8:8:8:6:6:6:6] rows

until there are 40[42:46:48:50:52:54:56] sts.
Cont without shaping until Sleeve meas 45[45:45.5:46:46.5:46.5:48:48]cm (17.75[17.75:18:18.25:18.5:18.5:19:19]in), ending with a WS row.

Shape raglan
Keeping patt correct, cast off 2[2:3:3:4:4:5:5] sts at beg of next 2 rows. 36[38:40:42:42:44:44:46] sts.

Sizes 1 and 2 only
Dec 1 st at each end of next and every RS row until there are 30[32] sts.
Dec 1 st at each end of every alt RS row until there are 20[22] sts.
Work 7 rows.
Dec 1 st at each end of next row. 18[20] sts.

Sizes 3, 4, 5, 6 and 8 only
Dec 1 st at each end of next and every RS row until 34[36:36:38:40] sts rem.
Dec 1 st at each end of every alt RS row until 20[20:20:22:22] sts rem.

Size 7 only
Dec 1 st at each end of next and every RS row until there are 38 sts.
Dec 1 st at each end of every alt RS row until there are 24 sts.
Work 7 rows.
Dec 1 st at each end of next row. 22 sts.
Work 1[1:3:1:3:3:1:3] rows.
Cast off.

BUTTONBAND
With RS facing pick up and k36 sts along straight part of Left Front (avoiding shaped neckline).
Knit 5 rows in g-st.
Cast off.

BUTTONHOLE BAND
With RS facing pick up and k36 sts along straight part of Right Front (avoiding shaped neckline).

Knit 2 rows.
Next row: K4, (k2tog, yo, k4) to last 2 sts, k2.
Knit 2 rows.
Cast off.

LEFT NECKBAND
With RS facing pick up and k31[31:32:33:34:35:36:37] sts along curved edge of Left Front neckline.
Knit 5 rows.
Cast off on WS.

RIGHT NECKBAND
With RS facing, pick up and k31[31:32:33:34:35:36:37] sts along curved edge of Right Front.
Knit 2 rows.
Next row: K to last 4 sts, yo, k2tog, k2.
Knit 2 rows.
Cast off on WS.

NECKLINE
With RSs facing, start with Right Front. Pick up and k13[13:14:14:14:14:14:14] sts along Right Neck, pick up and k13[13:14:14:15:16:16:16] sts across Right Sleeve, pick up and k26[28:30:32:32:34:34:36] sts across Back, pick up and k13[13:14:14:15:16:16:16] sts across Left Sleeve, pick up and k13[13:14:14:14:14:14:14] sts along Left Neck. 78[80:86:88:90:94:94:96] sts.
Knit 5 rows.
Cast off on WS.

TO FINISH OFF
Sew raglans, Sleeve and side seams.
Attach buttons to Buttonband and start of curved neck.
Weave in ends and block lightly if required. ●

55[56:57.5:57.5:58.5:59:60:61]

45[45:45.5:46:46.5:46.5:48:48]

43.5[46.5:49.5:52:55:57.5:60:63]

Measurements are given in cm

3[3:4:4] x 25g balls 50 Sea Fret (D)
3[3:4:4] x 25g balls 36 Milk (E)
1 pair each 3.25mm and 4mm needles
Stitch holder
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
wyib = with yarn in back
wyif = with yarn in front
For more abbreviations see page 148

BACK
Using size 3.25mm needles and A cast on 111[119:127:135] sts.
Rib row 1 (RS): (K1, p1) to last st, k1.
Rib row 2 (WS): (P1, k1) to last st, p1.
Rep last 2 rows 8 more times, inc 1 st at end of last row. 112[120:128:136] sts.
Change to 4mm needles.
Chevron Stripes
Change to yarn B
Row 1 (RS): (K1, sl3 wyib) to end of row.
Row 2 (WS): P1, (sl1 wyif, p3) to end, ending last rep p2.
Row 3: Knit.
Row 4: Purl.
Change to C.
Rows 5 to 8: As Rows 1 to 4.
Change to D.
Rows 9 to 12: As Rows 1 to 4.
Change to B.
Rows 13 to 16: As Rows 1 to 4.
Change to E.
Rows 17 to 20: As Rows 1 to 4.
Change to A. ▶
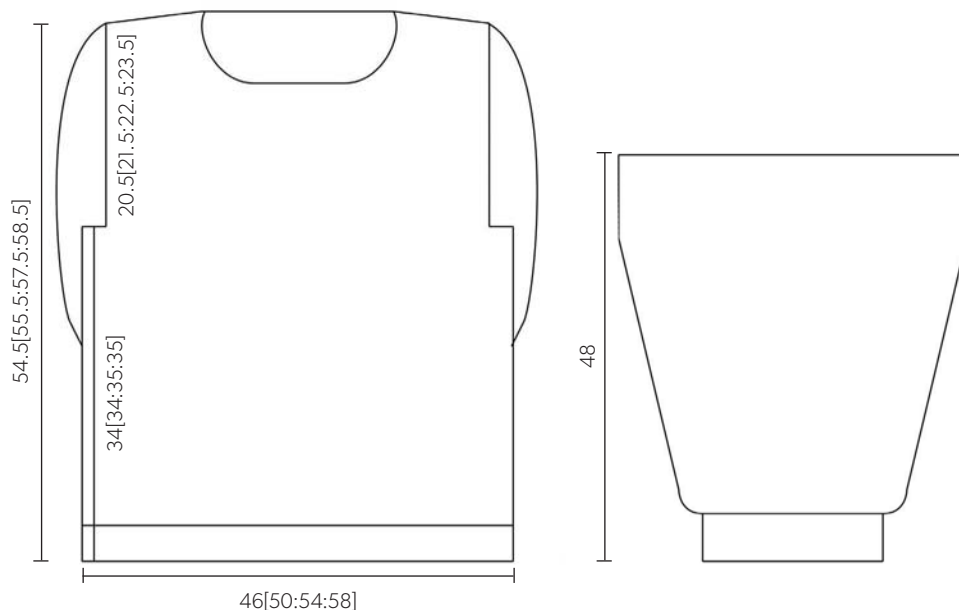
Chevron stripes by Alison Robson

SIZES
To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)
Actual measurement: 92[100:108:116]cm
(36.5[39.5:42.5:45.5]in)
Length to shoulder: 54.5[55.5:57.5:58.5]cm
(21.5[21.75:22.5:23]in)
Sleeve length: 48cm (19in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Erika Knight British Blue Wool 100% wool
(approx 55m per 25g)
6[7:8:9] x 25g balls 41 Iced Gem (A)
5[6:6:7] x 25g balls 42 Pretty (B)
3[3:4:4] x 25g balls 51 Mysore Red (C)

54.5[55.5:57.5:58.5]

20.5[21.5:22.5:23.5]

34[34:35:35]

46[50:54:58]

48

Measurements are given in cm

Instructions

Rows 21 to 24: As Rows 1 to 4.
These 24 rows form pattern.
Cont in patt until work meas 34[34:35:35]cm (13.5[13.5:13.75:13.75]in) from cast-on edge.
Shape armhole
Cast off 4 sts at beg of next 2 rows.
104[112:120:128] sts.**
Cont in patt for a further 20.5[21.5:22.5:23.5]cm (8[8.5:8.75:9.25]in) ending with a WS row.
Shape shoulder
Cast off 13[14:15:17] sts at beg of next 4 rows.
Sl rem 52[56:60:60] sts on a holder.

FRONT
Work as for Back to **.
Cont in patt until armhole meas 15[15:16:16]cm (6[6:6.25:6.25]in) in patt ending on a WS row.
Shape right neck
Next row (RS): Patt 40[43:46:49] sts, cast off 24[26:28:30] sts patt to end.
Dec 1 st at neck edge until 26[28:30:34] sts rem.
Cont in patt until Front matches Back ending at shoulder edge.
Shape shoulder
Cast off 13[14:15:17] sts at beg of next row and foll alt row.
Shape left neck
Rejoin yarn to rem sts, work as for right neck reversing shapings.

SLEEVES
Using size 3.25mm needles and A cast on 53[55:57:59] sts and work 21 rows in rib as for Back.
Next row (inc) (WS): Rib 4, (m1, rib 5) to last 4[1:3:5] sts, rib to end inc in last st.
64[67:69:71] sts.
Change to 4mm needles and work 6 rows in patt as for Back.
Inc 1 st at each end of next row and every foll 8th row to 100[103:105:107] sts.
Cont until work meas 48cm (19in) from cast-on edge.
Cast off.

NECKBAND
Join left shoulder seam. With RS facing, using A and 3.25mm needles k52[56:60:60] sts from holder, pick up and k21[22:23:24] from left front neck, 23[25:27:29] sts from centre front, and 21[22:23:24] sts from right front neck.
117[125:133:137] sts.
Work in rib for 2.5cm (1in).
Cast off in rib.

TO FINISH OFF
Press gently on the WS using a steam iron.
Join rem shoulder seam.
Set Sleeves into square shape formed by cast off and sew using back stitch darning in loose ends as you go. Join short side seam on Front and Back to edge of Sleeve.
Join Sleeve and side seams using a flat stitch on the rib and back stitch on the main body, oversewing loose ends into the seam as you go. ●

Fourteen by Nick Atkinson

SIZES
To fit: 76[81:86:91:97:102:107:112]cm (30[32:34:36:38:40:42:44]in)
Actual measurement:
81[86:89:97:102:107:114:120]cm (32[34:35:38:40:42:45:47]in)
Length to shoulder:
57[57:57:60:60:60:63:63]cm (22.5[22.5:22.5:24:24:24:25:25]in)
Sleeve length: 47[47:47:48:48:48:49:49]cm (18.5[18.5:18.5:19:19:19:19.5:19.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Yarn Stories Fine Merino DK 100% wool (approx 120m per 50g)
4[4:5:5:5:6:6:7] x 50g balls 2508 French Navy (A)
5[5:6:6:6:7:7:8] x 50g balls 2504 Cream (B)
1 pair 4mm needles
1 circular 4mm needle
Stitch holders
Stitch marker
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm over weave st patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
W1 = knit next stitch wrapping yarn twice around needle instead of once.
Pass 6 = slip next 6 sts individually onto RH needle dropping extra wrap to form long sts. Slip the 6 sts back to LH needle and pass last 3 sts over first 3 sts. Purl the 6 sts.
For more abbreviations see page 148 ▶

Instructions

BACK AND FRONT (BOTH ALIKE)

Using 4mm needles and A, cast on 91[95:99:107:113:119:127:133] sts.

Row 1 (RS): P1, (k1, p1) to end.
Row 2 (WS): K1, (p1, k1) to end.
Rep these 2 rows once more, dec 1 st at end of last row. 90[94:98:106:112:118:126:132] sts.
Work in Weave St Patt as folls:
Row 1 (RS): Knit in A.
Row 2 (WS): Knit in A.
Change to B.
Row 3: K0[2:1:2:2:2:3:3], W1 in each st to last 0[2:1:2:2:2:3:3] sts, k0[2:1:2:2:2:3:3].
Row 4: P0[2:1:2:2:2:3:3], Pass 6 to last 0[2:1:2:2:2:3:3] sts, p0[2:1:2:2:2:3:3].
Change to A.
Row 5: Knit in A.
Row 6: Knit in A.
Change to B.
Row 7: K3[5:4:5:5:5:6:6], W1 in each st to last 3[5:4:5:5:5:6:6] sts, k3[5:4:5:5:5:6:6].
Row 8: P3[5:4:5:5:5:6:6], Pass 6 to last 3[5:4:5:5:5:6:6] sts, p3[5:4:5:5:5:6:6].
Cont in patt as set until work meas 40[39:38:40:39:38:40:39]cm, (15.75[15.5:15:15.75:15.5:15:15.75:15.5]in), ending with either Row 4 or 8 of patt.

Shape armholes

Cast off 3[4:4:5:5:5:6:6] sts at beg of next 2 rows. 84[86:90:96:102:108:114:120] sts.
Keeping patt correct, dec 1 st each end of next 3[3:3:3:5:5:5:5] rows. 78[80:84:90:92:98:104:110] sts.
Dec 1 st at each end of every foll alt row to 72[74:76:82:84:88:90:94] sts.
Cont in patt without shaping until armholes meas 14[15:16:17:18:19:20:21]cm, (5.5[6:16.25:6.75:7:7.5:8:8.25]in), ending with a WS row.

Shape neck

Next row (RS): Patt 30[31:32:35:36:38:39:41] sts and turn, leaving rem 42[43:44:47:48:50:51:53] sts on holder.
Keeping patt correct, cast off 4[4:4:5:5:5:5:5] sts at beg (neck edge) of next and 3 foll alt rows. 14[15:16:15:16:18:19:21] sts.
Patt 2 rows.
Cast off.
With RS of work facing, sl centre 12 sts on holder, rejoin yarn to rem 30[31:32:35:36:38:39:41] sts, patt to end.
Next row (WS): Patt to end.
Keeping patt correct, cast off 4[4:4:5:5:5:5:5] sts at beg (neck edge) of next and 3 foll alt rows. 14[15:16:15:16:18:19:21] sts.
Patt 1 row.
Cast off.

SLEEVES

With 4mm needles and A, cast on 51[51:51:57:57:57:63:63] sts.
Work 4 rows in rib as given for Back, dec[dec:dec:dec:dec:inc:dec:inc] 1 st at end of last row. 50[50:50:56:56:58:62:64] sts.
Cont in Weave St Patt as folls:
Row 1 (RS): Knit in A.
Row 2 (WS): Knit in A.
Change to B.
Row 3: K1[1:1:1:1:2:1:2], W1 in each st to last 1[1:1:1:1:2:1:2] sts, k1[1:1:1:1:2:1:2].
Row 4: P1[1:1:1:1:2:1:2], Pass 6 to last 1[1:1:1:1:2:1:2] sts, p1[1:1:1:1:2:1:2].
Change to A.
Row 5: Knit in A.
Row 6: Knit in A.
Change to B.
Row 7: K4[4:4:4:4:5:4:5], W1 in each st to last 4[4:4:4:4:5:4:5] sts, k4[4:4:4:4:5:4:5].
Row 8: P4[4:4:4:4:5:4:5], Pass 6 to last 4[4:4:4:4:5:4:5] sts, p4[4:4:4:4:5:4:5].
Cont in Weave St Patt as set, inc 1 st at each end of next and every foll 12th[10th:8th:9th:8th:7th:8th:6th] row to 70[74:80:84:88:92:96:100] sts, working extra sts into patt.
Cont in patt without shaping until Sleeve meas 47[47:47:48:48:48:49:49]cm, (18.5[18.5:18.5:19:19:19:19.5:19.5]in), ending with either Row 4 or 8 of patt.

Shape top

Keeping patt correct, cast off 3[4:4:5:5:5:6:6] sts at beg of next 2 rows. 64[66:72:74:78:82:84:88] sts
Dec 1 st each end of next 3[3:3:3:5:5:5:5] rows. 58[60:66:68:68:72:74:78] sts.
Dec 1 st each end of every foll alt row to 32[28:36:32:32:32:32:28] sts.
Dec 1 st at each end of every row to 22 sts.
Cast off.

NECKBAND

Join shoulder seams.
With RS facing, 4mm circular needle and A, rejoin yarn at shoulder seam, pick up and k16[16:16:20:20:20:20:20] sts down left side of neck, k across 12 sts from holder at centre of neck, pick up and k16[16:16:20:20:20:20:20] sts up right side of neck,
16[16:16:20:20:20:20:20] sts down side of neck, k across 12 sts from holder at centre of neck and pick up and k16[16:16:20:20:20:20:20] sts up side of neck.
88[88:88:104:104:104:104:104] sts.
Pm to indicate beg of rnd.
Work in rib as folls:
Rnd 1: (P1, k1) to end.
Rep this rnd 5 times more.
Cast off loosely in rib.

TO FINISH OFF

Place marker at centre of top of each Sleeve.
Sew Sleeves into armholes, matching markers to shoulder seams.
Join side and Sleeve seams. Darn in loose ends.
Pin out sweater to measurements given.
Cover with clean, damp tea towels and leave to dry.
See ball band for washing and further care instructions. ●

57[57:57:60:60:60:63:63]

40.5[43:44.5:48.5:51:53.5:57:60]

47[47:47:48:48:48:49:49]

Measurements are given in cm

Handmade is better
explore more at
www.craftsinstitute.com

BACK
With 3.75mm needles cast on
109[115:121:127:133:139] sts.
Knit 5 rows.
Change to 4mm needles.
Beg with a k row, cont in st st.
Work 12 rows.
Dec row: K7, skpo, k to last 9 sts, k2tog, k7.
Work 15 rows.
Rep last 16 rows 4 times more and dec row
again. 97[103:109:115:121:127] sts.
Cont straight until Back meas 40cm (15.75in)
from cast-on edge, ending with a p row.
Shape raglan armholes
Cast off 4[5:6:7:8:9] sts at beg of next 2 rows.
89[93:97:101:105:109] sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 27[28:29:30:31:32] times more.
33[35:37:39:41:43] sts.
Cast off.

LEFT FRONT
With 3.75mm needles cast on
56[59:62:65:68:71] sts.
Knit 5 rows.
Change to 4mm needles.
Row 1 (RS): Knit.
Row 2 (WS): K3, p to end.
These 2 rows form st st with g-st edging.
Work a further 10 rows.
Dec row: K7, skpo, k to end.
Work 15 rows.
Rep last 16 rows 4 times more and dec row
again. 50[53:56:59:62:65] sts.
Cont straight until Front meas 40cm (15.75in)
from cast-on edge, ending with a WS row.
Shape raglan armhole and front neck
Next row: Cast off 4[5:6:7:8:9] sts, k to last 4 sts,
place these sts on a holder.
42[44:46:48:50:52] sts.
Next row: Purl.
Next row: K2, skpo, k to end.
Next row: Purl.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Rep last 4 rows 10[11:12:13:14:15] times.
9[8:7:6:5:4] sts.
Next row: Purl.
Next row: K2, skpo, k to end.
Rep last 2 rows 5[4:3:2:1:0] times. 3 sts.
Next row: Purl.
Cast off.

RIGHT FRONT
With 3.75mm needles cast on
56[59:62:65:68:71] sts.
Knit 5 rows.
Change to 4mm needles.
Row 1 (RS): Knit.
Row 2 (WS): P to last 3 sts, k3.
These 2 rows form st st with g-st edging.
Work a further 10 rows.
Dec row: K to last 9 sts, k2tog, k7.
Work 15 rows.

▶

Lace collared jacket by Sian Brown

SIZES
To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)
Actual measurement: 86[91:97:102:107:112]cm
(34[36:38:40:42:44]in)
Length to nape:
60.75[61.5:62:63:63.5:64.25]cm
(24[24.25:24.5:24.75:25:26]in)
Sleeve length: 44[44:45:45:46:46]cm
(17.25[17.25:17.75:17.75:18:18]in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED
Sublime Baby Cashmere Merino Silk DK
75% wool, 20% silk, 5% cashmere
(approx 116m per 50g)
15[16:17:18:19:20] x 50g balls 436 Little Duck Egg
1 pair each 3.75mm and 4mm needles
1 circular 3.75mm and 4mm needle
Stitch holders
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION
22 sts and 28 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS
sk2po = slip 1, knit 2 together, pass slipped
stitch over.

Instructions

Rep last 16 rows 4 times more and dec row again. 50[53:56:59:62:65] sts.
Cont straight until Front meas 40cm (15.75in) from cast-on edge, ending with a WS row.

Shape raglan armhole and front neck
Next row: K4, place these sts on a holder, k to end.
Next row: Cast off 4[5:6:7:8:9] sts, p to end. 42[44:46:48:50:52] sts.
Next row: K to last 4 sts, k2tog, k2.
Next row: Purl.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 4 rows 10[11:12:13:14:15] times. 9[8:7:6:5:4] sts.
Next row: Purl.
Next row: K2, skpo, k to end.
Next row: Purl.
Rep last 2 rows 5[4:3:2:1:0] times. 3 sts.
Cast off.

SLEEVES
With 3.75mm needles cast on 56[60:64:68:72:76] sts.
Knit 5 rows.
Change to 4mm needles.
Beg with a k row cont in st st.
Work 10 rows.
Inc row: K3, m1, k to last 3 sts, m1, k3.
Work 15 rows.
Rep last 16 rows 7 times more and inc row again. 74[78:82:86:90:94] sts.
Cont straight until Sleeve meas 44[44:45:45:46:46]cm (17.25[17.25:17.75:17.75:18:18]in) from cast-on edge, ending with a WS row.

Shape sleeve top
Cast off 4[5:6:7:8:9] sts at beg of next 2 rows. 66[68:70:72:74:76] sts. **
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Next row: Knit.
Next row: Purl.
Rep last 4 rows 3[4:5:6:7:8] times more. 58 sts.
Next row: K2, skpo, k to last 4 sts, k2tog, k2.
Next row: Purl.
Rep last 2 rows 19[18:17:16:15:14] times. 18[20:22:24:26:28] sts.
Cast off.

COLLAR
Join raglan seams.
With WS facing, using 3.75mm circular needle, sl 4 sts from Left Front onto needle, pick up and k44[46:47:49:50:52] sts up Left Front neck, 16[18:20:22:24:26] sts from top of Sleeve, 31[33:35:37:39:41] sts across Back neck, 16[18:20:22:24:26] sts from top of Sleeve, 44[46:47:49:50:52] sts down Right Front neck, k4. 159[169:177:187:195:205] sts.
Next 2 rows: K4, p to last 46 sts, wrap 1, turn, k to last 46 sts, wrap 1, turn.
Next 2 rows: P to last 38 sts, wrap 1, turn, k to last 38 sts, wrap 1, turn.
Next 2 rows: P to last 30 sts, wrap 1, turn, k to last 30 sts, wrap 1, turn.
Next 2 rows: P to last 22 sts, wrap 1, turn, k to last 22 sts, wrap 1, turn.
Next 2 rows: P to last 14 sts, wrap 1, turn, k to last 14 sts, wrap 1, turn.
Next 2 rows: P to last 6 sts, wrap 1, turn, k to last 6 sts, wrap 1, turn.
Next row: P to last 4 sts, k4.
Change to 4mm circular needle.
Work in patt as folls:
Row 1: K9[8:9:8:9:8], (yf, sk2po, yf, k3) to last 6[5:6:5:6:5] sts, k6[5:6:5:6:5].
Row 2: K4, p to last 4 sts, k4.
Row 3: K6[5:6:5:6:5], (yf, sk2po, yf, k3) to last 9[8:9:8:9:8] sts, yf, sk2po, yf, k6[5:6:5:6:5].
Row 4: k4, p to last 4 sts, k4.
These 4 rows form patt and are rep.
Work a further 7cm (2.75in), ending with Row 1 or 3.
Knit 4 rows.
Cast off.

BELT
Using 3.75mm circular needle, cast on 330[330:340:340:350:350] sts.
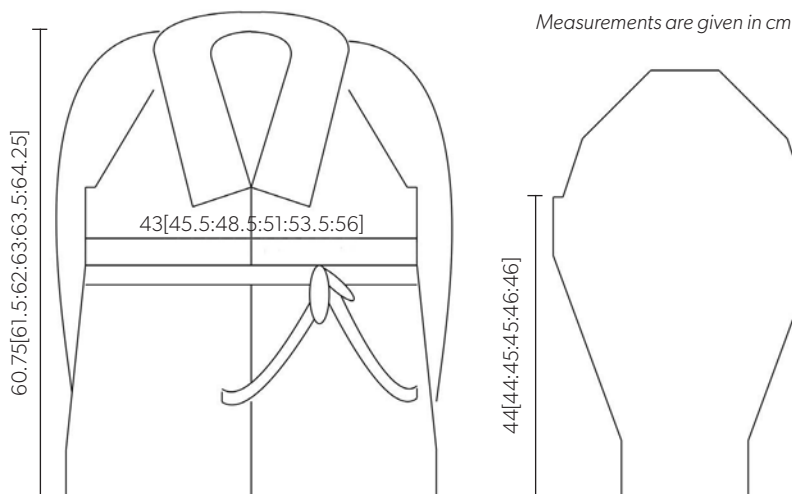Work backwards and forwards in rows.
Knit 7 rows.
Cast off.

TO FINISH OFF
Join side and Sleeve seams. ●

Measurements are given in cm

60.75[61.5:62:63:63.5:64.25]

43[45.5:48.5:51:53.5:56]

44[44:45:45:46:46]

Matador jacket by Judy Furlong

SIZES
To fit: 81[86:91:97:102:107:112:117:122:128]cm (32[34:36:38:40:42:44:46:48:50]in)
Actual measurement: 94.5[98:102:106:113:116.5:124:131.5:135.5:139]cm (37[38.5:40:41.5:44.5:46:48.5:51.5:53:54.5]in)
Waist: 81[85:89:92.5:100:103.5:111:118.5:122:126]cm (32[33.5:35:36.5:39:40.5:43.5:46.5:48:49.5]in)
Length to nape: 43.5[44:45:45.5:46:46:47:47:47.5:47.5]cm (17[17.5:17.5:18:18:18:18.5:18.5:18.5:18.5]in)
Sleeve length: 25.5cm (10in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Louisa Harding Grace 50% silk, 50% Merino wool (approx 100m per 50g)
10[10:11:11:12:13:13:14:15:15] x 50g balls 40 Festive
1 pair 4mm needles **OR**
1 circular 4mm needle
Stitch holders
Stitch markers
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm over st st using 4mm needles.
26 sts and 30 rows to 10cm over Lattice Patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
cn = cable needle
C2B = Slip 1 st onto cn, hold at back, k1tbl, k1tbl from cn.

C2F = Slip 1 st onto cn, hold at front, k1tbl, k1tbl from cn.
m1 = pick up strand lying between sts and knit into back of it.
m1p = pick up strand lying between sts and purl into back of it.
MB = make bobble: (k2, turn, p2, turn) twice, knit together first st on LH needle together with loop at back of first st on first row of bobble, rep for 2nd st. Tip: this is easiest if a cable needle is slipped into the back of the two sts knitted on Row 1 of bobble and kept in place until knitted together on final row.
pm = place marker
sm = slip marker
sr = short row
t2b = Slip 1 st onto cn, hold at back, k1tbl, p1 from cn.
t2f = Slip 1 st onto cn, hold at front, p1, k1tbl from cn.
tw2 = From the front, knit second then first st on LH needle and slip both off together.
w&t = wrap and turn
yo = yarn over (to make a stitch)
For more abbrebiations see page 148

PATTERN NOTES
Work all knit sts (including cables) on RS rows of Lattice Stitch charts (A, C, E and F) as tbl (marked with blue background).
Read all odd numbered rows R to L and all even numbered rows L to R.
The yellow lines indicate patt repeats.
On Charts C and E, the pink, orange and green lines indicate sizes 1 and 2, 3 to 7 and 8 to 10 respectively.

Lattice Stitch Pattern (10 sts + 10)
Row 1 (RS): K1tbl, p2, (t2b, t2f, p2, MB, p2) to last 7 sts, t2b, t2f, p2, k1tbl.
Row 2: (P1, k2) to last st, p1.
Row 3: K1tbl, p1, (t2b, p2, t2f, p1, tw2, p1) to last 8 sts, t2b, p2, t2f, p1, k1tbl.
Row 4: P1, k1, p1, k4, (p1, k1, p2, k1, p1, k4) to last 3 sts, p1, k1, p1.
Row 5: K1tbl, t2b, (p4, t2f, tw2, t2b) to last 7 sts, p4, t2f, k1tbl.
Row 6: P2, k6, (p4, k6) to last 2 sts, p2.
Row 7: T2f, p2, (MB, p2, t2b, t2f, p2) to last 6 sts, MB, p2, t2b.
Row 8: K1, p1, k2, p2, k2, (p1, k2, p1, k2, p2, k2) to last 2 sts, p1, k1.
Row 9: P1, t2f, (p1, tw2, p1, t2b, p2, t2f) to last 7 sts, p1, tw2, p1, t2b, p1.
Row 10: K2, p1, k1, p2, k1, (p1, k4, p1, k1, p2, k1) to last 3 sts, p1, k2.
Row 11: P2, (t2f, tw2, t2b, p4) to last 8 sts, t2f, tw2, t2b, p2.
Row 12: K3, p4, (k6, p4) to last 3 sts, k3.

Written instructions for Chart B edging
Row 1 (RS): K1, p1, k1tbl, p1, tw2, p1, k1.
Row 2: P1, k1, p2, (k1, p1) twice.

Written instructions for Chart D edging
Row 1 (RS): K1, p1, tw2, p1, k1tbl, p1, k1.

Row 2: (P1, k1) twice, p2, k1, p1.

BACK
Cast on 94[98:104:108:116:120:128:138:142:146] sts.
Foundation Row (WS): P33[35:33:35:39:41:45:45:47:49], pm, k1, p2, k1, pm, k3, p4, (k6, p4) 1[1:2:2:2:2:2:3:3:3] times, k3, pm, k1, p2, k1, pm, p33[35:33:35:39:41:45:45:47:49].
Row 1 (RS): K33[35:33:35:39:41:45:45:47:49], sm, p1, tw2, p1 (sts 2 to 5 of Chart A), sm, work sts 24 to 43 of Chart A Row 1 as folls: k1tbl, p2, (t2b, t2f, p2, MB, p2) 1[1:2:2:2:2:2:3:3:3] times, t2b, t2f, p2, k1 tbl, sm, p1, tw2, p1, (sts 62 to 65 of Chart A) sm, k33[35:33:35:39:41:45:45:47:49].
Row 2: P33[35:33:35:39:41:45:45:47:49], sm, k1, p2, k1, sm, work sts 43 to 24 of Chart A Row 2 as folls: (p1, k2) twice, p1, (k2, p2, k2, p1, k2, p1) 1[1:2:2:2:2:2:3:3:3] times, k2, p1, sm, k1, p2, k1, sm, p33[35:33:35:39:41:45:45:47:49].
Shape sides
Inc 1 st at each end of Row 3 and 7 foll 8th rows as folls:
Row 3 (inc): K2, M1, k to first marker, sm, p1, tw2, p1, sm, work Chart A, sm, p1, tw2, p1, sm, k to last 2 sts, M1, k2. 96[100:106:110:118:122:130:140:144:148] sts.
Row 4: Purl to first marker, sm, k1, p2, k1, sm, work Chart A, sm, k1, p2, k1, sm, p to end.
Rows 5 to 9: Cont as set, (34[36:34:36:40:42:46:46:48:50] sts in st st either side of centre panel) for 5 more rows ending with WS facing for next row.
Row 10 (WS): P to 2 sts before first marker, p2tog, sm, k1, p2, k1, sm, M1, work Chart A, M1, sm, k1, p2, k1, sm, p2tog tbl, p to end.
Cont as set, widening panel as shown on Chart A on 4 foll 12th rows and every 6th row thereafter, until Row 70 has been completed. 110[114:120:124:132:136:144:154:158:162] sts.
Shape armholes
Rows 71 and 72: Cast off 5[5:5:5:6:7:8:9:9:10] sts at beg of next two rows. 100[104:110:114:120:122:128:136:140:142] sts.
Row 73: K1, k2tog, patt to last 3 sts, ssk, k1.
Row 74: P1, p2tog tbl, patt to last 3 sts, p2tog, p1.
Rep last two rows 2[2:2:2:3:3:3:4:4:4] more times. 88[92:98:102:104:106:112:116:120:122] sts.
Next row: As Row 73.
Next row: Patt to end.
Rep last two rows 4[4:5:5:5:5:7:8:9:9] more times. 78[82:86:90:92:94:96:98:100:102] sts.
Patt 12[14:14:16:16:16:14:10:10:10] rows without shaping.
Next row (RS): K1, M1, patt to last st, M1, k1.
Patt 5 rows.
Rep last 6 rows, three more times.
On last of these rows, shape Back Neck as folls (86[90:94:98:100:102:104:106:108:110] sts):
Back neck
Next row (WS): Patt 34[36:36:38:39:40:40:38:39:40] sts, cast off 18[18:22:22:22:22:24:30:30:30] sts, patt to end. (Two sets of 34 [36:36:38:39:40:40:38:39:40] sts remain.)
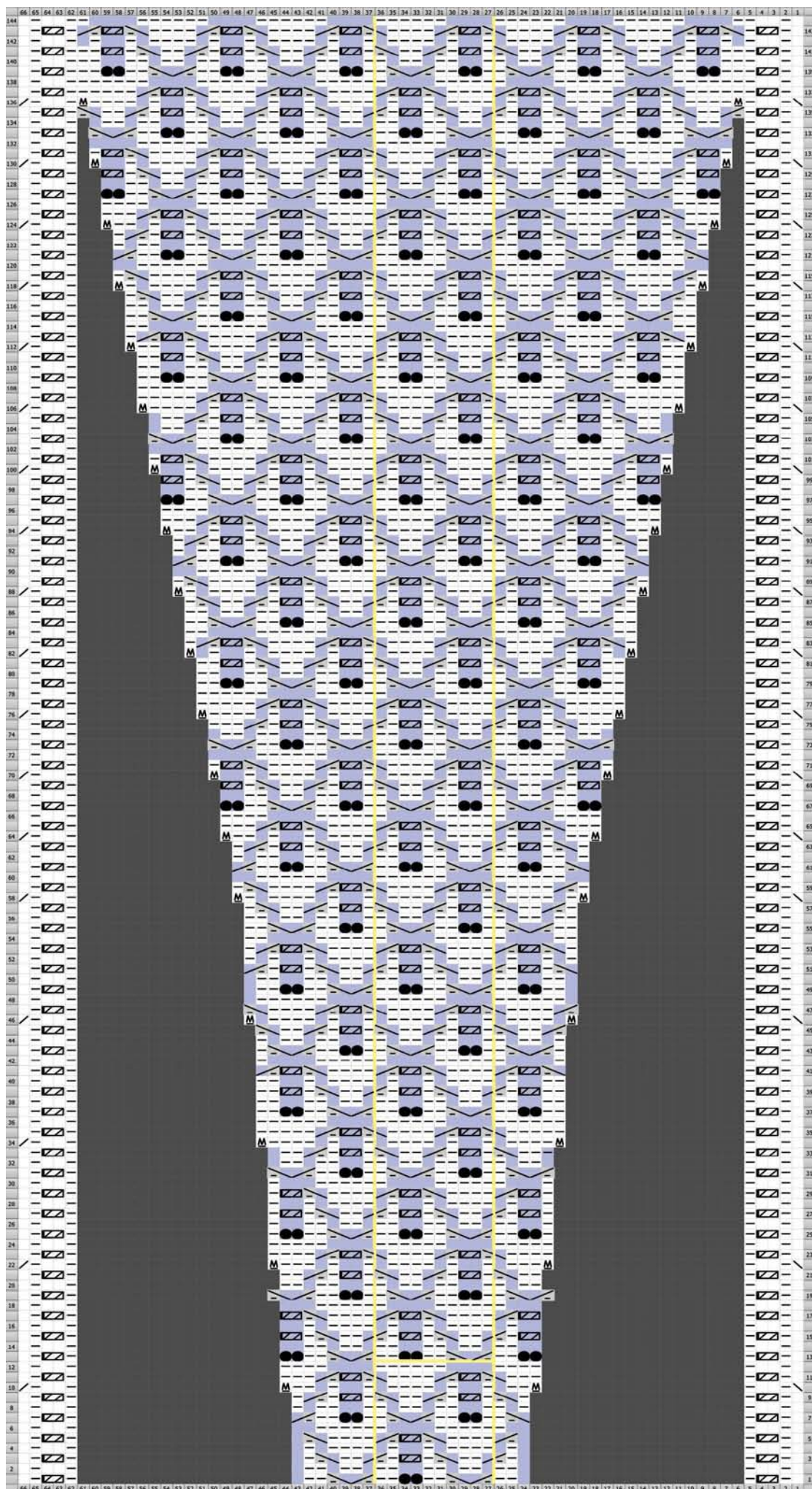
Chart B Left Front Edging

Chart D Right Front Edging

Lattice Stitch Repeat

LEFT:
Chart C
Left
Front

RIGHT:
Chart E
Right
Front
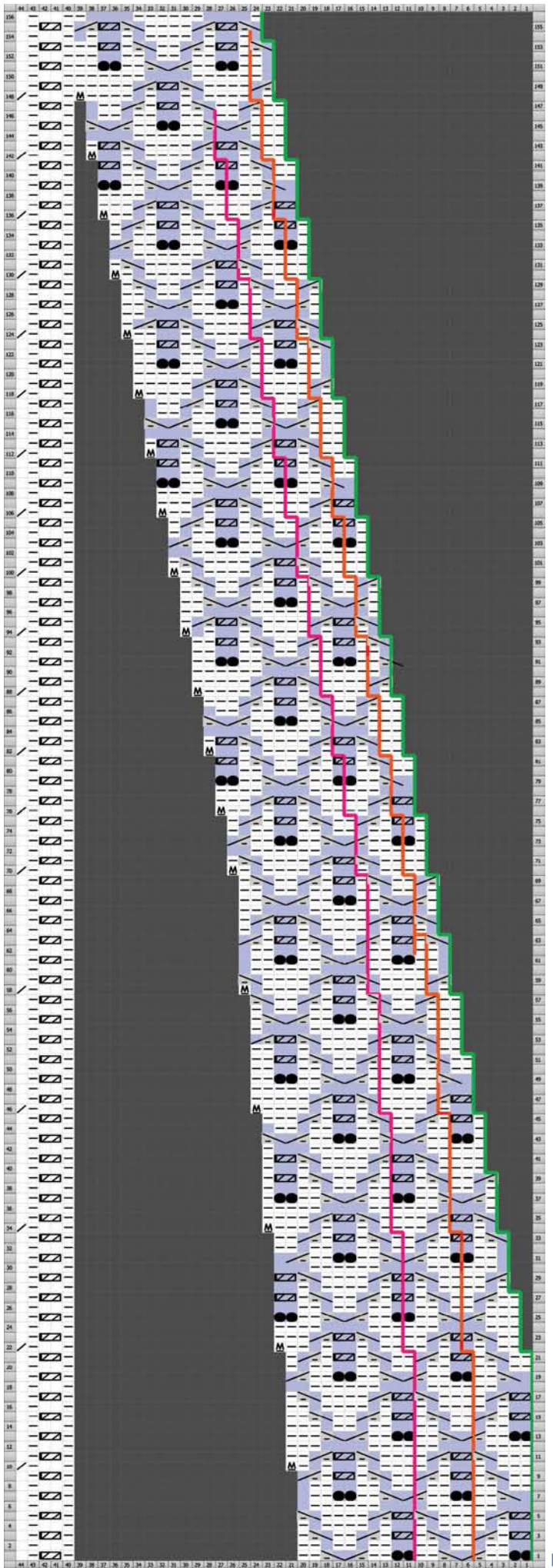
300g
ball

SIRDAR

KASHA

~

Wrap up in our beautifully soft tweed & mohair yarn. Make a
Kasha wrap or throw from one 300g ball - knitting instructions included.

Instructions

Shape right shoulder
Row 1 (RS): Working on first set of sts, cast off 8[8:8:8:9:9:9:9:9:9], patt to last 2 sts, ssk. 25[27:27:29:29:30:30:28:29:30] sts.
Row 2: P2tog tbl, patt to end.
Row 3: Cast off 7[8:8:8:8:9:9:8:9:9], patt to last 2 sts, ssk. 16[17:17:19:19:19:19:18:18:19] sts.
Row 4: P2tog tbl, patt to end.
Row 5: Cast off 7[7:7:8:8:8:8:8:8:8], patt to last 2 sts, ssk. 7[8:8:9:9:9:9:8:8:9] sts.
Row 6: P2tog tbl, patt to end.
Row 7: Cast off rem 6[7:7:8:8:8:8:7:7:8] sts.

Shape left shoulder
Row 1 (RS): With RS facing, rejoin yarn to rem set of sts, k2tog, patt to end.
Row 2: Cast off 8[8:8:8:9:9:9:9:9:9] sts, patt to last 2 sts, p2tog. 24[26:26:28:28:29:29:27:28:29] sts.
Row 3: K2tog, patt to end.
Row 4: Cast off 7[8:8:8:8:9:9:8:9:9], patt to last 2 sts, p2tog. 15[16:16:18:18:18:18:17:17:18] sts.
Row 5: K2tog, patt to end.
Row 6: Cast off 7[7:7:8:8:8:8:8:8:8], patt to last 2 sts, p2tog. 6[7:7:8:8:8:8:7:7:8] sts.
Row 7: Patt to end.
Row 8: Cast off rem 6[7:7:8:8:8:8:8:7:7:8] sts.

LEFT FRONT
Edging
With waste yarn, cast on 8 sts.
Change to main yarn and work Chart B as folls:
Row 1: K1, p1, k1tbl, p1, tw2, p1, k1.
Row 2: P1, k1, p2, (k1, p1) twice.
Rep last 2 rows 31[32:34:35:38:39:42:45:46:48] more times.

Right hand turn
Row 1 (RS): K1, p1, k1tbl, p1, tw2, p1, k1.
Row 2: P1, k1, p2, k1, p1, w&t.
Row 3: K1tbl, p1, tw2, p1, k1.
Row 4: P1, k1, p2, w&t.
Row 5: Tw2, p1, k1.
Row 6: P1, k1, w&t.
Row 7: P1, k1.
Row 8: P1, k1, p2, w&t.
Row 9: Tw2, p1, k1.
Row 10: P1, k1, p2, k1, p1, w&t.
Row 11: K1tbl, p1, tw2, p1, k1.
Row 12 (WS): P1, k1, p2, k1, p2tog.
Cut off yarn, slip sts onto spare needle or waste yarn.

Main section
With RS of edging facing, pick up and k48[50:53:55:59:61:65:70:72:74] sts along RH edge as folls: pick up 2 sts every 3 rows 34[36:34:36:40:42:46:46:48:50] times then rem 14[14:19:19:19:19:19:24:24:24] sts, approx 1 st every row, ending at edging turn.
Foundation Row (WS): Sl7 edging sts on RH needle (without working them on this row), with yarn attached to main ball, set panel as folls:

Chart F Sleeve
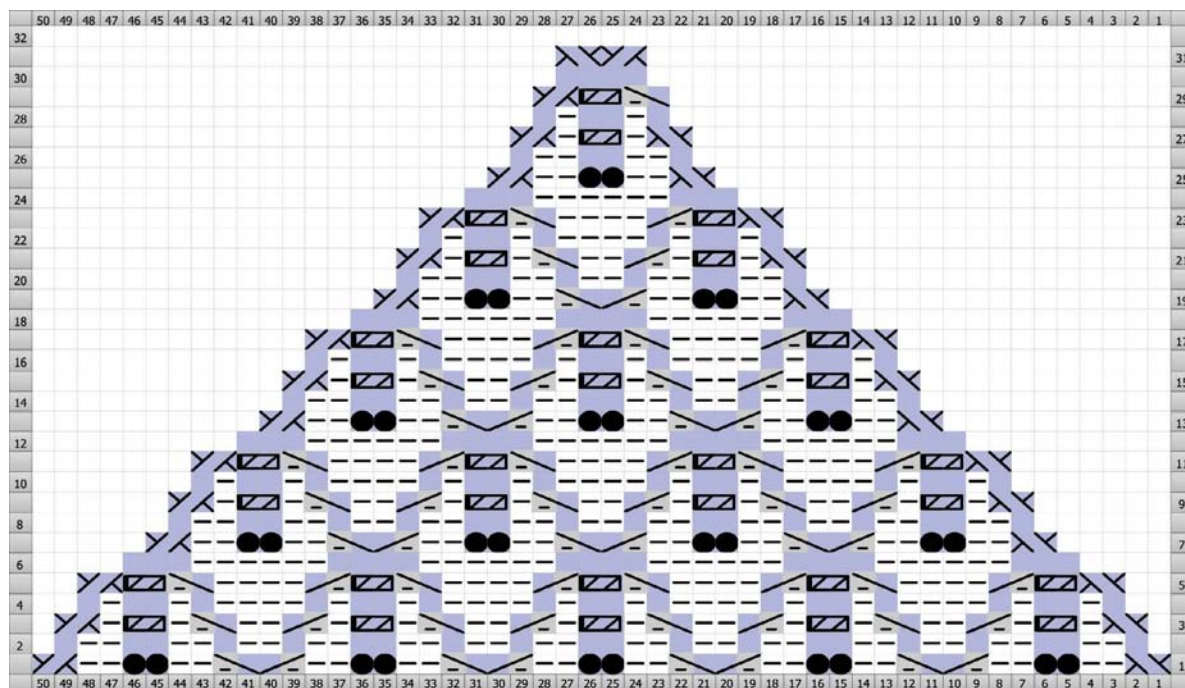
Key to charts

- ● Bobble
- ⟩⟨ Cable 2 Back c2b
- ⟨⟩ Cable 2 Front c2f
- ☐ (RS) Knit (WS) Purl
- ╱ Knit 2 Together k2tog
- M Make One Purlwise m1p
- — (RS) Purl (WS) Knit
- ⟍• Purl 2 Together p2tog
- ╲ Slip Slip Knit ssk
- Twist 2 Front t2f
- tw2
- ¢ Wrap and Turn Left wtl
- ⊅ Wrap and Turn Right wtr
- Twist 2 Back t2b
- Ω (RS) K1 tbl (WS) P1 tbl
- No Stitch

47[49.5:51:53:56.5:58.5:62: 65.5:67.5:69.5]

25.5

43.5[44:45:45.5:46:46:47:47:47.5:47.5]

40.5[42.5:44.5:46:50:51.5:55.5:59:61:63]
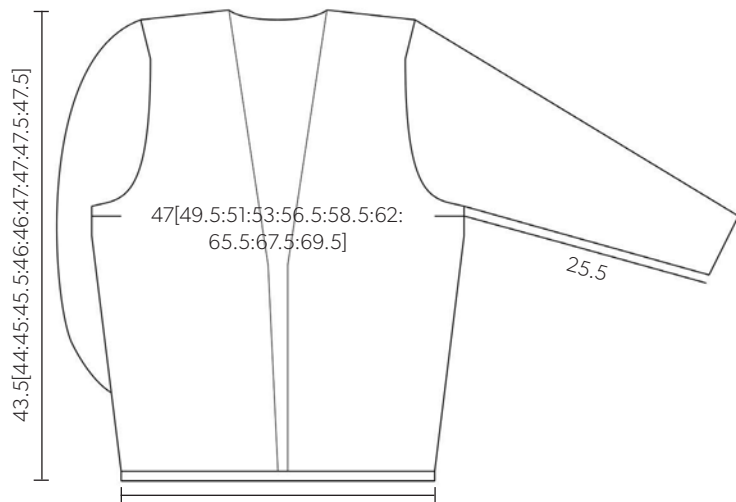
Measurements are given in cm

(p2, k3), 2[2:3:3:3:3:3:4:4:4] times, pm, k1, p2, k1, pm, p34[36:34:36:40:42:46:46:48:50]. 55[57:60:62:66:68:72:77:79:81] sts.

Row 1 (RS): K34[36:34:36:40:42:46:46:48:50], sm, p1, tw2, p1, sm, work sts 25 to 34[34:39:39:39:39:39:44:44:44] (inclusive of both) of Chart C Row 1, p1, k1tbl, p1, tw2, p1, k1. (The last 7 sts are the edging.)

Row 2: P1, k1, p2, k1, p1, pm, k1, patt sts 34[34:39:39:39:39:39:44:44:44] to 25 (inclusive of both) of Chart C, sm, k1, p2, k1, sm, p34[36:34:36:40:42:46:46:48:50].

Shape sides
Inc 1 st at beg of Row 3 and 7 foll 8th rows as for Back as folls:

Row 3 (inc): K2, M1, patt to end. 56[58:61:63:67:69:73:78:80:82] sts.

Rows 4 to 9: Cont as set, (34[36:34:36:40:42:46:46:48:50] sts in st st then work Chart C) for 6 more rows ending with WS facing for next row.

Row 10 (WS): P1, k1, p2, k1, p1, sm, k1, patt sts 34[34:39:39:39:39:39:44:44:44] to 25 (inclusive of both) of Chart C, M1, sm, k1, p2, k1, sm, p2tog tbl, p to end.

Row 11 (inc): K2, M1, patt to end. 57[59:62:64:68:70:74:79:81:83] sts.
Cont in Lattice St and st st, shaping sides every 8th row (slipping markers) to shoulder as for Back and at the same time, when Row 20 has been completed, start Front edge shaping as folls:

Shape front edge
Row 22 (WS): P1, k1, p2, k1, p1, sm, k2tog, patt sts 33[33:38:38:38:38:38:43:43:43] to 24 (inclusive of both) of Chart C, M1, sm, k1, p2, k1, sm, p2togtbl, p to end. 57[59:62:64:68:70:74:79:81:83] sts.
Cont as set, shaping sides every 8th row and Front edge on 4[4:3:3:3:3:3:0:0:0] foll 12th rows, then every 6th row thereafter.
At the same time, when Row 60 has been completed, start bust dart. (Side shaping is now completed.)

Bust dart
Row 61 (RS): K26[27:28:29:31:32:34:36:37:38], place bust dart marker (BDm), patt to end.
SR 1 and 2: Patt to BDm, p18[18:19:20:21:22:23:24:25:26], w&t, patt to end.
SR 3 and 4: Patt to BDm, p9[9:9:10:10:11:11:12:12:13], w&t, patt to end.
SR 5 and 6: Patt to BDm, w&t, patt to end.
SR 7 and 8: Patt to BDm, p5[5:5:5:6:6:6:6:7:7], w&t, patt to end.
SR 9 and 10: Patt to BDm, p14[14:15:15:17:17:18:18:20:20], w&t, patt to end.
SR 11 and 12: Patt to BDm, p23[23:24:25:27:28:29:30:32:33], w&t, patt to end.
Row 62: Patt to end, removing BDm.
Rows 63 to 70: Patt 8 rows foll Chart, as set.

Shape armholes
Row 71 (RS): Cast off 5[5:5:5:6:7:8:9:9:10] sts at beg of row.
Row 72: Patt to end.
Row 73: K1, k2tog, patt to end.
Row 74: Patt to last 3 sts, p2tog, p1.

Rep last two rows 2[2:2:2:3:3:3:4:4:4] more times.
Next row: As Row 73.
Next row: Patt to end.
Rep last two rows 4[4:5:5:5:5:7:8:9:9] more times.
Patt 12[14:14:16:16:16:14:10:10:10] rows without shaping.
Next row: K1, M1, patt to end.
Patt 5 rows.
Rep last 6 rows, three more times. 35[37:37:39:40:41:41:39:40:41] sts.

Shape shoulders
Row 1 (RS): Cast off 8[8:8:8:9:9:9:9:9:9] sts, patt to end. 27[29:29:31:31:32:32:30:31:32] sts.
Row 2: Patt to end.
Row 3: Cast off 7[8:8:8:8:9:9:8:9:9] sts, patt to end. 20[21:21:23:23:23:23:22:22:23] sts.
Row 4: Patt to end.
Row 5: Cast off 7[7:7:8:8:8:8:8:8:8], patt to end. 13[14:14:15:15:15:15:14:14:15] sts.
Row 6: Patt to end.
Row 7: Cast off 6[7:7:8:8:8:8:7:7:8], M1, p1, k1tbl, p1, tw2, p1, k1. Sl rem 7 sts on a holder or waste yarn.
Cut off yarn leaving approx 50cm (20in) tail.

RIGHT FRONT
Edging
With waste yarn, cast on 8 sts.
Change to main yarn and work Chart D as folls:
Row 1: K1, p1, tw2, p1, k1tbl, p1, k1.
Row 2: (P1, k1) twice, p2, k1, p1.
Rep last 2 rows 63[65:68:70:76:80:86:91:93:97] more times. Mark beg of last of these rows (right side seam).
Rep last 2 rows a further 32[33:35:36:39:40:43:46:47:49] times.

Left hand turn
Row 1 (RS): K1, p1, tw2, p1, k1tbl, w&t.
Row 2: P1, k1, p2, k1, p1.
Row 3: K1, p1, tw2, w&t.
Row 4: P2, k1, p1.
Row 5: K1, p1, w&t.
Row 6: K1, p1.
Row 7: K1, p1, tw2, w&t.
Row 8: P2, k1, p1.
Row 9: K1, p1, tw2, p1, k1tbl, w&t.
Row 10: P1, k1, p2, k1, p1.

Main section
Pick up row (RS): K1, p1, tw2, p1, k1tbl, p2tog (there are now 7 edging sts), pick up and k48[50:53:55:59:61:65:70:72:74] sts along nearest edge as folls: pick up 1 st every row as for Left Front 14[14:19:19:19:19:19:24:24:24] times, pm, then 2 sts every 3 rows approx for rem 34[36:34:36:40:42:46:46:48:50] sts.
Foundation Row (WS): Set panel as folls: p34[36:34:36:40:42:46:46:48:50], sm, k1, p2, k1, (k3, p2), 2[2:3:3:3:3:3:4:4:4] times, k1, pm, p1, k1, p2, k1, p1.
Row 1 (RS): K1, p1, tw2, p1, k1tbl, sm, p1, work sts 11[11:6:6:6:6:6:1:1:1] to 20 (inclusive of both) of Chart E Row 1, p1, tw2, p1, k3 4[36:34:36:40:42:46:46:48:50]. 55[57:60:62:66:68:72:77:79:81] sts.
Row 2: P34[36:34:36:40:42:46:46:48:50], patt sts 20 to 11[11:6:6:6:6:6:1:1:1] (inclusive of both)

---

of Chart E, k1, sm, p1, k1, p2, k1, p1.

Shape sides
Inc 1 st at end of Row 3 and 7 foll 8th rows as for Back as folls:
Row 3 (inc): Patt to last 2 sts, M1, k2. 56[58:61:63:67:69:73:78:80:82] sts.
Rows 4 to 9: Cont as set, for 6 more rows ending with WS facing for next row.
Row 10: P to 2 sts before first marker, p2tog, sm, k1, p2, k1, sm, M1, work Chart E, k1, sm, p1, k1, p2, k1, p1.
Row 11 (inc): Patt to last 2 sts, M1, k2. 57[59:62:64:68:70:74:79:81:83] sts.
Cont in Lattice St and st st, shaping sides every 8th row (slipping markers) to shoulder as for Back and at the same time, when Row 20 has been completed, start Front edge shaping as folls:

Shape front edge
Row 22 (WS): P to 2 sts before first marker, p2tog, sm, k1, p2, k1, sm, M1, work Chart E sts 21 to 12[12:7:7:7:7:7:2:2:2], k2tog, sm, p1, k1, p2, k1, p1.
Cont as set, shaping sides every 8th row and Front edge on 4[4:3:3:3:3:3:0:0:0] foll 12th rows, then every foll 6th row, placing BDm on Row 60 as folls: p26[27:28:29:31:32:34:36:37:38], pm (BDm), patt to end. (Side shaping is now completed.) Start bust dart on next row.

Bust dart
SR 1 and 2: Patt to BDm, k18[18:19:20:21:22:23:24:25:26], w&t, patt to end.
SR 3 and 4: Patt to BDm, k9[9:9:10:10:11:11:12:12:13], w&t, patt to end.
SR 5 and 6: Patt to BDm, w&t, patt to end.
SR 7 and 8: Patt to BDm, k5[5:5:5:6:6:6:6:7:7], w&t, patt to end.
SR 9 and 10: Patt to BDm, k14[14:15:15:17:17:18:18:20:20], w&t, patt to end.
SR 11 and 12: Patt to BDm, k23[23:24:25:27:28:29:30:32:33], w&t, patt to end.
Row 61 (RS): Patt to end, removing BDm.
Row 62: Patt to end.
Rows 63 to 70: Patt 8 rows following Chart, as set.

Shape armholes
Row 71 (RS): Patt to end.
Row 72: Cast off 5[5:5:5:6:7:8:9:9:10] sts at beg of row.
Row 73: Patt to last 3 sts, ssk, k1.
Row 74: P1, p2tog tbl, patt to end.
Rep last two rows 2[2:2:2:3:3:3:4:4:4] more times.
Next row: As Row 73.
Next row: Patt to end.
Rep last two rows 4[4:5:5:5:5:7:8:9:9] more times.
Patt 12[14:14:16:16:16:14:10:10:10] rows without shaping.
Next row: Patt to last st, M1, k1.
Patt 5 rows.
Rep last 6 rows, three more times.

Shape shoulders
Row 1 (RS): Patt to end.
Row 2: Cast off 8[8:8:8:9:9:9:9:9:9], patt to end. 27[29:29:31:31:32:32:30:31:32] sts.
Row 3: Patt to end. ▶

Instructions

Row 4: Cast off 7[8:8:8:8:9:9:8:9:9], patt to end. 20[21:21:23:23:23:23:22:22:23] sts.
Row 5: Patt to end.
Row 6: Cast off 7[7:7:8:8:8:8:8:8:8], patt to end. 13[14:14:15:15:15:15:14:14:15] sts.
Row 7: Patt to end.
Row 8: Cast off 6[7:7:8:8:8:8:7:7:8], M1, k1, p1, k1, p2, k1, p1.

Back neck band

Row 1: K1, p1, tw2, p1, k1tbl, p1, k1.
Row 2: (P1, k1) twice, p2, k1, p1.
Rep last two rows 18[18:20:20:20:20:21:25:25:25] more times, then Row 1, one more time. Sl these sts on stitch holder or waste yarn and set aside to graft to Left Front edging.

SLEEVES
Edging

With main yarn, cast on 8 sts.
Row 1 (RS): K1, p1, tw2, p1, k1tbl, p1, k1.
Row 2: (P1, k1) twice, p2, k1, p1.
Rep last 2 rows 31[33:33:34:34:36:37:37:39:39] more times.
Cast off.
Pick up row (RS): With RS of edging facing, pick up and k60[62:62:64:64:66:68:68:70:70] sts along LH edge as folls: pick up and k5[6:6:7:7:8:9:9:10:10] sts (2 sts every 3 rows), pm, 1 st every row 50 times, pm, then rem 5[6:6:7:7:8:9:9:10:10] sts (2 sts every 3 rows).
Foundation Row (WS): Set panel as folls: p5[6:6:7:7:8:9:9:10:10], sm, p1, (k3, p2), 9 times, k3, p1, sm, p5[6:6:7:7:8:9:9:10:10].
Row 1 (RS): K5[6:6:7:7:8:9:9:10:10], sm, work sts 1 to 50 (inclusive of both) of Chart F Row 1, sm, k5[6:6:7:7:8:9:9:10:10].
Row 2: P5[6:6:7:7:8:9:9:10:10], sm, patt sts 50 to 1 (inclusive of both) of Chart F, sm, p to end.

Shape sides

Row 3: K1, M1, k to first marker, patt Row 3 of Chart, sm, k to last st, M1, k1.
Cont as set inc 1 st at both ends of 8[8:9:9:10:10:11:12:12:14] foll 8th[8th:7th:7th: 6th:6th:6th:5th:5th:4th] rows.
Where incs fall on a WS row work as folls: p1, M1p, patt to last st, M1p, p1.
Work 3[3:4:4:7:7:1:7:7:11] rows without further shaping ending with RS facing for next row. 78[80:82:84:86:88:92:94:96:100] sts.

Shape armhole

Rows 71 and 72: Cast off 5[5:5:5:6:7:8:9:9:10] sts at beg of next two rows. 68[70:72:74:74:74:76:76:78:80] sts.
Row 73: K1, k2tog, k to last 3 sts, ssk, k1.
Row 74: P1, p2tog tbl, p to last 3 sts, p2tog, p1.
Rep last two rows 2[2:1:1:0:0:0:0:0:0] more times. 56[58:64:66:70:70:72:72:74:76] sts.
Next row: As Row 73.
Next row: Purl.
Rep last two rows 13[14:15:15:17:17:17:17:17:17] more times. 28[28:32:34:34:34:36:36:38:40] sts.
Next row: As Row 73.
Next row: As Row 74.
Rep last two rows once more.

20[20:24:26:26:26:28:28:30:32] sts.
Cast off 3 sts at beg of next two rows.
Cast off 4[4:5:6:6:6:7:7:7:7] sts at beg of next two rows.
Cast off rem 6[6:8:8:8:8:8:8:10:12] sts.

TO FINISH OFF

Block all pieces using measurement diagram as a guide.
Join shoulders.
Graft together cast on and off edges of Neckband. Sew Neckband to back neck.
Join side seams.
Join ends of lower band together.
Sew to lower edge of Back.
Join Sleeve seams including lower border.
Set in Sleeves.
Darn in all rem loose ends.
Gently steam or press all seams. ●
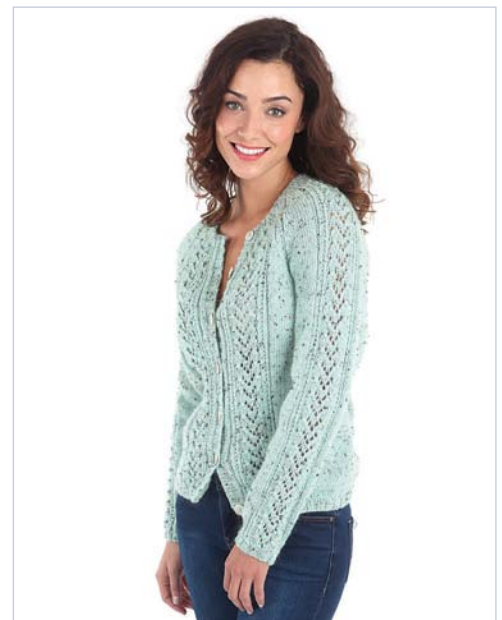
Favorita by Pat Menchini

SIZES

To fit: 76-81[86-91:97-102:107-112:117-122: 127-132]cm
(30-32[34-36:38-40:42-44:46-48:50-52]in)
Actual measurement: 91[102:112:122:132:142]cm
(36[40.25:44:48.25:52:56.25]in)
Length to centre Back: 55[57:58:61:62:63]cm
(22[22.5:23:24:24.5:25]in)
Sleeve length: 44[44:44:44:45:45]cm
(17.5[17.5:17.5:17.5:17.75:17.75]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Alpaca Tweed 20% alpaca, 77% acrylic, 3% viscose (approx 240m per 50g)
5[5:5:6:6:6] x 50g balls 1659 Sea Breeze
1 pair each 3.25mm and 4mm needles
1 Stitch holder

7 buttons from Duttons for Buttons (see stockists)
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
kb = knit into back of next stitch.
pb = purl into back of next stitch.
sk2po = slip 1, knit 2 together, pass slipped stitch over.
For more abbreviations see page 148

PATTERN NOTES
PANEL (worked over 21 sts)
Row 1: P2, (kb, p1) twice, k4, yf, skpo, k3, (p1, kb) twice, p2.
Row 2: K2, pb, p1, pb, k1, p9, k1, pb, p1, pb, k2.
Row 3: P2, (kb, p1) twice, k2, k2tog, yf, k1, yf, skpo, k2, (p1, kb) twice, p2.
Row 4: As Row 2.
Row 5: P2, (kb, p1) twice, yarn over needle, sk2po, yf, k3, yf, sk2po, yf, yarn round needle (to make 1 st), (p1, kb) twice, p2.
Row 6: As Row 2.
These 6 rows form Panel.

BACK
Using 3.25mm needles, cast on 96[108:120:132:140:152] sts.
Row 1 (RS): K3, (p2, k2) to last st, k1.
Row 2: K1, (p2, k2) to last 3 sts, p2, k1.
Work 4 more rows in rib, inc 3[3:1:1:3:3] sts evenly across last row. **99[111:121:133:143:155] sts
Change to 4mm needles and beg k row work in st st until Back meas 33cm (13in), ending after a p row.
Place 2-row border edging for raglan
Row 1: K3[4:5:6:6:7], p2, (kb, p1) twice, k to last 9[10:11:12:12:13] sts, (p1, kb) twice, p2, k3[4:5:6:6:7] – including st on RH needle after the p2.
Row 2: P3[4:5:6:6:7], k2, pb, p1, pb, k1, p to last 9[10:11:12:12:13] sts, k1, pb, p1, pb, k2, p to end.
These 2 rows set border edging for raglan shaping.
Shape raglan
Row 1: Cast off 3[4:5:6:6:7] sts (1 st on RH needle after cast-off), p1, (kb, p1) twice, k to last 9[10:11:12:12:13] sts, (p1, kb) twice, p2, k to end. 96[107:116:127:137:148] sts.
Row 2: Cast off 3[4:5:6:6:7] sts (1 st on RH needle after cast off), k1, pb, p1, pb, k1, p to last 9[10:11:12:12:13] sts, k1, pb, p1, pb, k2. 93[103:111:121:131:141] sts.
Row 3: Patt 6, skpo, k to last 8 sts, k2tog, patt 6.
Row 4: Patt 6, p2tog, p to last 8 sts, p2tog tbl, patt 6.
Row 5: Patt 6, skpo, k to last 8 sts, k2tog, patt to end. 87[97:105:115:125:135] sts.
Row 6: Patt 6, p to last 6 sts, patt 6.

Rep 3rd to 6th Rows 0[1:1:3:4:5] times more. 87[91:99:97:101:105] sts.
Rep last 2 rows only until 31[33:35:37:39:41] sts rem, ending after Row 6.
Slip sts on a stitch holder.

RIGHT FRONT
Beg with 48[52:56:64:68:76] sts work as Back to ** but inc 0[2:3:1:2:0] sts evenly on last row. 48[54:59:65:70:76] sts.
Change to 4mm needles and st st with Panel.
Row 1 (RS): K3, work 21 sts of Row 1 of Panel, k24[30:35:41:46:52] sts.
Row 2: P24[30:35:41:46:52], work 21 sts from Row 2 of Panel, p3.
Rows 3 to 6: Rep Rows 1 and 2 twice but working Rows 3 to 6 of Panel.
These 6 rows form patt.
Cont in patt until work meas same as Back up to placing of border edging.
Place 2 row border edging for raglan
Row 1 (RS): Work to last 9[10:11:12:12:13] sts, (p1, kb) twice, p2, k to end.
Row 2: P3[4:5:6:6:7], k2, pb, p1, pb, k1, work to end.
Row 3: As Row 2.
Shape raglan
Keeping raglan edging and Panel correct to match back cont as folls:
Row 1 (WS): Cast off 3[4:5:6:6:7] sts, work to end. 45[50:54:59:64:69] sts.
Row 2: Work to last 8 sts, k2tog, patt 6.
Row 3: Patt 6, p2tog, work to end.
Row 4: Work to last 8 sts, k2tog, patt 6. 42[47:51:56:61:66] sts.
Row 5: Patt 6, work to end.
Rep 2nd to 5th Rows 0[1:1:3:4:5] times more. 42[44:48:47:49:51] sts.
Rep last 2 rows only until 23[25:27:29:31:33] sts rem, ending at Front edge.
Shape neck
Keeping patt correct cont as folls:
Next row: Cast off 7[8:9:10:11:12] sts, work to last 8 sts, k2tog, patt 6. 16[17:18:19:20:21] sts.
*** Work 5 rows dec 1 st at neck edge on every

row, and dec at raglan edge as before on RS rows only. 8[9:10:11:12:13] sts.
Cont dec at raglan edge only until 2 sts rem. Work 1 row.
Cast off.

LEFT FRONT
Work as Back to ** but inc 0[2:3:1:2:0] sts evenly across on last row. 48[54:59:65:70:76] sts.
Change to 4mm needles and st st with Panel:
Row 1 (RS): K to last 24 sts, work 21 sts from Row 1 of Panel, k3.
Row 2: P3, work 21 sts from Row 2 of Panel, p to end.
Cont with Panel as placed until work meas same as Back to the placing of border edging.
Place 2 row border edging for raglan
Row 1 (RS): K3[4:5:6:6:7], p2, (kb, p1) twice, work to end.
Row 2: Work to last 9[10:11:12:12:13] sts, k2, pb, p1, pb, k1, p3 [4:5:6:6:7].
Shape raglan
Keeping raglan edging and Panel correct cont as folls:
Row 1 (RS): Cast off 3[4:5:6:6:7] – one st on RH needle after cast-off, patt 5, work to end. 45[50:54:59:64:69] sts.
Row 2: Work to end.
Row 3: Patt 6, skpo, work to end.
Row 4: Work to last 8 sts, p2tog tbl, patt 6.
Row 5: Patt 6, skpo, work to end. 42[47:51:56:61:66] sts.
Row 6: Work to last 6 sts, patt 6.
Rep 3rd to 6th rows 0[1:1:3:4:5] times more. 42[44:48:47:49:51] sts.
Rep last 2 rows only until 23[25:27:29:31:33] sts rem, ending at Front edge.
Shape neck
Next row: Cast off 7[8:9:10:11:12] sts, work to end.
Complete as Right Front working from *** to end.

SLEEVES
Beg with 44[48:48:48:47:49] sts, work as Back to ** but dec1[dec3:dec1:dec1:inc2:inc2] sts evenly on last row. 43[45:47:47:49:51] sts. ▶

55[57:58:61:62:63]

45.5[51:56:61:66:71]

44[44:44:44:45:45]
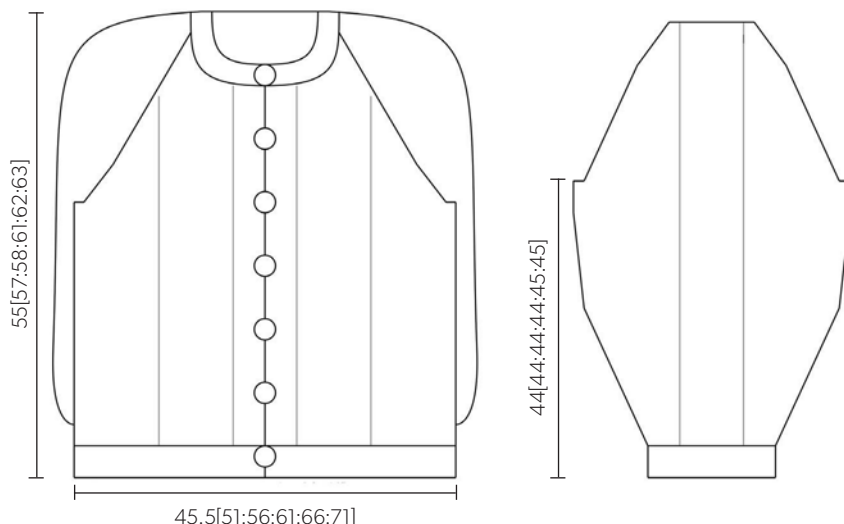
Measurements are given in cm

Instructions

Change to 4mm needles and st st with Panel:
Row 1 (RS): K11[12:13:13:14:15], work 21 sts of Row 1 of Panel, k11[12:13:13:14:15].
Row 2: P11[12:13:13:13:14:15], work Row 2 of Panel, p to end.
Cont with centre panel as placed to match Fronts at same time shape Sleeve by inc 1 st at each end of next row, then on every foll 8th[8th:6th:6th:6th:4th] row until there are 53[65:57:73:71:69] sts, then on every foll 10th[10th:8th:8th:6th:6th] row until there are 69[73:79:83:89:95] sts.
Cont straight until Sleeve meas 44[44:44:44:45:45]cm (17.5[17.5:17.5:17.5:17.75:17.75]in) from beg, ending after a WS row.

Shape raglan

NB: There is no raglan border edging on Sleeves.
Rows 1 to 2: Cast off 3[4:5:6:6:7] sts, work to end. 61[65:69:71:77:81] sts.
Row 3: P2, skpo, work to last 4 sts, k2tog, p2. 59[63:67:69:75:79] sts.
Row 4: K2, work to last 2 sts, k2.
Row 5: P2, work to last 2 sts, p2.
Row 6: K2, work to last 2 sts, k2.
Rep Rows 3 to 6 until 39[35:39:39:43:47] sts rem, ending after Row 6.
Now rep Rows 3 and 4 only until 27 sts rem, ending after Row 3.
Next row: Work across dec 3 sts evenly.
Slip rem 24 sts on a length of yarn.

NECKBAND

First join raglan shapings using mattress stitch, or a fine back-stitch seam.
With 3.25mm needles and RS facing, k up 21[23:26:28:31:33] sts evenly round Right Front neck, k across 24 sts right Sleeve sts, k across 31[33:35:37:39:41] sts Back neck sts dec 1[3:3:1:1:3] sts evenly, k across 24 sts left Sleeve sts, finally k up 21[23:26:28:31:33] sts evenly round left Front neck. 120[124:132:140:148:152] sts
Beg Row 2, work 6 rows in rib as on Back.
Cast off firmly in rib.

FRONT BORDERS

Using 3.25mm needles, RS facing, k up 112[116:120:124:124:128] sts evenly along right Front edge.
Beg Row 2 work 2 rows in rib as on Back.
Next row (Buttonhole row): Rib 4[3:5:4:4:3], *cast off 2 sts, rib 15[16:16:17:17:18] - including st on needle after cast-off; rep from * 5 more times, cast off 2 sts, rib 4[3:5:4:4:3].
Next row: Rib to end casting on 2 sts over those cast off.
Rib 2 more rows.
Cast off evenly in rib.
Work Left Border to match, omitting buttonholes.

TO FINISH OFF

Press lightly on WS foll pressing instructions.
Join side and Sleeve seams.
Sew on buttons.
Press seams. ●

Snapdragon by Marie Wallin

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)
Actual measurement: 136[146:157:169:184]cm (54[47:62:67:72]in)
Length to shoulder: 54[56:58:60:62]cm (21.5[22:23:23.5:24.5]in)
Sleeve length: 22[23:24:24:24]cm (8.5[9:9.5:9.5:9.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Creative Linen 50% linen, 50% cotton (approx 200m per 100g)
5[5:6:6:7] x 100g balls 625 Teal
1 pair each 4mm and 4.5mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 25 rows to 10cm over patt using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES

When working Lace Patt, if you are unable to work both the increase and corresponding decrease, and vice versa, these stitches should be worked in stocking stitch.

BACK

Using 4mm needles, cast on 129[139:149:161:175] sts.
Row 1 (RS): (K1, p1) to last st, k1. ▶

The ultimate **stitching**, **knitting** & **crafting shows!**

SPRING SHOWS SPRING SHOWS SPRING SHOWS SPRING SHOWS SPRING SHOWS

STITCHING, SEWING & QUILTING/HOBBYCRAFTS

SECC, GLASGOW :: 5 - 8 MARCH 2015

SEWING FOR PLEASURE/FASHION EMBROIDERY & STITCH/HOBBYCRAFTS

NEC, BIRMINGHAM :: 19 - 22 MARCH 2015

STITCHING, SEWING & HOBBYCRAFTS/ FASHION & EMBROIDERY

EXCEL, LONDON :: 27 - 29 MARCH 2015

HOBBY CRAFTS

the **STITCHING SEWING & HOBBYCRAFTS** show
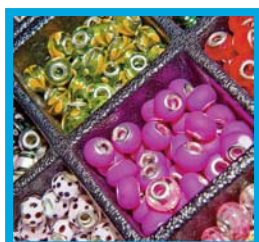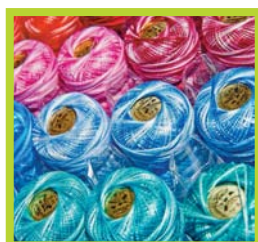
Sewing for pleasure

Fashion Embroidery & Stitch

Buy tickets on-line **www.ichfevents.co.uk** or phone Ticket Hotline **01425 277988**

ICHF Events   **EACH ADULT & SENIOR TICKET** IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

SAVE UP TO £2 OFF!

Instructions

Row 2 (WS): (P1, k1) to last st, p1.
These 2 rows form rib. **
Work in rib for a further 19 rows ending with WS facing for next row.
***Change to 4.5mm needles.
Beg and ending rows as indicated and noting that Row 1 is a WS row, rep 12 st patt rep 9[11:11:13:13] times across each row and 12 row patt rep throughout, work in patt from Chart for Back and Front as folls:
Cont in patt until Back meas 49[51:53:55:57]cm (19.25[20:21:21.75:22.5]in) ending with RS facing for next row.

Shape shoulders
Keeping patt correct, cast off 6[7:7:8:9] sts at beg of next 8[8:6:8:8] rows. 81[83:107:97:103] sts.

Size 3 only
Cast off 8 sts at beg of foll 2 rows. 91 sts.

All sizes

Shape back neck
Next row (RS): Cast off 6[7:8:9:9] sts, patt until there are 16[16:18:20:22] sts on RH needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec 1 st at neck edge of next 2 rows and at same time cast off 7[7:8:9:10] sts at beg of 2nd row.
Work 1 row, ending with RS facing for next row.
Cast off rem 7[7:8:9:10] sts.
With RS facing, sl centre 37[37:39:39:41] sts on a holder, rejoin yarn to rem sts and patt to end.
Complete to match first side, reversing shapings.

FRONT
Work as given for Back to **.
Work in rib for a further 9 rows, ending with WS facing for next row.
Work as given for Back from *** until 0[0:0:0:2] rows less have been worked in patt than on Back to beg of shoulder shaping, ending with RS facing for next row.

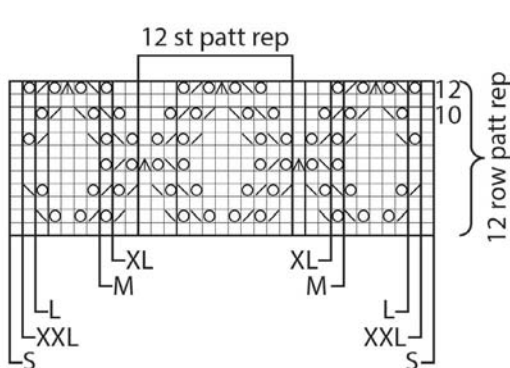## Sizes 1, 2, 3 and 4 only

Shape shoulders
Keeping patt correct, cast off 6[7:7:8] sts at beg of next 4[4:2:2] rows, ending with RS facing for next row. 105[111:135:145] sts.

All sizes

Shape neck
Next row (RS): Cast off 6[7:7:8:0] sts, patt 29[31:43:47:71] and turn, leaving rem sts on a holder.

Work each side of neck separately.
Dec 1 st at neck edge of next 2 rows, then on foll 1[1:2:2:4] alt rows and at same time cast off 6[7:7:8:9] sts at beg of 2nd row, then 6[7:8:8:9] sts on foll 1[1:2:1:4] alt rows. 14[14:16:27:20] sts.

Size 4 only
Cast off 9 sts at beg of foll alt row.

All sizes
Work 1 row, ending with RS facing for next row.
Cast off 7[7:8:9:10] sts at beg of next row.
Work 1 row.
Cast off rem 7[7:8:9:10] sts.
With RS facing, sl centre 35[35:35:35:33] sts on a holder, rejoin yarn to rem sts and patt to end.
Complete to match first side, reversing shaping.

SLEEVES
Using 4mm needles, cast on 45[47:49:49:51] sts.
Work 7 rows in rib as given for Back, ending with WS facing for next row.
Change to 4.5mm needles.
Beg and ending rows as indicated and noting that Row 1 is a WS row, rep 12 st patt rep 3 times across each row and 12 row patt rep throughout, work in patt from Chart for Sleeves and working all incs into patt cont as folls:
Inc 1 st at each end of 5th[5th:5th:3rd:3rd] row, then on every foll 4th[4th:4th:2nd:2nd] row to 55[61:67:55:57] sts.
Inc 1 st at each end of every foll 6th[6th:6th:4th:4th] row to 61[65:69:73:75] sts.
Cont straight until Sleeve meas 22[23:24:24:24]cm, ending with RS facing for next row.
Cast off.

NECKBAND
Press pieces, join right shoulder seam using back stitch, or mattress stitch if preferred.
With RS facing and using 4mm needles, pick up and k9[9:10:10:12] sts down left side of front neck, k35[35:35:35:33] sts from front holder dec 1 st at centre, pick up and k9[9:10:10:12] sts up right side of neck, 4 sts from right side of back neck, k37[37:39:39:41] sts from back holder and pick up and k4 sts from left side of back neck. 97[97:101:101:105] sts.
Beg with Row 2 of rib as given for Back, work 7 rows.
Cast off in rib.
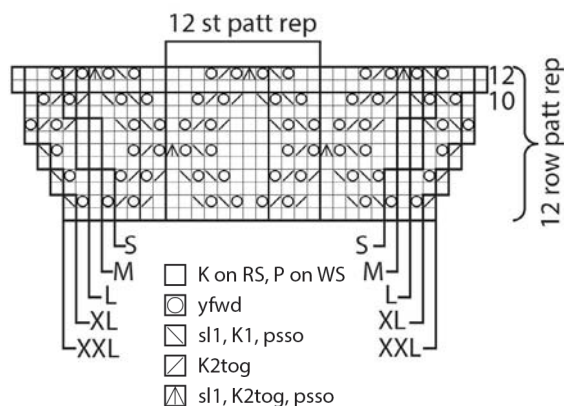
TO FINISH OFF
Join left shoulder and neckband seam.
Mark points along side seam edge 17[18:19:20:21]cm (6.75[7:7.5:8:8.25]in) either side of shoulder seams (to denote base of armhole openings). Placing cast-on edge of Front 4cm (1.5in) above cast-on edge of Back, join side seams. Set in Sleeves.
Darn in loose ends. ●

Back and Front Chart

12 st patt rep

12 row patt rep

Sleeve Chart

12 st patt rep

12 row patt rep

☐ K on RS, P on WS
⊙ yfwd
◺ sl1, K1, psso
⬔ K2tog
⬔ sl1, K2tog, psso

22 [23: 24: 24: 24] cm
(8½ [9: 9½: 9½: 9½] in)

54 [56: 58: 60: 62] cm
(21½ [22: 23: 23½: 24½] in)

68 [73: 78.5: 84.5: 92] cm
(27 [28½: 31: 33½: 36] in)
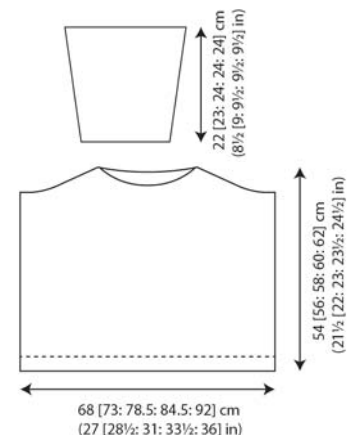
YOU WILL NEED
Sublime Cotton Silk DK 75% cotton, 25% silk (approx 125m per 50g)
2[2:2:2:2:3] x 50g balls 440 Charred (A)
2[2:2:2:2:3] x 50g balls 441 Tessie (B)
2[2:2:2:2:3] x 50g balls 439 Grey Glaze (C)
2[2:2:2:2:3] x 50g balls 444 Elodie (D)
2[2:2:2:2:3] x 50g balls 438 Anglais (E)
1 pair 4mm needles
8 stitch markers or coloured thread
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 28 rows to 10cm over st st using 4mm needles.
23.5 sts and 28 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
sk2po = slip 1 knitwise, knit 2 together, pass slipped stitch over.
For more abbreviations see page 148

PATTERN NOTES
Stripe Sequence
4 rows in A
2 rows in B
4 rows in C
2 rows in D
4 rows in E
2 rows in A
4 rows in B
2 rows in C
4 rows in D
2 rows in E

BACK AND FRONT (BOTH ALIKE)
With A cast on 97[101:107:113:117:123] sts.
Row 1 (RS): K3[0:3:1:3:1], (k1, yfwd, k3, sk2po, k3, yfwd) to last 4[1:4:2:4:2] sts, k4[1:4:2:4:2].
Row 2 (WS): Purl.
These 2 rows form patt.
Cont in patt and striped sequence as set until work meas 34[36:37:38:39:41]cm, (13.5[14:14.5:15:15.5:16]in), ending on a WS row.

Work should meas approx 41[43:46:48:50:53]cm, (16[17:18:19:19.75:21]in), across.
Shape armholes
Cast off 10[9:10:10:10:10] sts in patt at beg of next 2 rows. 77[83:87:93:97:103] sts.
Next row: K3[1:3:1:3:1], (k1, yfwd, k3, sk2po, k3, yfwd) to last 4[2:4:2:4:2] sts, k4[2:4:2:4:2].
Next row: Purl.
Last 2 rows reset position of patt.
Cont without shaping until armhole meas 19[19:20:21:22:23]cm, (7.5[7.5:8:8.25:8.75:9]in), from top of needle to beg of armhole shaping, ending on a purl row.
Cast off in patt, place marker or coloured thread to indicate neck at each side of centre 61[61:61:63:63:63] sts.

SLEEVES
With A cast on 57 [57:59:59:61:61] sts.
Row 1 (RS): K3[3:4:4:0:0], (k1, yfwd, k3, sk2po, k3, yfwd) to last 4[4:5:5:1:1] sts, k4[4:5:5:1:1].
Row 2 (WS): Purl.
These 2 rows form patt.
Cont in patt and striped sequence cont as folls:
Patt 49[33:57:69:7:15] rows inc 1 st at each end of first and every foll 4th[4th:4th:4th:2nd:2nd] row. 83[75:89:95:69:77] sts. Work increased sts in patt when full patt rep can be worked.
Patt 18[42:18:6:68:60] rows inc 1 st at each end of every foll 6th[6th:6th:6th:4th:4th] row. 89[89:95:97:103:107] sts.
Cont without shaping until Sleeve meas 29[31:31:31:31:32]cm, (11.5[12:12:12:12:12.5]in), ending on a WS row.
Place marker or coloured thread at each end of last row to indicate end of Sleeve seam.
Work 8 rows without shaping.
Cast off in patt.

TO FINISH OFF
Join shoulder seams to markers. Join side seams. Join Sleeve seams to markers. Sew Sleeves in position then sew rem of Sleeves to cast-off sts at armholes. Pin out garment to measurement given and cover with damp cloths to dry naturally. See ball band for washing and further care instructions.

For close up photographs see page 100. ▶

New heatwave by Sublime

SIZES
To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)
Actual measurement: 82[86:91:96:100:105]cm, (32.25[34:36:37.75:39.5:41.25]in)
Length to shoulder: 53[55:57:59:61:64]cm (21[21.75:22.5:23.25:24:25.25]in)
Sleeve length: 29[31:31:31:31:32]cm (11.5[12:12:12:12:12.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Measurements are given in cm

19[19:20:21:22:23]

29[31:31:31: 31:32]

34[36:37:38:39:41]

41[43:46:48:50:53]

3[3:3:3:4:4:4:4] x 25g balls 14 Tangerine (A)
3[3:3:3:4:4:4:4] x 25g balls 06 Ecru (B)
3[3:3:3:4:4:4:4] x 25g balls 35 Terracotta (C)
1[1:1:1:1:2:2]x 25g balls 30 Burnt Orange (D)
1 pair 4.5mm needles
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 27 rows to 10cm over patt using 4.5mm needles with yarn doubled.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
Stripe sequence for Back and Front
22[24:26:28:30:32:34] rows 2 strands A,
22 rows 1 strand each of A and B,
22 rows 2 strands B,
22 rows 1 strand each of B and C,
22 rows 2 strands C,
22 rows 1 strand each of C and D,
20 rows 2 strands D.

Stripe sequence for sleeves
34[36:38:40:42:44:46] rows 2 strands A,
22 rows 1 strand each of A and B,
22 rows 2 strands B,
22 rows 1 strand each of B and C,
22 rows 2 strands C,
22 rows 1 strand each of C and D,
20 rows 2 strands D.

BACK AND FRONT (BOTH ALIKE)
With 4.5mm needles and 2 strands of A cast on 85[91:97:103:109:115:121] sts.
Row 1 (RS): Knit.
Row 2 (WS): K1, (p1, k1) to end. ▶
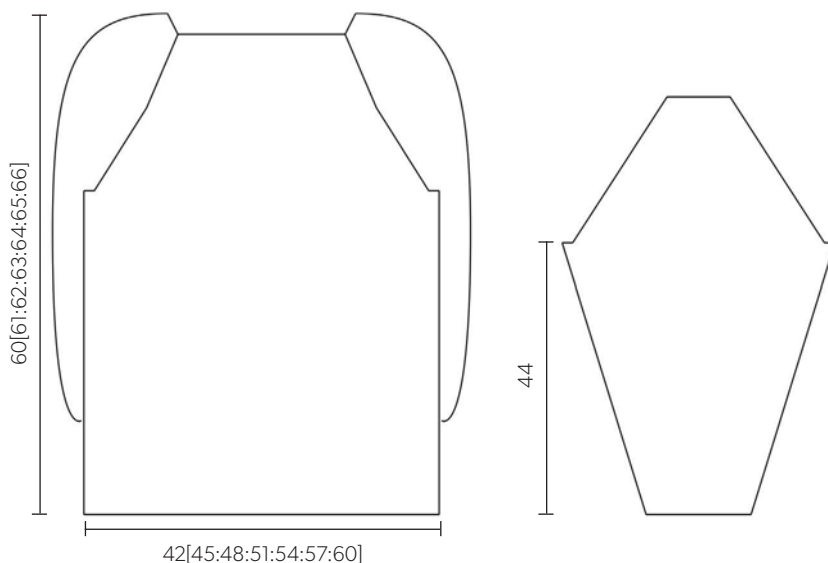
Hazy stripe jumper
by Maisie Smith

SIZES
To fit: 81[86:91:97:102:107:112]cm
(32[34:36:38:40:42:44]in)
Actual measurement:
84[90:96:102:108:114:120]cm
(33[35.5:37.75:40:42.5:44.75:47.25]in)
Length to shoulder: 60[61:62:63:64:65:66]cm
(23.75[24:24.5:24.75:25.25:25.5:26]in)
Sleeve length: 44cm (17.25in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Debbie Bliss Angel 76% mohair, 24% silk (approx 200m per 25g)

60[61:62:63:64:65:66]

42[45:48:51:54:57:60]

44

Measurements are given in cm

Vivacious

VOLUME ONE

Ten timeless knits for every knitter's wardrobe,
in Fyberspates Vivacious yarns

These 2 rows form patt.
Cont in patt until 106 rows have been worked, ending with 18[16:14:12:10:8:6] rows worked using 2 strands C.

Shape raglan armhole
Cast off 4[5:6:7:8:9:10] sts at beg of next 2 rows. 77[81:85:89:93:97:101] sts.
Next row: K1, skpo, k to last 3 sts, k2tog, k1.
Next row: P2, patt to last 2 sts, p2.
Rep last 2 rows 9[10:11:12:13:14:15] more times. 57[59:61:63:65:67:69] sts.
Next row: Knit.
Next row: P2, patt to last 2 sts, p2.
Next row: K1, skpo, k to last 3 sts, k2tog, k1.
Next row: P2, patt to last 2 sts, p2.
Rep last 4 rows 5 times more. 45[47:49:51:53:55:57] sts.
Leave these sts on a holder.

SLEEVES
With 4.5mm needles and 2 strands of A cast on 51[55:59:63:67:71:75] sts.
Row 1 (RS): Knit.
Row 2 (WS): K1, (p1, k1) to end.
These 2 rows form patt.
Work a further 8 rows.
Inc one st at each end of next and 8 foll 12th rows. 69[73:77:81:85:89:93] sts.
Cont in patt until 118 rows have been worked, ending with 18[16:14:12:10:8:6] rows worked using 2 strands C.

Shape raglan armhole
Cast off 4[5:6:7:8:9:10] sts at beg of next 2 rows. 61[63:65:67:69:71:73] sts.
Next row: K1, skpo, k to last 3 sts, k2tog, k1.
Next row: P2, patt to last 2 sts, p2.
Rep last 2 rows 21[22:23:24:25:26:27] times. 17 sts.
Leave these sts on a holder.

NECK EDGING
With RS facing, using 4.5mm needles and two strands of D, k16 sts, from Left Sleeve, k last st tog with first st on Front, k43[45:47:49:51:53:55], k last st on Front tog with first st on Right Sleeve, k15, k last st tog with first st on Back, k44[46:48:50:52:54:56]. 121[125:129:133:137:140:143] sts.
Cast off knitwise.

TO FINISH OFF
Join both front raglans and right back raglan seam. Join left Back and Neckband seams. Join side and Sleeve seams. ●

Subtle striped sweater
by Debbie Bliss

SIZES
To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)
Actual measurement: 103[108:114:120:126:131:137:143]cm (40.5[42.5:44.75:47.25:49.5:51.75:54:56.25]in)
Length to shoulder: 60[61:62:63:64:65:66:67]cm (23.5[24:24.5:24.75:25.25:25.5:26:26.5]in)
Sleeve length: 45cm (17.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Debbie Bliss Delphi 100% cotton (approx 50m per 50g)
7[7:8:8:8:9:9:9] x 50g balls 03 Khaki (A)
8[8:9:9:9:10:10:10] x 50g balls 11 Peach (B)
6[6:7:7:7:8:8:8] x 50g balls 12 Terracotta (C)
1 pair each 7mm and 8mm needles
2 stitch holders
2 stitch markers
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
13 sts and 18 rows to 10cm over st st using 8mm needles.
14 sts and 24 rows to 10cm over patt using 8mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
Sl1p = slip 1 stitch purlwise
For more abbreviations see page 148

PATTERN NOTES
Slip all slipped stitches purlwise.

BACK
With 7mm needles and A, cast on 73[77:81:85:89:93:97:101] sts.
Row 1 (RS): K1A, (bring B to front, p1B, take B to back, k1A) to end.
Row 2 (WS): P1A, (take B to back, k1B, bring B to front, p1A) to end.
Rep last 2 rows 4 times more.
Change to 8mm needles.
Now work in patt as folls:
Row 1: With C, knit.
Row 2: With C, purl.
Row 3: With A, k1, (sl1p, k1) to end.
Row 4: With A, k1, (sl1p, k1) to end.
Row 5: With A, knit.
Row 6: With A, purl.
Row 7: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Row 8: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Rows 9 to 16: As Rows 1 to 8.
Row 17: With C, knit.
Row 18: With C, purl.
Row 19: With B, k1, (sl1p, k1) to end.
Row 20: With B, k1, (sl1p, k1) to end.
Row 21: With B, knit.
Row 22: With B, purl.
Row 23: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Row 24: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Rows 25 to 32: Rows 17 to 24.
Row 33: With A, knit.
Row 34: With A, purl.
Row 35: With B, k1, (sl1p, k1) to end.
Row 36: With B, k1, (sl1p, k1) to end.
Row 37: With B, knit.
Row 38: With B, purl.
Row 39: With A, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Row 40: With A, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Rows 41 to 48: As Rows 33 to 40.
These 48 rows form stripe patt and are rep throughout.
Work straight until Back meas 38[38:39:39:40:40:41:41]cm (15[15:15.25:15.25:15.75:15.75:16.25:16.25]in) from cast-on edge, ending with a WS row.
Shape armholes
Cast off 4 sts at beg of next 2 rows.
65[69:73:77:81:85:89:93] sts.
Cont straight until Back meas 59[60:61:62:63:64:65:66]cm (23.25[23.5:24:24.5:24.75:25.25:25.5:26]in) from cast-on edge, ending with a WS row.
Shape back neck and shoulders
Next row: Patt 20[22:23:25:26:28:29:31], turn and work on these sts only for first side of neck, leave rem sts on a spare needle.
Next row: P2tog, patt to end.
Next row: Cast off 9[10:10:11:12:13:13:14], patt to last 2 sts, k2tog.
Next row: Patt to end.
Cast off rem 9[10:11:12:12:13:14:15] sts.
With RS facing, sl centre 25[25:27:27:29:29:31:31] sts on a holder, rejoin yarn to rem sts, patt to end.
Next row: Patt to last 2 sts, p2tog.

Next row: Skpo, patt to end.
Next row: Cast off 9[10:10:11:12:13:13:14], patt to end.
Next row: Patt to end.
Cast off rem 9[10:11:12:12:13:14:15] sts.

FRONT
Work as given for Back until Front meas 49[50:51:52:53:54:55:56]cm (19.25[19.75:20: 20.5:21:21.25:21.75:22]in) from cast-on edge, ending with a WS row.
Shape neck
Next row: Patt 25[27:28:30:31:33:34:36], turn, and work on these sts only for first side of neck, leave rem sts on a spare needle.
Next row: P2tog, patt to end.
Next row: Patt to last 2 sts, work 2 tog.
Rep last 2 rows twice more and first row again. 18[20:21:23:24:26:27:29] sts.
Work straight until Front meas same as Back to shoulder, ending at armhole edge.
Shape shoulder
Next row: Cast off 9[10:10:11:12:13:13:14] sts, patt to end.
Next row: Patt to end.
Cast off rem 9[10:11:12:12:13:14:15] sts.
With RS facing, sl centre 15[15:17:17:19:19:21:21] sts on a holder, rejoin yarn to rem sts, patt to end.
Next row: Patt to last 2 sts, p2tog tbl.
Next row: Skpo, patt to end.
Rep last 2 rows twice more and first row again. 18[20:21:23:24:26:27:29] sts.
Work straight until Front meas same as Back to shoulder, ending at armhole edge.
Next row: Cast off 9[10:10:11:12:13:13:14] sts, patt to end.
Next row: Patt to end.
Cast off rem 9[10:11:12:12:13:14:15] sts.

SLEEVES
With 7mm needles and A, cast on 35[37:39:41:43:45:47:49] sts.

Row 1 (RS): K1A, (bring B to front, p1B, take B to back, k1A) to end.
Row 2 (WS): P1A, (take B to back, k1B, bring B to front, p1A) to end.
Rep last 2 rows 4 times more.
Change to 8mm needles.
Now work in patt as folls:
Row 1 (RS): With C, knit.
Row 2 (WS): With C, purl.
Row 3: With A, k1, (sl1p, k1) to end.
Row 4: With A, k1, (sl1p, k1) to end.
Row 5: With A, knit.
Row 6: With A, purl.
Row 7: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
Row 8: With C, k2, (sl1p, k1) to last 3 sts, sl1p, k2.
These 8 rows set patt.
Cont in patt, working same stripe sequence as on Back and Front, at same time, inc and work in patt one st at each end of next row and every foll 6th row to 55[57:59:61:63:65:67:69] sts.
Cont straight until Sleeve meas 45cm (17.75in) from cast-on edge, ending with a p row.
Place marker at each end of last row.
Patt a further 6 rows.
Cast off.

NECKBAND
Join right shoulder seam.
With 7mm needles and B, pick up and k19 sts evenly down left front neck, k across 15[15:17:17:19:19:21:21] sts on centre front holder, pick up and k18 sts up right front neck, 5 sts down right back neck, k across 25[25:27:27:29:29:31:31] sts on back neck holder, then pick up and k5 sts up left back neck. 87[87:91:91:95:95:99:99] sts.
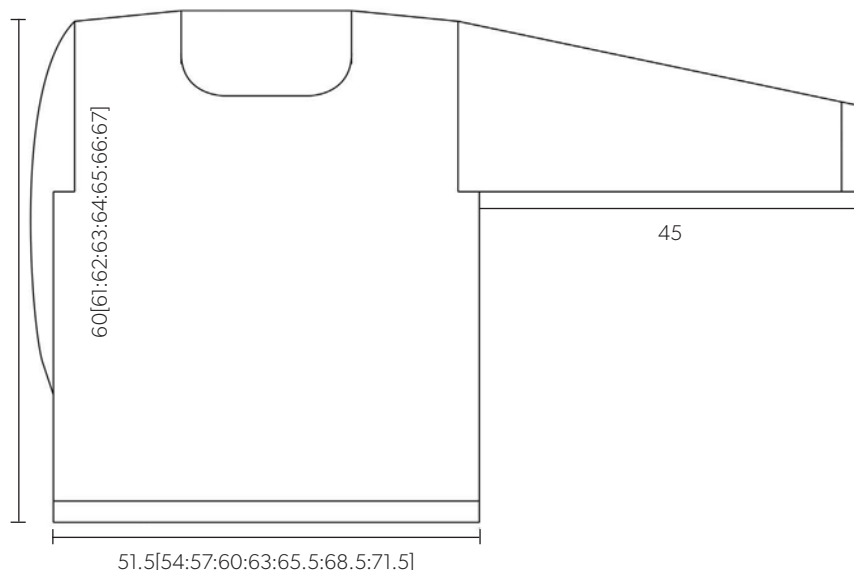**Row 1:** P1C, (take B to back, k1B, bring B to front, p1C) to end.
Row 2: K1C, (bring B to front, p1B, take B to back, k1C) to end.
Rep last 2 rows twice more.
Cast off in rib. ▶

60[61:62:63:64:65:66:67]

45

51.5[54:57:60:63:65.5:68.5:71.5]

Measurements are given in cm

TO FINISH OFF

Join left shoulder and neckband seam.
Sew Sleeves into armholes, easing to fit and with row-ends above Sleeve markers sewn to sts cast off at underarm. Join side and Sleeve seams. ●

Sandhurst by Jacqueline Van Dillen

SIZES

To fit: S[M:L:XL]
Actual measurement: 90[100:110:120]cm (35.5[39.25:43.25:47.25]in)
Length to shoulder: 54[54.5:55:56]cm (21.25[21.5:21.75:22]in)
Neck Width: 74[82:90:98]cm (29[32.25:35.5:38.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca Heather DK 50% alpaca, 50% Peruvian Highland wool
(approx 100m per 50g)
9[9:10:10] x 50g skeins C873 Stone
1 pair 4mm needles
1 each 3.5mm and 4.5mm circular needle
Stitch holder
Stitch markers
Cable needle
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 26 rows to 10cm over st st using 4mm needles.
26 st cable patt meas 10cm in width
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn = cable needle
4RC = cable 4 right: sl next 2 sts onto cn and hold at back, k2 then k2 from cn.
4LC = cable 4 left: sl next 2 sts onto cn and hold at front, k2 then k2 from cn.
3RC = cable 3 right: sl next st onto cn and hold at back, k2 then k1 from cn.

3LC = cable 3 left: sl next 2 sts onto cn and hold at front, k1 then k2 from cn.
sk2po = slip 1, knit 2 together, pass slipped st over (decrease by 2 sts).
For more abbreviations see page 148

PATTERN NOTES

This jumper is worked in sections starting from the cable band which is worked in a strip. Stitches are then picked up on either side of the band and the rest of the jumper is worked from there.

CABLE STRIP

With 4mm needle and waste yarn cast on 26 sts.
Knit 4 rows.
Change to main (Stone) yarn.
Work Cable Chart working 1 edge st at beg and end of each row as folls:
Set up row (WS): S1, k2, p4, k4, p4, k4, p4, k2, k1 (edge st).
This row sets position of cable patt.
Rep 32 row Cable Chart 10[11:12:13] times ending last rep on Row 31.
319[351:383:415] rows and 123[133:143:153]cm (48.5[52.5:56.25:60.25]in).
Cast off on Row 32 by working 1 st from LH needle together with corresponding st from first cable patt row worked in Stone to create an invisible 'seam'. Once sts have been cast off remove waste yarn.

BODY AND SLEEVES

With RS of Cable Strip facing, starting at seam point, pick up and k264[290:320:346] sts around strip (approx 5 sts for every 6 rows worked). There will be 82[89:96:103] sts for Back, 50[56:64:70] sts for each Sleeve, 82[89:96:103] sts for Front.

BACK

With WS facing work back across first 82[89:96:103] sts for Back only as folls:
Row 1 (WS): Purl to end, turn.
Row 2 (inc) (RS): Cast on 2 sts, k to end, cast on 2 sts, turn. 86[93:100:107] sts.
Rep last 2 rows once more. 90[97:104:111] sts.
Row 5 (WS): Purl to end, turn.
Row 6 (RS): Inc 1 st at each end of row, turn. 92[99:106:113] sts.
Rep last 2 rows twice more. 94[103:110:117] sts.
Leave these sts on a holder.

FIRST SLEEVE

With WS facing, rejoin yarn to rem sts and work back across next 50[56:64:70] sts for first Sleeve only.
Row 1 (WS): Purl 50[56:64:70], turn.
Row 2 (inc) (RS): Cast on 2 sts, k to end, cast on 2 sts, turn. 54[60:68:74] sts.
Rep last 2 rows once more. 58[64:72:78] sts.
Row 5 (WS): Purl to end, turn.
Row 6 (RS): Inc 1 st at each end of row, turn. 60[66:74:80] sts.
Rep last 2 rows twice more. 64[70:78:84] sts.
Leave these sts on a holder. ▶

Instructions

FRONT
With WS facing, rejoin yarn and work as for Back over next 82[89:96:103] sts only.

SECOND SLEEVE
With WS facing, rejoin yarn and work as for first Sleeve over last 50[56:64:70] sts only.

BODY
With RS facing rejoin yarn to Back sts. Knit across 94[103:110:117] Back sts and 94[103:110:117] Front sts only. 188[206:220:234] sts. Join into a rnd placing marker to indicate start of rnd.
Knit in rnds without shaping until work meas 31[31.5:32:33]cm (12.25[12.5:12.75:13]in) from join.
Rib rnd: [K1, p1] to end.
Rep last rnd until rib meas 4cm (1.5in).
Cast off.

SLEEVES (BOTH ALIKE)
With RS facing Rejoin yarn to Sleeve.
Rnd 1: K64[70:78:84] Sleeve sts. Place marker at centre of underarm to indicate beg of rnd.
Work 6 rnds without shaping.
Next rnd (dec): Work to 1 st before marker, sk2po. 62[68:76:82] sts.
Work 7 rnds without shaping.
Rep last 8 rnds 5[5:6:6] more times. 52[58:64:70] sts.
Work in rnds without shaping until Sleeve meas 21[22:23:24]cm (8.25[8.75:9:9.5]in)
Work in rib as for Body for 4cm (1.5in).
Cast off.
Rep for second Sleeve.

YOKE
With RS of cable strip facing, starting at seam point, pick up and k264[290:320:344] sts around top side of strip (approx 5 sts for every 6 rows worked).
Knit 2 rnds.
Shape neck
Sizes 1 and 4 only
Next rnd: K81[101], k2tog, k48[68], k2tog, k80[100], k2tog, k48[68], k last st tog with first st of next rnd. 260[340] sts.
Next rnd: Knit.
Sizes 2 and 3 only
Knit 2 rnds.
All sizes
Rnd 1: (K24[27:30:32], k2tog) x 10. 250[280:310:330] sts.
Next and every alt rnd: Knit.
Rnd 3: (K23[26:29:31], k2tog) x 10. 240[270:300:320] sts.
Rnd 5: (K22[25:28:30], k2tog) x 10. 230[260:290:310] sts.
Rnd 7: (K21[24:27:29], k2tog) x 10. 220[250:280:300] sts.
Rnd 9: (K20[23:26:28], k2tog) x 10. 210[240:270:290] sts.
Rnd 11: (K19[22:25:27], k2tog) x 10. 200[230:260:280] sts.
Rnd 13: (K18[21:24:26], k2tog) x 10. 190[220:250:270] sts.
Rnd 15: (K17[20:23:25], k2tog) x 10.

180[210:230:260] sts.
Rnd 17: (K16[19:22:24], k2tog) x 10. 170[200:220:250] sts.
Rnd 19: (K15[18:21:23], k2tog) x 10. 160[190:210:240] sts.
Rnd 21: (K14[17:20:22], k2tog) x 10. 150[180:200:230] sts.
Rnd 22: Knit.
Sizes 2, 3 and 4 only
Next rnd: [(K16[19:21], k2tog) x 10. 170[190:220] sts.
Next rnd: Knit.
Sizes 3 and 4 only
Next rnd: (K18[20], k2tog) x 10, 180[210] sts.
Next rnd: Knit.
Size 4 only
Next rnd: (K19, k2tog) x 10. 200 sts.
Next rnd: Knit.
All Sizes
Next rnd: (K2tog, yo) to end.

Next rnd: (K13[15:17:18], k2tog) x 10. 140[160:180:190] sts.
Sizes 2, 3 and 4 only
Next rnd: (K14[16:17], k2tog) x 10. 150[170:180] sts.
Next rnd: Knit.
Sizes 3 and 4 only
Next rnd: (K15[16], k2tog) x 10. 160[170] sts.
Next rnd: Knit.
All sizes
Change to 3.5mm needles.
Knit 6 rnds.
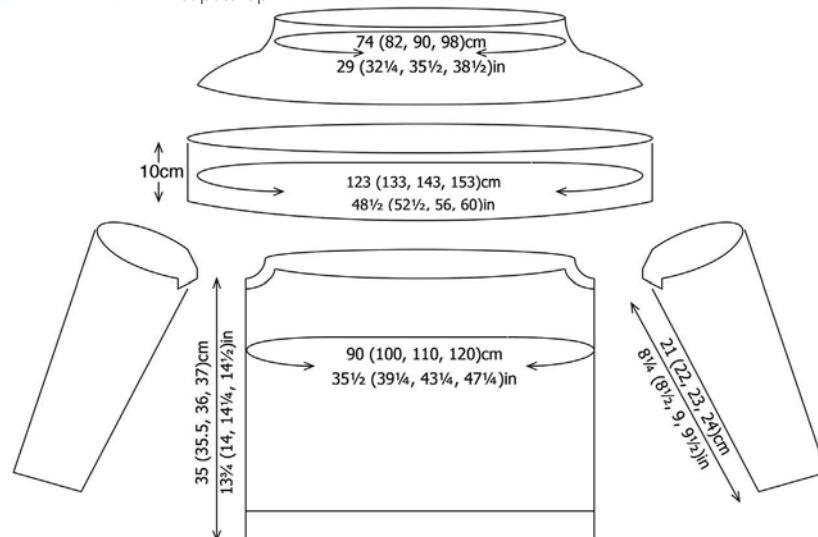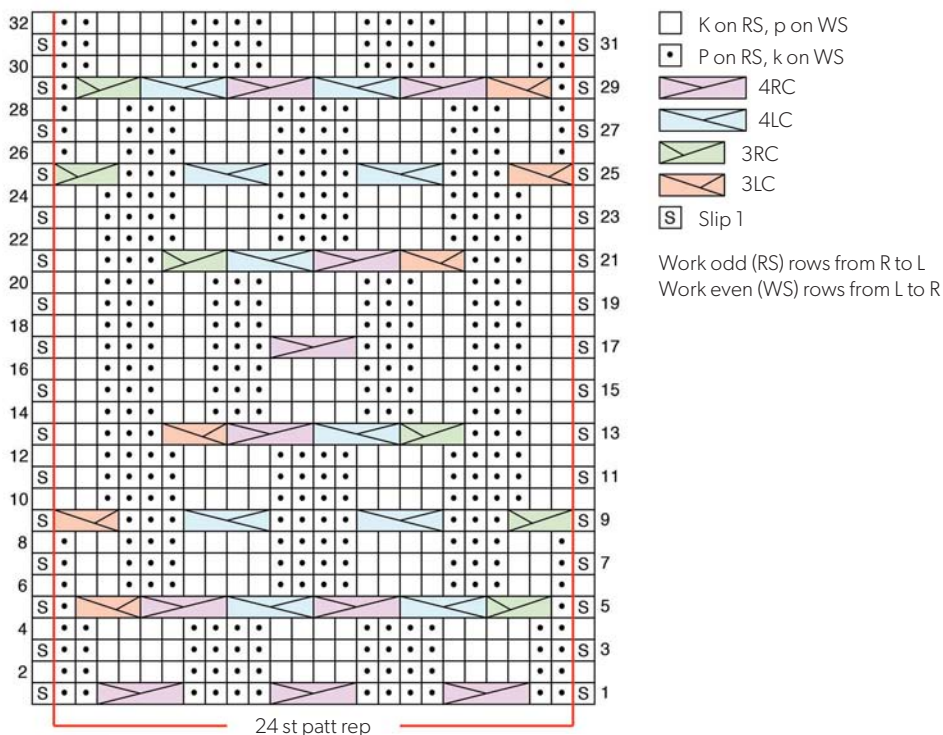Change to 4mm needles.
Knit 6 rnds.
Cast off.

TO FINISH OFF
Block pieces to measurements.
Sew armholes.
Darn in loose ends. ●

Sandhurst Cable Strip Chart

K on RS, p on WS
P on RS, k on WS
4RC
4LC
3RC
3LC
S Slip 1

Work odd (RS) rows from R to L
Work even (WS) rows from L to R

24 st patt rep

74 (82, 90, 98)cm
29 (32¼, 35½, 38½)in

10cm

123 (133, 143, 153)cm
48½ (52½, 56, 60)in

35 (35.5, 36, 37)cm
13¾ (14, 14¼, 14½)in

90 (100, 110, 120)cm
35½ (39¼, 43¼, 47¼)in

21 (22, 23, 24)cm
8¼ (8½, 9, 9½)in

YOU WILL NEED

Louisa Harding Anise 45% cotton,
45% polyacryl, 10% nylon (approx 70m per 50g)
4[4:5:5:6:6] x 50g balls 501 Clove
1 pair 6mm needles
1 stitch holder
Stitch markers
Row counter
Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over st st using
6mm needles.
19 sts and 15 rows to 10cm over Twin Leaf Lace
using 6mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

BACK

Using 6mm needles cast on
73[73:91:91:109:109] sts.
Knit 2 rows in g-st.
Begin working Twin Leaf Lace as folls:
Row 1 (RS): P1, (k4, k3tog, yo, k1, yo, p1, yo, k1,
yo, sk2po, k4, p1) to end.
Row 2 and every WS row: (K1, p8) to last st, k1.
Row 3: P1, *k2, k3tog, (k1, yo) twice, k1, p1, k1,
(yo, k1) twice, sk2po, k2, p1; rep from * to end.
Row 5: P1, (k3tog, k2, yo, k1, yo, k2, p1, k2, yo,
k1, yo, k2, sk2po, p1) to end.
Row 6: As Row 2.
These 6 rows form patt.
Work a further 24 rows in patt.
Next row (dec) (RS): K5[5:6:6:7:7], (k2tog,
k2[3:2:2:2:2]) to last 4[3:5:5:6:6] sts, k to end.
57[60:71:71:85:85] sts.   ▶

Scalloped edge tee
by Emma Wright

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)
Actual measurement: 81[87:92:98:104:108]cm
(32[34.25:36.25:38.5:41:41.75]in)
Length to shoulder: 42[42:44.5:44.5:48:48]cm
(16.5[16.5:17.5:17.5:19:19]in)
Sleeve length: 12.5[12.5:14:14:15:15]cm
(5[5:5.5:5.5:6:6]in)
*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

Twin Leaf Lace

	K on RS, p on WS
·	P on RS, k on WS
O	yo
△	sk2po
⋏	k3tog

42[42:44.5:44.5:48:48]

40.5[43.5:46:49:52:54]

12.5[12.5:14:14:15:15]

Measurements are given in cm

Instructions

Sizes 3, 4, 5 and 6 only
Next row (dec) (RS): P7[18:3:2], p2tog, (p9[15:5:8], p2tog) 5[2:11:8] times, p7[17:3:1]. 65[68:73:76] sts.

All sizes
Begin with a k row cont in st st only until work meas 24[24:25.5:25.5:28:28]cm (9.5[9.5:10:10:11:11]in) from cast-on edge at lowest point of scallop.

Shape armhole
Cast off 5 sts at beg of next 2 rows. 47[50:55:58:63:66] sts.
Cast off 3 sts at beg of next 2 rows. 41[44:49:52:57:60] sts.
Cast off 2 sts at beg of next 2 rows. 37[40:45:48:53:56] sts.**
Cont in st st until armhole meas 18[18:19:19:20:20]cm (7[7:7.5:7.5:8:8]in)
Cast off 5[6:8:9:11:12] sts, sl next 27[28:29:30:31:32] sts on a holder for Back neck. Cast off rem 5[6:8:9:11:12] sts.

FRONT
Work as for Back to **. 37[40:45:48:53:56] sts.
Cont in st st until armhole meas 15[15:16:16:17:17]cm (6[6:6.25:6.25:6.75:6.75]in).

Shape neck
Work across next 11[12:14:15:17:18] sts leaving all rem sts on a holder.
Cast off 3 sts at beg of next 2 WS rows. 5[6:8:9:11:12] sts.
Cont in st st until armhole meas 18[18:19:19:20:20]cm (7[7:7.5:7.5:8:8]in) ending with a RS row.
Cast off knitwise on WS.
Rejoin yarn to sts left on holder.
Next row (RS): Cast off 15[16:17:18:19:20] sts, knit to end.
Next row: Purl.
Cast off 3 sts at beg of next and foll RS row. 5[6:8:9:11:12] sts.
Cont in st st until armhole meas 18[18:19:19:20:20]cm (7[7:7.5:7.5:8:8]in) ending with a RS row.
Cast off knitwise on WS.

SLEEVES
Using 6mm needles cast on 55[55:55:55:73:73] sts.
Knit 2 rows in g-st.
Begin working Twin Leaf Lace as given for Back rep Rows 1 to 6 three times.

Sizes 5 and 6 only
Next row (dec): P1, (k3tog, k2, k1, k2, p1, k2, k1, k2, sk2po, p1) to end. 57 sts.

All sizes
Beg with a k row cont in st st until Sleeve seam meas 12.5[12.5:14:14:15:15]cm (5[5:5.5:5.5:6:6]in) from cast-on edge from lowest point of scallop.

Shape armhole
Cast off 8 sts at beg of next 2 rows. 39[39:39:39:41:41] sts.
Cast off 3 sts at beg of next 2 rows. 33[33:33:33:35:35] sts.
Cast off 2 sts at beg of next 4 rows.

25[25:25:25:27:27] sts.
Dec 1 st at beg of next 12 rows. 13[13:13:13:15:15] sts.
Cast off 2 sts at beg of 4 rows. 5[5:5:5:7:7] sts.
Cast off rem 5[5:5:5:7:7] sts.

NECKBAND
Join left shoulder seam using mattress st. Rejoin yarn to 27[28:29:30:31:32] sts left on holder for back neck. Pick up and k22 sts evenly down left front neck to centre then pick up and k22 sts up right front neck. 71 sts.
Knit 2 rows.
Cast off knitwise on WS.

TO FINISH OFF
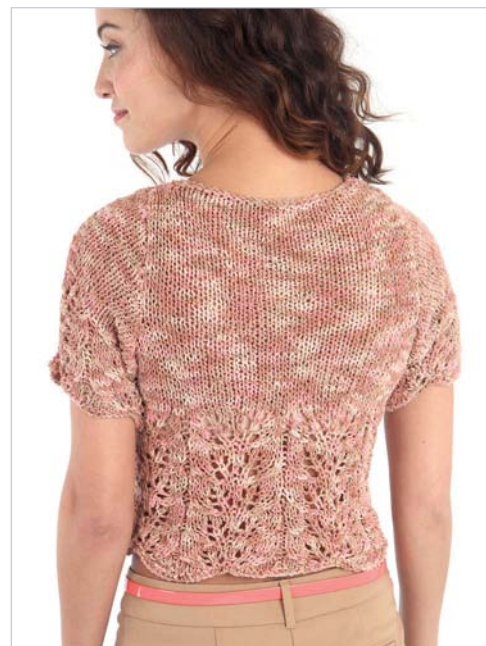Join right shoulder seam and Neckband. Line up centre of Sleeve cast-off to shoulder seam and set in Sleeves. Beg at hem of side seam and using mattress st join seam following into Sleeve seam. Rep for second side. Darn in loose ends and press very lightly. ●

Waffle stitch top by Natalie Smart

SIZES
To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)
Actual measurement: 76[80:83:90:96:100]cm (30[31.5:33:35.5:38:39.5]in)
Length to shoulder: 55[55.5:56:56.5:57:57.5]cm (21.5[22:22:22:22.5:22.5]in)
Length (including collar): 57.5[58:58.5:59:59.5:60]cm (22.5[23:23:23:23.5:23.5]in)
Sleeve seam: 25cm (10in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Louisa Harding Orielle 97% baby alpaca, 3% metallic polyamide (approx 110m per 50g) ▶

Instructions

7[7:8:8:9:9] x 50g balls in 17 Patina
1[1:1:1:1:1] x 50g ball in 1 White
1 pair each of 3.25mm and 3.75mm knitting needles.
Embroidery needle
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 34 rows to 10cm over waffle st using 3.75mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
Waffle Stitch Pattern
Row 1: (K2, p1) to end.
Row 2: (K1, p2) to end.
Row 3: As Row 1.
Row 4: Knit.

BACK
Using 3.75mm needles cast on 84[87:93:99:105:111] sts and work in Waffle Stitch patt until Back meas 38cm (15in) ending on a WS row.
Shape armhole
Cast off 3 sts at beg of next 2 rows. 78[81:87:93:99:105] sts.
Dec 1 st at each end of every row to 72[75:81:87:93:99] sts.
Dec 1 st at each end of every alt row to 60[63:69:75:81:87] sts.
Work straight until armhole meas 17[17.5:18:18.5:19:19.5]cm (6.5[7:7:7:7.5:7.5]in) ending on a WS row.
Next row: Patt 16[16:18:21:24:27] sts, place these sts just worked on a holder, cast off next 28[31:33:33:33:33] sts, patt to end 16[16:18:21:24:27] sts.
Shape shoulders
Cast off 4[4:6:7:6:9] sts at beg of next and every

alt row until all sts have been cast off.
With WS facing, place 16[16:18:21:24:27] sts from holder onto LH needle and work second side to match first.

FRONT
Work as given for Back until 7cm (3in) less than Back to start of shoulder shaping ending on a WS row.
Shape neck
Next row: Patt 26[26:29:32:35:38] sts and leave these sts on a holder.
Cast off next 8[11:11:11:11:11] sts, patt to end. 26[26:29:32:35:38] sts.
Dec 1 st at neck edge on every row to 21[24:27:30:33:36] sts.
Dec 1 st at neck edge on every alt row to 16[16:18:21:24:27] sts.
Work straight until armhole meas 17[17.5:18:18.5:19:19.5]cm (6.5[7:7:7:7.5:7.5]in) ending on RS row.
Shape shoulders
Cast off 4[4:6:7:6:9] sts at beg of next and every alt row until all sts have been cast off.
With WS facing, place 26[26:29:32:35:38] sts from holder onto LH needle and work second side to match the first reversing shaping.

SLEEVES
Using 3.75mm needles, cast on 51[51:57:57:63:63] sts.
Work in patt until Sleeve meas 25cm (10in), ending on a WS row.
Shape top
Cast off 3 sts at beg of next 2 rows 45[45:51:51:57:57] sts.
Dec 1 st at each end of every row to 41[41:45:45:51:51] sts.
Dec 1 st at each end of next and every alt row to 13[13:13:13:15:15] sts.
Dec 1 st at each of every row to 9 sts.
Cast off.

COLLAR
Using B and 3.25mm needles, cast on 106 sts.
Work in st st for 8 rows.

Next row: K3 (k9, inc in next st) to last 3 sts, k3. 116 sts.
Next row: Purl.
Work a further 12 rows in st st.
Collar shaping
Next row: K1, skpo, k to last 3 sts, k2tog, k1.
Next row: Purl.
Rep last 2 rows twice more. 110 sts.
Next row: K1, skpo, k to last 3 sts, k2tog, k1.
**Next row:** P1, sppo, p to last 3 sts, p2tog tbl, p1.
Rep last 2 rows twice more. 98 sts.
Next row (RS): Purl.
Cast off kwise.

TO FINISH OFF
Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams. Pin and sew Sleeve heads in place along armhole. Join side and Sleeve seams. Pin collar evenly around neck, leaving a 2cm (0.75in) gap at centre Front. Stitch to neck. Pin RS of outer edge of Collar onto RS of top and slip st in place. ●

55[55.5:56:56.5:57:57.5]

48[40:41.5:45:48:50]

25
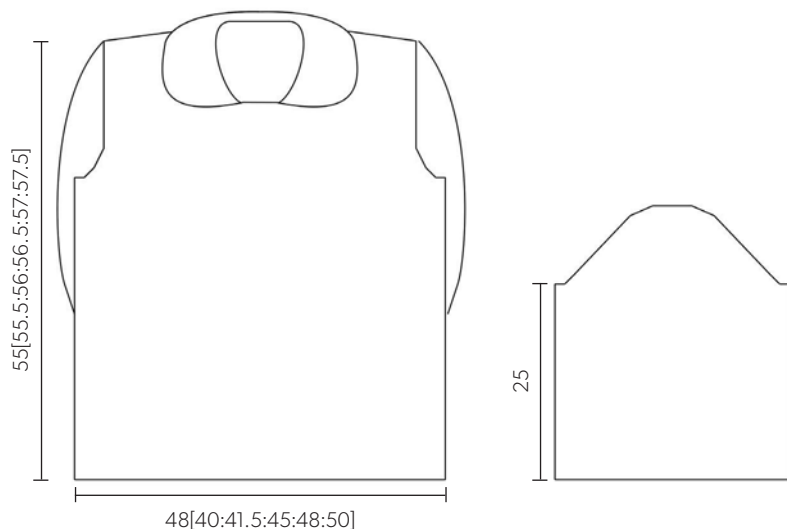
Measurements are given in cm

Zingy raglan jumper by Stylecraft

SIZES
To fit: 76-81[86-91:97-102:107-112:117-122]cm (30-32[34-36:38-40:42-44:46-48]in)
Actual measurement: 86[97:107:117:127]cm (34[38:42:46:50]in)
Length to shoulder: 53[55:57:59:61]cm (21[21.5:22.5:23:24]in)
Sleeve length: 47[47:48:48:49]cm (18.5[18.5:19:19:19.5]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Stylecraft Malabar Aran 78% cotton, 22% silk (approx 164m per 100g)
5[5:6:6:7]x 50g balls 2524 Lime (A)
1 x 100g ball 2522 Fuchsia (B)
1 pair each 4.5mm and 5mm needles
1 circular 4.5mm needle
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.
Can also be used with Stylecraft Life Aran, Special Aran, Aran with Wool. Please note if making a substitution then yarn amounts may vary.

TENSION
18 sts and 24 rows to 10cm over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

BACK
With 4.5mm needles and B cast on 77[86:95:104:113] sts.
Row 1 (RS): P2, (k1, p2) to end.
Row 2: K2, (p1, k2) to end.

Change to A and work in rib as set for 5cm (2in), ending with RS facing for next row inc 1[0:1:2:1] st on last WS row. 78[86:96:106:114] sts.
Change to 5mm needles.
Beg with a k row cont in st st until work meas 29[30:31:32:33]cm, (11.5[12:12.25:12.5:13]in), ending with RS facing for next row.
Raglan shaping
Cast off 3[5:7:7:8] sts at beg of next 2 rows. 72[76:82:92:98] sts.
Sizes 1 and 2 only
Next row (RS): P1, k to last st, p1.
Next row: K1, p to last st, k1.
Next row (RS): P1, k2tog tbl, patt to last 3 sts, k2tog, p1. 70[74] sts.
Next row: K1, p to last st, k1.
Rep last 4 rows 2[1] more times. 66[70] sts.
Cont to dec as set on next and every alt row to 32 sts.
Leave rem sts on a stitch holder.
Size 3 only
Next row (RS): P1, k2tog tbl, patt to last 3 sts, k2tog, p1. 80 sts.
Next row: K1, p to last st, k1.
Cont to dec as set on next and every foll alt row to 34 sts.
Leave rem sts on a stitch holder.
Sizes 4 and 5 only
Next row (RS): P1, k2tog tbl, patt to last 3 sts, k2tog, p1.
Next row: K1, p2tog to last 3 sts, p2tog, k1. 88[94] sts.
Rep last 2 rows 3[4] more times. 76[78] sts.
Dec as set on next and every foll alt row to 34[36]sts.
Leave rem sts on a stitch holder.

FRONT
Work as for Back until 10 rows less have been worked to sts on stitch holder, ending with RS facing for next row. 42[42:44:44:46] sts.
Shape neck
Next row (RS): P1, k2tog tbl, k9 sts and turn, leave rem 30[30:32:32:34] sts on a holder.
Work each side of neck separately.

Next row: Purl. 11 sts.
Next row: P1, k2tog tbl, k to end. 10 sts.
Next row: Cast off 2 sts, p to end. 8 sts.
Next row: P1, k2tog tbl, k to last 2 sts, k2tog. 6 sts.
Next row: Purl.
Rep last 2 rows once more. 4 sts.
Next row: K2tog twice. 2 sts.
Next row: P2tog.
Fasten off.
Leave centre 18[18:20:20:22] sts on a holder, with RS of work facing, rejoin yarn to rem 12 sts.
Next row (RS): K9, k2tog, p1. 11 sts.
Next row: Purl.
Next row: Cast off 2 sts, k to last 3 sts, k2tog, p1. 8 sts.
Next row: Purl.
Next row: K2tog tbl, k to last 3 sts, k2tog, p1. 6 sts.
Next row: Purl.
Rep last 2 rows once more. 4 sts.
Next row: K2tog twice. 2 sts.
Next row: P2tog.
Fasten off.

SLEEVES
With 4.5mm needles and B cast on 47[47:47:50:50] sts.
Work in rib as set by Back (changing colour) for 5cm (2in), ending RS facing for next row inc 1[1:1:0:2] sts on last row. 48[48:48:50:52] sts.
Change to 5mm needles and cont in st st inc 1 st each end of 3rd and every foll 14th[10th:10th:8th:8th] row to 62[64:68:72:76] sts.
Cont straight in st st until work meas 47[47:48:48:48]cm (18.5[18.5:19:19:19]in), ending with RS facing for next row.
Raglan shaping
Cast off 3[5:7:7:8] sts at beg of next 2 rows. 56[54:54:58:60] sts.
Working decs as set by Back dec 1 st at each end of 3rd and every foll 4th row to 48[42:42:48:50] sts.
Cont to dec as set on every foll alt row to 18 sts.
Leave rem sts on a holder. ▶

53[55:57:59:61]

43[48.5:53.5:58.5:63.5]

47[47:48:48:48]
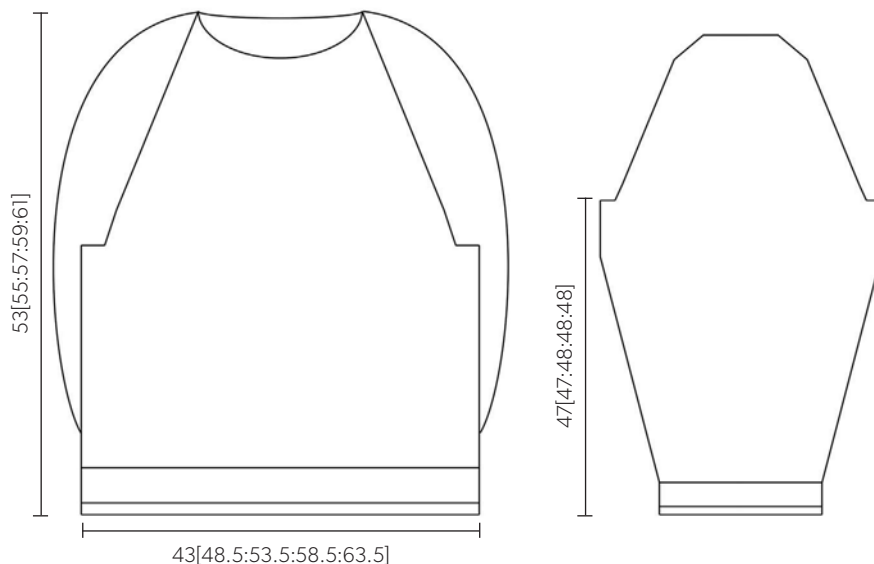
Measurements are given in cm

Instructions

NECK TRIM

Join raglan seams.

With 4.5mm circular needle, RS facing and A, k18 from Left Sleeve, pick up and k8 sts down Left Front, k18[18:20:20:22] from Front stitch holder, pick up and k8 sts up Right Front, k18 from Right Sleeve, k32[32:34:34:36] from Back Neck stitch holder dec 0[0:1:1:0] st at centre, inc 0[0:0:0:1] st at centre. 102[102:105:105:111] sts.

Place a marker for beg of rnd.

Next rnd: (P2, k1) to end.

Rep last rnd once more.

Change to B.

Work one more rnd.

Cast off loosely in rib.

TO FINISH OFF

Sew side and Sleeve seams.

Pin out sweater to the measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions. ●

Wave stitch jumper
by Yeoman Yarns

SIZES

To fit: 81-86[91-97:102-107]cm (32-34[36-38:40-42]in)

Actual measurement: 86-91[97-102:107-112]cm (34-36[38-40:42-44]in)

Length to shoulder (unpressed): 48[52:56]cm (10[20.5:22]in)

Sleeve length: 41.5[44:46.5]cm (16[17:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Lana Gatto Super Soft DK 100% Merino extra fine new wool (approx 125m per 50g)

9[10:11] x 50g balls 12260 Light Blue

1 pair 5mm needles

Stitch markers

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

17 sts and 24 rows to 10cm over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k1 yo1 = Knit 1 stitch putting yarn over needle once.

k1 yo2 = Knit 1 stitch putting yarn over needle twice.

For more abbreviations see page 148

PATTERN NOTES

Pattern is worked over 10 sts + 4 sts and 8 rows.

All parts of the instructions worked in pattern sequence have had 2 sts added to the row width, as the first and last stitch will be a knit st to create an edge.

Row 1: K1, *k4, k1 yo1, (k1 yo2) 4 times, k1 yo1; rep from * to last 5 sts, k4, k1.

Row 2: Knit dropping all extra loops from previous row.

Rows 3 and 4: Knit.

Row 5: K1, (k1 yo2) 4 times, k1 yo1, k4, *k1 yo1, (k1 yo2) 4 times, k1 yo1, k4, rep from * to * to last 6 sts, k1 yo1, (k1 yo2) 4 times k1.

Row 6: Knit dropping all extra loops from previous row.

Rows 7 and 8: Knit.

BACK

With 5mm needles cast on 76[86:96] sts.

Knit 8 rows in g-st.

Starting with Row 1 of patt work 102[112:122] rows in patt. Work should meas approx 46.5[50.5:54.5]cm (18.25[20:21.5]in) from cast-on edge.

Shape neck

Patt 21[24:28], turn.

Working on these 21[24:18] sts only, work a further 3 rows.
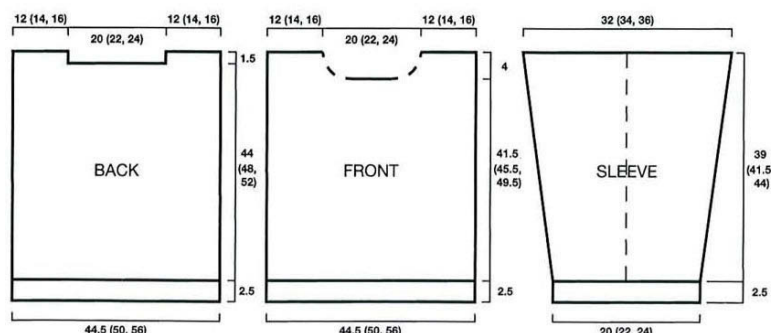
Cast off.

Rejoin yarn to rem sts, cast off centre 34[38:40] sts for centre back neck, patt to end.

Work 4 rows on last 21[24:28] sts.

Cast off.

FRONT

Work as for Back until 96[106:116] patt rows of pattern have been completed. ▶

Instructions

Shape neck

Patt 30[33:37] sts, turn, leave rem sts on a holder.
Dec 1 st at neck edge of next 9 rows. 21[24:28] sts.
Cast off.
Rejoin yarn to rem sts, cast off centre 16[20:22] sts, patt to end.
Cont to work with each side separately.
Dec 1 st at neck edge of next 9 rows.
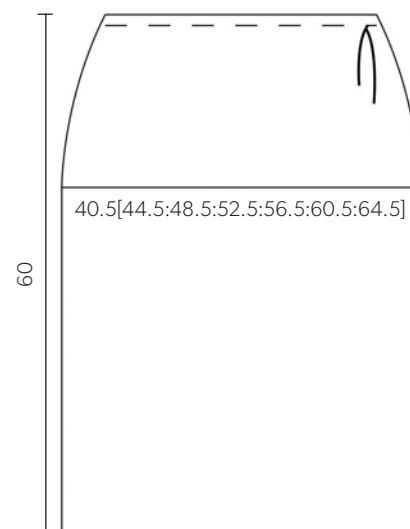21[24:28] sts.
Cast off on WS.

COLLAR

With WSs together, sew right shoulder seam.
With RS facing rejoin yarn to neck edge.
Pick up and k90[96:100] sts evenly around front and back neck edge.
Beg with a p row cont in st st until collar meas 18cm (7in) (approx 48 rows).
Cast off loosely.
With WSs facing join left shoulder seam and side seam of collar.

SLEEVES

With RS facing measure down from top of shoulder seam 16[17:18]cm (6.25[6.75:7]in) down Front edge and 16[17:18]cm (6.25[6.75:7]in) down Back edge and put in markers for Sleeve.
With RS facing pick up and k32[34:36] sts from front edge, 32[34:36] sts from Back edge.
64[68:72] sts.
Beg with a p row work 4[2:8] rows in st st.
Work 80[88:88] rows, dec 1 st at each end of next and every foll 8th row. 42[44:48] sts.
Work 8 more rows without shaping.
Next row (RS): Knit, dec 6[4:4] sts evenly across row. 36[40:44] sts.
Knit 8 rows in g-st.
Cast off loosely.

TO FINISH OFF

Fold cast-off edge of collar to inside of neck edge. Evenly stitch collar in place ensuring there is enough ease in the seam so it will stretch without breaking when pulling jumper off and on. With WSs facing sew up side seams, underarms and Sleeves on both sides. Sew in all loose ends of yarn securely. ●

Lace skirt by Sian Brown

SIZES

To fit hip: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)
Actual measurement:
81[89:97:105:113:121:129]cm (32[35:38.25:41.5:44.5:47.5:50.75]in)
Length: 60cm (23.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Mia 50% cotton, 50% wool (approx 100m per 50g)
8[9:9:10:11:11:12:13] x 50g balls 11 Light Pink
1 pair each 3.75mm and 4mm needles
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

Measurements are given in cm

Diagram: 40.5[44.5:48.5:52.5:56.5:60.5:64.5] wide, 60 tall

TENSION

20 sts and 12 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped stitch over.
For more abbreviations see page 148

BACK AND FRONT (BOTH ALIKE)

With 3.75mm needles cast on 83[91:99:107:115:123:131] sts.
Knit 3 rows.
Change to 4mm needles.
Work in patt as folls:
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Row 3: K2, (yf, k2tog) to last st, k1.
Row 4: Purl.
Row 5: Knit.
Row 6: Purl.
Row 7: K2, (yf, skpo, k3, k2tog, yf, k1) to last st, k1.
Row 8: P3, (yrn, p2tog, p1, p2tog tbl, yrn, p3) to end.
Row 9: K4, (yf, sk2po, yf, k5) to last 7 sts, yf, sk2po, yf, k4.
Row 10: P3, (p2tog tbl, yrn, p1, yrn, p2tog, p3) to end.
Row 11: K2, (k2tog, yf, k3, yf, skpo, k1) to last st, k1.
Row 12: P1, p2tog tbl, yrn, p5, (yrn, p2tog, slip st back to LH needle, pass next st over the one just worked, then return this st to RH needle, yrn, p5) to last 3 sts, yrn, p2tog, p1.
These 12 rows form patt.
Cont in patt until work meas 45cm (17.75in) from cast-on edge, ending with a WS row.
Change to 3.75mm needles.
Work straight until piece meas 58cm (23in) from cast-on edge, ending with Row 12.
Work 3 rows in st st.

Next row: P3, (yrn, p2tog, p2) to end.
Work 4 rows in st st.
Cast off.

TO FINISH OFF
Join side seams.
Make a twisted cord 150cm (60in) long and
thread through eyelets to tie at centre front. ●

Men's jumper by Dagmar Beder

SIZES
To fit: S[M:L:XL]
Actual measurement: 98[105:112:118]cm
(38.5[41.25:44:46.5]in)
Length to shoulder: 59[63:68:73]cm
(23.25[24.75:26.75:28.75]in)
Sleeve length: 42[44:47:51]cm
(16.5[17.25:18.5:20]in)

YOU WILL NEED
Navia Trio DK 100% wool
(approx 120m per 50g ball)
7[8:8:9] x 50g balls N32 light grey (A)
Navia Uno 2ply 100% wool
(approx 350m per 50g ball)
3[4:4:5] x 50g balls N13 medium grey (B)
7 and 8mm circular needles (60cm length)
7 and 8mm double pointed needles
Note: Yarn amounts are based on average
requirements and are approximate.

TENSION
13 sts to 10cm (4in) over st st using 8mm
needles and 1 strand each of shade A and B
held together.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
The entire jumper is worked using 1 strand each
of shade A and B held together.
The Back, Front and Sleeves are worked in
the round.

BACK AND FRONT
Using the 7mm circular needle and 1 strand each
of shade A and B, cast on 132[144:152:160] sts.
Round 1: K2, p2 to end.
This forms 2/2 rib, cont for 6cm (2.5in).

Change to the 8mm circular needle and work
straight as folls:
K56[62:66:70], (p2, k2) twice, p2,
k56[62:66:70] sts, (p2, k2) twice, p2.
Cont in patt as set until work measures
39[41:44:47]cm (15.25[16:17.25:18.5]in).
Armhole shaping
Next round: Work 56[62:66:70] sts, cast off
10 sts, work 56[62:66:70] sts, cast off 10 sts.
Now complete each section separately
working backwards and forwards in rows.
Back
Rejoin yarn to first set of 56[62:66:70] sts.
Cast off 2 sts at beg of next 2 rows, then dec
1 st at each end of next and foll 2 alt rows.
46[52:56:60] sts.
Cont straight until the work measures
12.5[13:14:15]cm (5[5.25:5.5:6]in) from the start
of armhole shaping.
Shoulder shaping
Cast off 2 sts at beg of next 2 rows, 3[4:4:4] sts
at beg of foll 2 rows, 4[5:5:6] sts at beg of foll 2
rows, 5[5:6:6] sts at beg of foll 2 rows, leave the
rem 18[20:22:24] sts on a st holder for neck.
Front
Rejoin yarn to remaining set of 56[62:66:70] sts.
Cast off 2 sts at beg of next 2 rows, then dec
1 st at each end of next and foll 2 alt rows.
46[52:56:60] sts.
Cont straight until the work measures
12.5[13:14:15]cm (5[5.25:5.5:6]in) from the start
of armhole shaping.
Neck and shoulder shaping
Next row (RS): K19[21:22:23], turn.
Each side of neck will now be completed
separately as follows:
Next row (WS): Cast off 2 sts at neck edge,
work to end of row.
Next row: Cast off 2 sts at armhole edge, work
to end of row.
Next row: Dec 1 st at neck edge, work to end
of row.
Next row: Cast off 3[4:4:4] sts at armhole edge,
work to end of row
Next row: Dec 1 st at neck edge, work to end
of row.
Next row: Cast off 4[5:5:6] sts at armhole edge,
work to end of row.
Next row: Dec 1 st at neck edge, work to end
of row.
Cast off rem 5[5:6:6] sts.
Place the centre 8[10:12:14] sts on a stitch holder
for neck, rejoin yarn to rem 19[21:22:23] sts
and work other side of neck to match reversing
all shaping.

SLEEVES
Using the 7mm DPNs and 1 strand each of
shade A and B, cast on 34 sts.
Work 6cm (2.5in) in 2/2 rib, starting and
ending each round with k2.
Change to the 8mm DPNs and work as follows:
K2, p2 for 8 sts (start with k2), work the Chart
over 18 sts, then p2, k2 over 8 sts. Continue
following the Chart, and at the same time, inc
2 sts on the underside of the Sleeve (in the ▶

Instructions

centre of the 2/2 rib section, incorporating the new sts into the rib) on every 6th round, until there are 48[50:54:60] sts.
Continue straight until the Sleeve meas 42[44:47:51]cm (16.5[17.25:18.5:20]in).

Top of Sleeve
Cast off 8 sts for the armhole on the underside of the Sleeve.
Complete the Sleeve working backwards and forwards in rows.
Cast off 4 sts at beg of next 2 rows, cast off 2 sts at beg of foll 2 rows, then dec 1 st at each end of next and every foll alt row until there are 14[16:18:22] sts remaining.

Saddle shoulder
Continue working from the Chart on these 14[16:18:22] sts until this section is the same length as the cast-off edge for shoulders on the Back and Front.
Place the 14[16:18:22] sts on a stitch holder for the neck.

TO FINISH OFF
Sew or crochet the Sleeves into the armholes, by placing the Sleeves and the Back/Front RS together.
Note: the last straight section of the Sleeve should be sewn to the cast-off edges of shoulder shaping on the Back/Front to form the saddle shoulder. The sts from the Back and top of Sleeve that remain on the stitch holders are for part of the neck.
Sew together under the Sleeves.

Neckband
With RS of work facing, using the 7mm DPNs and 1 strand each of shade A and B, pick up and knit 76[80:84:88] sts evenly around the neck. Work for 6cm (2.5in) in 2/2 rib so that the rib stitches fit with the top of cable pattern on the Sleeves.
Work the final 2 rib rounds in shade B only.
Cast off in rib using shade B.
Block and press. ●

Measurements are given in cm

59[63:68:73]

42[44:47:51]

49[52.5:56:59]

Chart for the cable on the sleeves
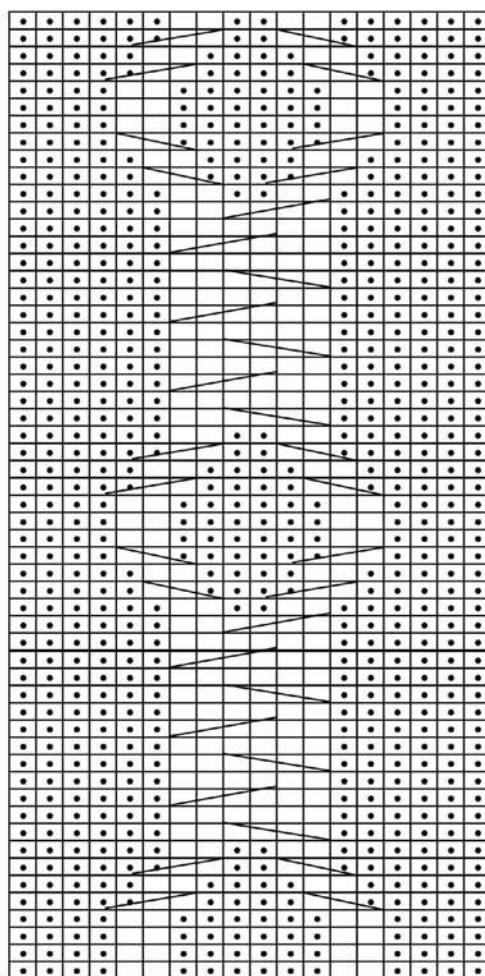
|	Knit on the Rs, Purl on the WS
●	Purl on the RS, Knit on the WS

Place 1 st on a cable needle behind the work, K2, Purl the st from the cable needle.

Place 2 sts on a cable needle in front of the work, P1, work the sts from the cable needle in Plain.

Place 2 sts on a cable needle behind the work, K2, work the sts from the cable needle in Plain.

Place 2 sts on a cable needle in front of the work, K2, work the sts from the cable needle in Plain.
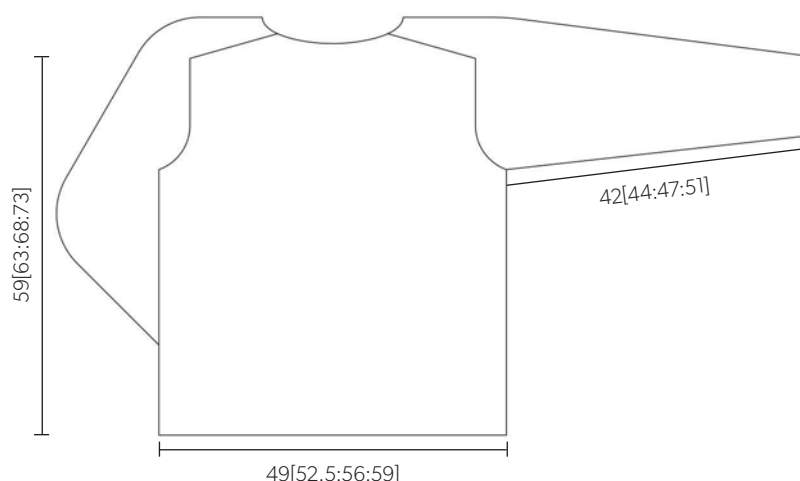
Cabled tank top by Bergère de France

SIZES
Size: S[M:L:XL]
Actual measurement: 92[100:108:116:126]cm (36.5[39.5:42.5:45.75:49.5]in)
Length to shoulder: 65[67:69:71:73]cm (25.5[26.5:27.25:28:28.75]in)

YOU WILL NEED
Bergère de France Pur Merinos Francais DK
100% Merino wool (approx 120m per 50g ball)
7[8:8:9:9] x 50g balls 295.401 Glacage
Pair each of 3.5mm and 4mm needles
Cable needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 28 rows to 10cm (4in) over st st using 4mm needles.
32 sts to 10cm (4in) over Cable Pattern using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS
cn = cable needle
CL = Cross Left
CR = Cross Right
6CL = Slip 3 sts onto cn at front of work, k3, then k3 from cn.
6CR = Slip 3 sts onto cn at back of work, k3, then k3 from cn.
3CR2k = Slip 2 sts onto cn at back of work, k3, then k2 from cn.
3CL2k = Slip 3 sts onto cn at front of work, k2, then k3 from cn.
8CR = Slip 4 sts onto cn at back of work, k4, then k4 from cn.
8CL = Slip 4 sts onto cn at front of work, k4, then k4 from cn. ▶

Instructions

BACK-FRONT

Measurements are given in cm

4CR1p = Slip 1 st onto cn at back of work, k4, then p1 from cn.
4CL1p = Slip 4 sts onto cn at front of work, p1, then k4 from cn.
For more abbreviations see page 148

PATTERN NOTE
The Cable Pattern is worked from Chart over 100 sts.

BACK
Using 3.5mm needles cast on 98[106:114:122:130] sts.
Row 1 (RS): *K2, p2* rep from *to* ending with k2.
Row 2: *P2, k2* rep from *to* ending with p2. Cont in 2/2 rib as est until work measures 8cm (3in) (24 rows) total.
Change to 4mm needles and starting with a knit row cont in st st dec 4[4:4:4:2] sts evenly across the 1st row. 94[102:110:118:128] sts.
Cont in st st until work measures 41[42:43:43:44]cm (16[16.5:17:17:17.25]in) (116[120:122:122:124] rows) total.

Armholes
Cast off at the beg of every row as folls:
3 sts 2[2:2:2:4] times, 2 sts 2[4:4:4:4] times, 1 st 12[12:14:16:14] times.

Front
S, M and L

100 sts. CABLE PATTERN

Size S = 132 sts. / Size M = 140 sts. / Size L = 148 sts.
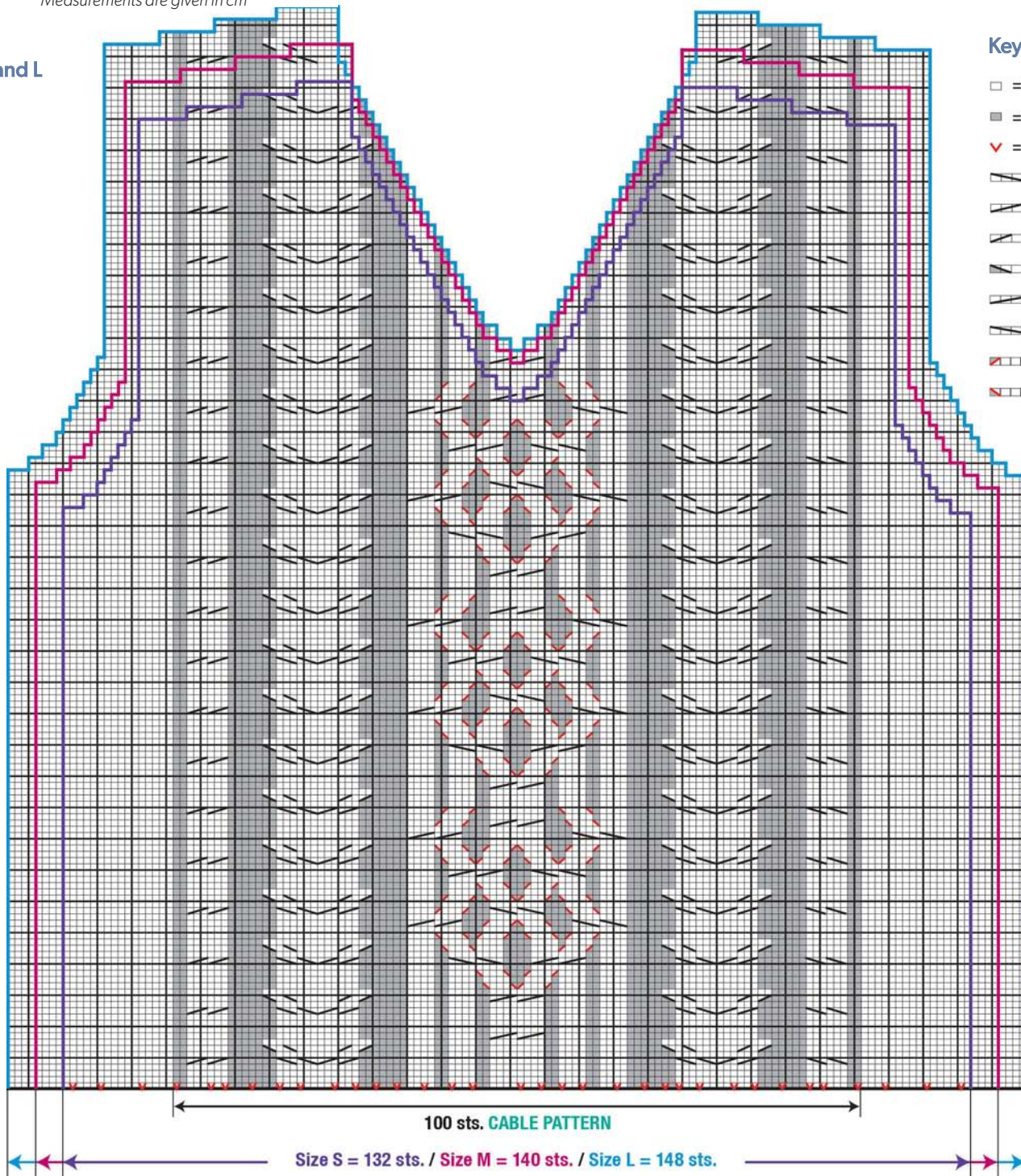
Key
☐ = K on RS, P on WS
▨ = P on RS, K on WS
∨ = inc 1
= 6CL
= 6CR
= 3CR2K
= 3CL2K
= 8CR
= 8CL
= 4CR1P
= 4CL1P

Cont on the rem 72[76:82:88:94] sts until work measures 63[65:67:69:71]cm (24.75[25.5:26.5:27.25:28]in) (178[184:190:194:200] rows) total.

Shoulders and neck
Cast off 4[5:5:6:6]sts, work 19[20:22:23:25] sts, cast off the central 26[26:28:30:32] sts for the neck, work rem 23[25:27:29:31] sts.
Each side will now be completed separately.
Next row (WS): Cast off 4[5:5:6:6] sts, work to central cast-off sts and put rem sts on a stitch holder.
Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 4[5:5:6:6] sts, work to end.
Next row (RS): Cast off 2 sts at neck edge, work to end.
Next row (WS): Cast off 5[5:6:6:7] sts. Work 1 row straight.
Cast off rem 5[5:6:6:7] sts.
With WS facing pick up sts left on the stitch holder. Cast off 3 sts, work to end.
Next row (RS): Cast off 4[5:5:6:6] sts, work to end.
Next row (WS): Cast off 2 sts.
Next row (RS): Cast off 5[5:6:6:7] sts. work 1 row straight.
Cast off rem 5[5:6:6:7] sts.

FRONT
Using 3.5 mm needles cast on 98[106:114:122:130] sts.
Row 1 (RS): *K2, p2* rep from *to* ending with k2.
Row 2: *P2, k2* rep from *to* ending with p2.
Cont in 2/2 rib as est until work measures 8cm (3in) (24 rows) total.
Change to 4mm needles and working in st st and pattern st foll the Chart for size being worked increasing 34[34:34:34:36] sts on the 1st row (see Chart for positioning of incs). 132[140:148:156:166] sts.
Cont in patt as set until work measures ▶

Front XL and XXL

100 sts. CABLE PATTERN

Size XL = 156 sts. / Size XXL = 166 sts.
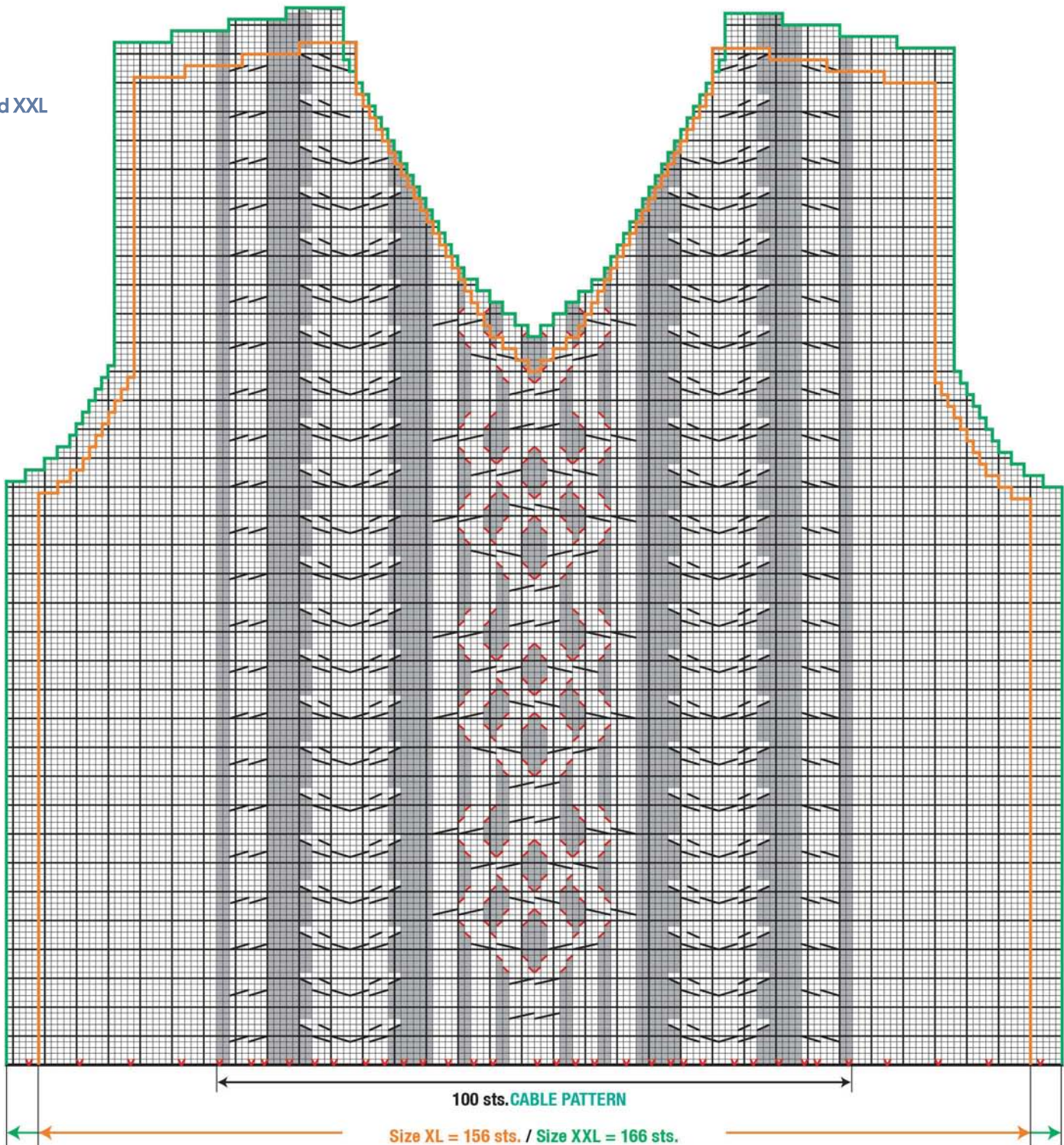
Instructions

41[42:43:43:44]cm (16[16.5:17:17:17.25]in) (116[120:122:122:124] rows) total.

Armholes
Cast off at the beg of every row as folls: 3 sts 2[2:2:2:4] times, 2 sts 2[4:4:4:4] times, 1 st 12[12:14:16:14] times.
Cont on the rem 110[114:120:126:132] sts until work measures 47[49:50:51:53]cm (18.5[19.5:19.75:20:21]in) (134[140:142:144:150] rows) total.

Neck
Next row (RS): Work 54[56:59:62:65] sts, cast off the 2 central sts, work to end.
Next row (WS): Work to cast-off sts and put rem sts on a stitch holder. Work will now be completed in 2 sections.
Next row (dec 2 sts): k3tog or p3tog, work to end.
Rep this dec on every foll RS row 1[1:1:2:4] times. 50[52:55:56:55] sts.
Next row (dec 1 st): k2tog or p2tog, work to end.
Rep this dec on every foll RS row 18[18:20:20:18] times. 31[33:34:35:36] sts.
Cont on the rem sts until work measures 63[65:67:69:71]cm (25[25.5:26.5:27.25:28]in) (178[184:190:194:200] rows) total.

Shoulder
Cast off at the beg of every WS row as folls: 7[8:8:8:9] sts 1[3:2:1:4] times, 8[9:9:9:0] sts 3[1:2:3:0] times.
With WS facing pick up sts left on stitch holder. Work 1 row straight.
Next row (dec 2 sts): Work until 3 sts rem on needle, sl 1, k2tog, psso or p3tog.
Rep this dec on every foll RS row 1[1:1:2:4] times. 50[52:55:56:55] sts.
Next row (dec 1 st): Work until 2 sts rem on needle, sl 1, k1, psso or p2tog.
Rep this dec on every foll RS row 18[18:20:20:18] times. 31[33:34:35:36] sts.
Cont on the rem sts until work measures 63[65:67:69:71]cm (25[25.5:26.5:27.25:28]in) (179[185:191:195:201] rows) total.

Shoulder
Cast off at the beg of every RS row as folls: 7[8:8:8:9] sts 1[3:2:1:4] times, 8[9:9:9:0] sts 3[1:2:3:0] times.

NECKBAND
Using 3.5mm needles cast on 142[142:150:158:162] sts.
Work in 2/2 rib as for Back for 9 rows, leave sts on a spare needle.

ARMHOLE BORDERS (MAKE 2 ALIKE)
Using 3.5mm needles cast on 106[114:118:126:134] sts.
Work in 2/2 rib for 2 rows.
Next row (RS): Work 1 st, inc 1, work to last st, inc 1, work 1 st.
Rep this inc on every foll RS row 3 more times then leave the 114[122:126:134:142] sts obtained on a spare needle.

TO FINISH OFF
Join shoulder seams.

Graft the neckband around neck edge, starting and ending at the centre front, then pinch the edges together to form a point and sew edge seam of neckband.
Graft borders around armholes, then sew edge seams of borders.
Sew the side seams.
Secure and weave in all ends. ●

Men's sweater by Patons

SIZE
Size: XS[S:M:L:XL]
To fit chest:
88[92-96:100-104:108-112:116-120]cm (34.5[36-38:39.5-41:42.5-44:45.5-47]in)
Actual size: 105[112:119:126:134]cm (41.5[44:47:49.5:53]in)
Length: 63[65:66:68:69]cm (25[25.5:26:27:27]in)
Sleeve: 50[51:51:52:52]cm (19.5[20:20:20.5:20.5]in)

YOU WILL NEED
Patons Merino Extra Fine Cotton DK
50% cotton, 50% virgin wool (approx 120m per 50g ball)
12[13:13:14:15] x 50g balls 00510 coffee

Pair each of 3.25 and 4mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 30 rows to 10cm using 4mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
Chart: All sts are shown as they appear on the RS of work. When working in patt from Chart read odd rows from right to left and even rows from left to right.
Casting on using the Channel Island technique: This technique uses 3 ends of yarn for casting on.
Work the 1st stitch as folls (Diagram 1): Your right hand is holding the needle. Make a slip-knot at a suitable distance from the end of the yarn (approx 150cm for 100 sts) and attach to the needle. Keep the slip-knot fairly loose and thread the loose end of the tail through this first st (about 10cm) and pull the slip-knot firmly to secure the end, which you will later darn away. This end is now worked doubled. Bring the single yarn to the front from behind the needle as if to work a yfwd.
Subsequent stitches: **Hold the doubled yarn so that it lies between thumb and first finger (**diagram 2**). Wind the doubled yarn anti-clockwise around the left thumb once. Hold the single yarn (attached to the ball) over the index finger of your right hand in preparation to knit.
Diagram 3: Insert the tip of the needle from below up through all the windings on your thumb (4 strands in total), wind the single thread around the needle point anti-clockwise and fetch through the windings.
Diagram 4: Let the windings slide from your thumb, then pull the double yarn up, forming a knot. The 2nd stitch is now on the needle, with a small knot below**.
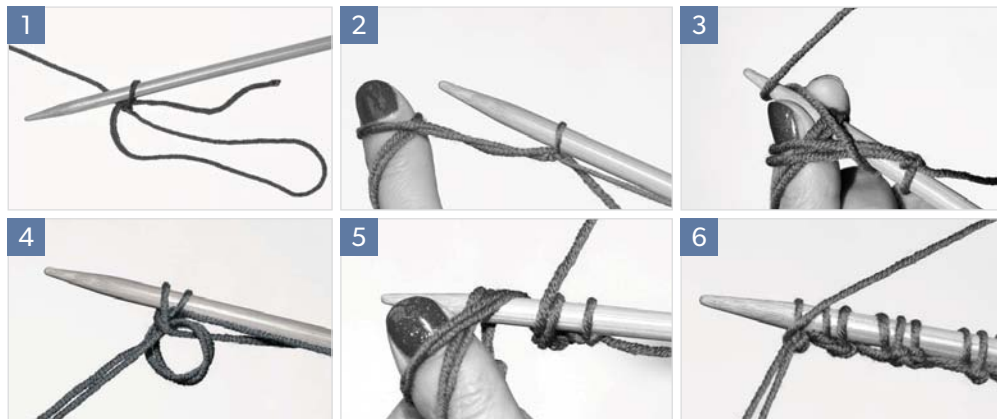**Diagrams 5 and 6:** Repeat from ** to ** until you have the desired number of sts on the needle.

BACK
With 3.25mm needles cast on 112[120:128:136:144] sts.
Rib row 1 (WS): P1, *k2, p2, rep from * to last 3 sts, k2, p1. ▶

1

2

3

4

5

6

Instructions

Rib row 2: K1, *p2, k2, rep from * to last 3 sts, p2, k1.

Rep these 2 rows for 6cm (2.5in), ending with RS facing for next row and inc 3 sts evenly across final row. 115[123:131:139:147] sts.

Change to 4mm needles and work in textured patt A as folls:

Row 1 (RS): Purl.
Row 2: Knit.
Row 3: Knit.
Row 4: P3, *k1, p3, rep from * to end.
Row 5: Knit.
Row 6: P1, *k3, p1, rep from * to last 2 sts, k1, p1.
Row 7: Knit.
Row 8: P3, *k1, p3, rep from * to end.
Row 9: Knit.
Row 10: Knit.
Row 11: Purl.
Row 12: Purl.

These 12 rows form textured patt A.
Starting with a knit row, cont in st st until Back meas 36[37:37:38:38]cm, (14.25[14.5:14.5:15:15]in) ending with RS facing for next row.
Work the 12 rows of textured patt A once more, ending with RS facing for next row.
Work in textured patt B, placing the Chart as folls:

Row 1 (RS): P0[0:1:0:0], k2[0:3:2:0], (p1, k1, p1, k3) 3[4:4:5:6] times, patt from Chart as Row 1, working the 22 st patt repeat 3 times across, (p1, k1, p1, k3) 4[5:6:6:7] times, p1, (k1, p1) 1[1:0:1:1] time, k2[0:0:2:0], p0[0:1:0:0].
Row 2: P29[33:37:41:45], patt from Chart as Row 2, working the 22 st patt repeat 3 times across, p20[24:28:32:36].

These 2 rows form textured patt B and set the sts from Chart.
Cont in patt as set for a further 2 rows.

Shape armholes
Keeping patt correct, cast off 5[6:7:8:9] sts at beg of next 2 rows, then dec 1 st at each end of next 5 rows. 95[101:107:113:119] sts.
Dec 1 st at each end of foll 3 alt rows. 89[95:101:107:113] sts.
Work straight until Row 20 of Chart has been worked, ending with RS facing for next row.
Starting with a knit row, work in st st until armhole meas 20[21:22:23:24]cm (8[8.25:8.75:9:9.5]in) ending with RS facing for next row.

Shape shoulder
Cast off 6[7:8:9:9] sts at beg of next 6 rows, then 8[8:7:7:9] sts at beg of foll 2 rows.
Leave rem 37[37:39:39:41] sts on a spare needle.

FRONT
Work as Back until 20 rows less have been worked before start of shoulder shaping, ending with RS facing for next row.

Shape neck
Next row: K35[38:40:43:45], turn and work this side first.
Dec 1 st at neck edge on next 6 rows, then on foll 3 alt rows. 26[29:31:34:36] sts.
Work 7 rows, ending with RS facing for next row.

Shape shoulder
Cast off 6[7:8:9:9] sts at beg of next and foll 2 alt rows.
Work 1 row.
Cast off rem 8[8:7:7:9] sts.
With RS facing, rejoin yarn to rem sts, cast off centre 19[19:21:21:23] sts, knit to end.
Work to match first side, reversing shapings, working an extra row before shaping shoulder.

SLEEVES
With 3.25mm needles cast on 52[52:56:56:60] sts and work in rib as on Back for 5cm, ending with Row 2, inc 3 sts evenly across final row. 55[55:59:59:63] sts.
Change to 4mm needles and work the 12 rows of textured patt A as on Back, shaping sides by inc 1 st at each end of 7th row from beg of patt and taking inc sts into patt, ending with RS facing for next row.
Starting with a knit row, cont in st st, shaping sides by inc 1 st at each end of next and every foll 8th[6th:6th:6th:6th] row until there are 87[81:85:99:101] sts.

[S:M:L:XL] Sizes only
Inc 1 st at each end of every foll 8th row until there are [93:97:101:105] sts.

All sizes
Work straight until Sleeve meas 50[51:51:52:52]cm (19.75[20:20:20.5:20.5]in), ending with RS facing for next row.

Shape top of Sleeve
Cast off 5[6:7:8:9] sts at beg of next 2 rows.
Dec 1 st at each end of next 7 rows. 63[67:69:71:73] sts.
Dec 1 st at each end of foll 5[7:7:7:7] alt rows. 53[53:55:57:59] sts.
Dec 1 st at each end of every foll 4th row 3[2:2:2:2] times, then on every foll alt row 6[7:7:10:10] times. 35[35:37:33:35] sts.
Dec 1 st at each end of next 6[6:6:4:4] rows.
Work 1 row.
Cast off 5 sts at beg of next 2 rows.
Cast off rem 13[13:15:15:17] sts.

TO FINISH OFF
Block out pieces to measurements, cover with a damp cloth and allow to dry.
Join right shoulder seam.

Neck border
With RS facing and 3.25mm needles, knit up 63[63:69:69:75] sts evenly from Front, then k37[37:39:39:41] from Back. 100[100:108:108:116] sts.
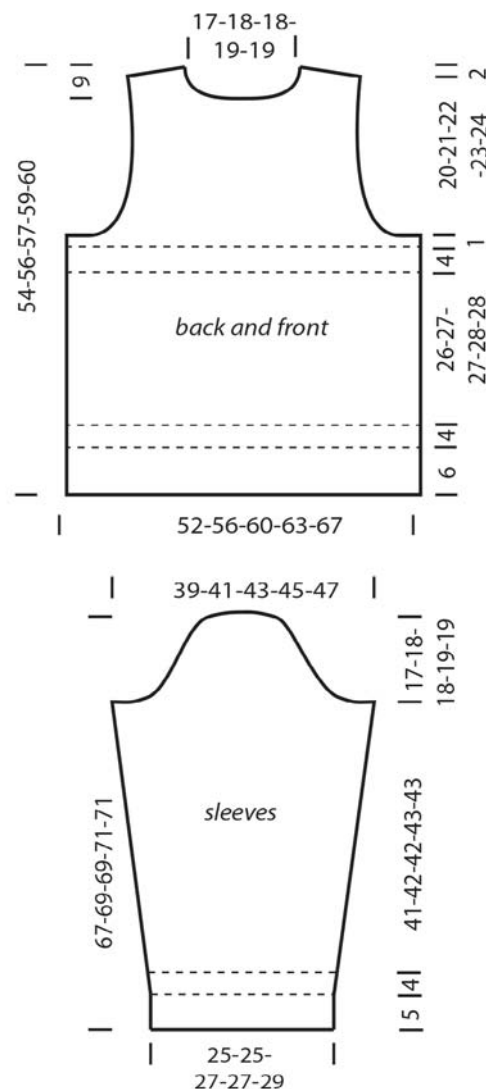**Next row (WS):** Knit.
Next row: Purl.
Starting with Row 1, work in rib as for start of Back for 3cm.
Cast off evenly in rib.
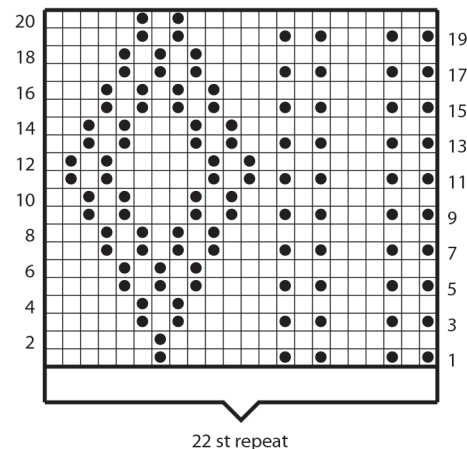Join left shoulder seam and neck border.
Join side and Sleeve seams.
Insert Sleeves, matching seams at underarm. ●

Measurements are given in cm

Chart

22 st repeat

Key

☐ K on RS, P on WS
◉ P on RS, K on WS

Man's hat and striped scarf
by Go Crafty

SIZE
Hat
Circumference: 53.5cm (21in)
Length: 20.5cm (8in)
Scarf
Approx 14cm x 165cm (5.5in x 65in)

YOU WILL NEED
Any lightweight Aran yarn
(approx 87m per 50g ball)
Hat
1 x 50g ball Cadet Blue (A)
1 x 50g ball Shadow Gray (B)
3.75 and 4.5mm circular needles (40cm length)
Set of 3.75 and 4.5mm double pointed needles
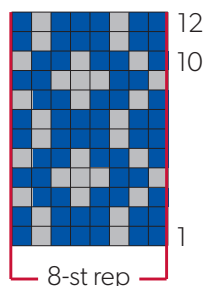4 stitch markers
Tapestry needle
Scarf
4 x 50g balls Shadow Gray (A)
1 x 5og ball Cadet Blue (B)
1 pair 4.75mm knitting needles
Note: Yarn amounts given are based on average requirements and are approximate.

Chart

8-st rep

Key

■	Cadet Blue (A)
▨	Shadow Gray (B)

TENSION
Hat
20 sts and 26 rounds to 10cm (4in) over st st using 4.5mm needles.
Scarf
30 sts and 26 rows to 10cm (4 in) over 1/1 rib using 4.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
Hat
When working Chart patt, carry colour not in use loosely on WS of work and pick up B strand under A strand.
Scarf
Carry colours up the side when working stripe sections.

HAT
With 3.75mm circular needle and shade A, cast on 96 sts.
Join in the round, being careful not to twist sts and place marker for beg of rnd.
Round 1: *K1, p1, rep from * around for 1/1 rib until piece measures 2.5cm (1in) from beg.
Next round: *K11, kfb, rep from * to end of round. 104 sts.
Change to 4.5mm circular needle and shade B. Work 2 rounds in st st.
Cont in st st following Chart, working 8-st patt rep 13 times around until Round 12 of Chart is complete.
Work 2 rounds in shade B.
Cut shade B and change to shade A. Cont in st st until hat measures 12.5cm (5in) from beg.
Shape crown
Note: Change to DPNs when sts no longer fit comfortably on circular needle.
Next round: *K26, pm, rep from * twice more, k to end of round.
Next round (dec): *K2tog, k to 2 sts before next marker, ssk, sl marker, rep from * 3 times more. 96 sts.
Next round: Knit.
Rep dec round every alt round 8 times more. 32 sts.
Then, rep dec round on every round 3 times more. 8 sts.
Cut yarn, leaving a long tail. Thread tail through rem sts twice and pull tight.

TO FINISH OFF
Block Fairisle band gently if necessary.
Sew in all loose ends.

SCARF
Using 4.5mm needles and shade A cast on 42 sts.
Row 1: Sl1 purl-wise, *k1, p1, rep from * to last st, k1.
Rep Row 1 for a further 13 rows, taking care to slip first st on each row.
Join in shade B. Cont in rib as established, work (2 rows shade B, 2 rows shade A) 6 times.

Cut shade B.
Cont in rib using shade A only until Scarf measures 151cm (59.5in) from beg. Join in shade B. Work (2 rows shade B, 2 rows shade A) 6 times. Cut shade B. Using shade A, work 12 rows more.
Cast off in rib. ●

Pattern from *Hats Plus* by Go Crafty www.go-crafty.com. Published by Soho Publishing. Photograph ©Paul Amato for LVARepresents.com

Long chunky cardi by Rico

SIZES
To fit: 81-91[97-107]cm (32-36[38-42]in)
Actual measurement: 112[124]cm (44[48.75]in)
Length to shoulder: 81[84]cm (32[33]in)
Sleeve length: 52cm (20.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes. ▶

YOU WILL NEED

Rico Fashion Summer 100% cotton
(approx 65m per 50g)
12[14] x 50g balls 011 Nature (A)
9[11] x 50g balls 013 Mustard (B)
1 pair 8mm needles
1 circular 8mm needle
Stitch holders
5 buttons
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

9 sts and 22 rows to 10cm over patt using 8mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

k1b = knit 1 by knitting into the stitch in the row below
For more abbreviations see page 148

BACK

Using 8mm needles, thumb method and A, cast on 51[55] sts.
Row 1 (RS): K1, (p1, k1) to end of row.
Row 2 (WS): P1, (k1, p1) to end of row.
Rep last 2 rows for 8cm (3in) ending with a RS row.
Next row: Inc in first st, k to end. 52[56] sts.
Cont as folls:
Row 1 (RS): Using A, k1, (k1b, k1) to last st, k1.
Row 2 (WS): Using B, k1, (k1, k tog next st and loose strand across this st) to last st, k1.
Row 3: Using B, k1, (k1, k1b) to last st, k1.
Row 4: Using A, k1, (k tog next st and loose strand across this st, k1) to last st, k1.
These 4 rows set patt.
Keeping patt as set throughout, cont until work meas 54cm (21.25in), ending with a WS row.
Shape raglan
Cast off 1 st at beg of next 2 rows. 50[54] sts.
Leave these 50[54] sts on a stitch holder.

LEFT FRONT

Using 8mm needles, thumb method and A, cast on 26[28] sts.
Row 1: (K1, p1) to end.
This row sets rib.
Cont in rib until work meas 8cm (3in) ending with a RS row.
Next row: Knit.
Working in patt as given for Back (throughout) cont until work meas 54cm (21.25in) ending with a WS row.
Shape raglan
Next row: Cast off 1 st, patt to end. 25[27] sts.
Next row: Patt to end.
Leave these 25[27] sts on a stitch holder.

RIGHT FRONT

Using 8mm needles, thumb method and A, cast on 26[28] sts.
Row 1: (P1, k1) to end.
This row sets rib.

Cont in rib until work meas 8cm (3in) ending with a RS row.
Next row: Knit.
Working in patt as given for Back (throughout) cont until work meas 54cm (21.25in) ending with a RS row.
Shape raglan
Next row: Cast off 1 st, patt to end. 25[27] sts.
Leave these 25[27] sts on a stitch holder.

SLEEVES

Using 8mm needles, thumb method and A, cast on 23[25] sts.
Work in rib as for Back for 8cm (3in), ending with a RS row.
Next row: Inc in first st, k to end. 24[26] sts.
Working in patt as given for Back (throughout) inc 1 st at each end of 5th and every foll 16th[12th] row to 36[40] sts, working inc sts in patt.
Cont without shaping until work meas 52cm (20.5in), ending with a WS row.
Shape raglan
Cast off 1 st at beg of next 2 rows. 34[38] sts.
Leave these 34[38] sts on a stitch holder.

YOKE

Join side and Sleeve seams.
With RS facing, using 8mm circular needle and appropriate colour work across 25[27] sts left on a stitch holder for Right Front as folls: patt to last 2 sts, k2, work across 34[38] sts left on a stitch holder for Right Sleeve as folls: k2, patt to last 2 sts, k2, work across 50[54] sts left on a stitch holder for Back as folls: k2, patt to last 2 sts, k2, work across 34[38] sts left on a stitch holder for Left Sleeve as folls: k2, patt to last 2 sts, k2 and work across 25[27] sts left on a stitch holder for Left Front as folls: k2, patt to end. 168[184] sts.
Next row: Patt 23[25], p4, patt 30[34], p4, patt 46[50], p4, patt 30[34], p4, patt 23[25].
Next row (dec): Patt 22[24], k2tog, k2, skpo, patt 28[32], k2tog, k2, skpo, patt 44[48], k2tog, k2, skpo, patt 28[32], k2tog, k2, skpo, patt 22[24]. 160[176] sts.

Next row: Patt 22[24], p4, patt 28[32], p4, patt 44[48], p4, patt 28[32], p4, patt 22[24].
Last 2 rows set raglan shaping.
Work 4 rows dec 8 sts as before in next and every foll alt row. 144[160] sts.
Work 37[45] rows dec 8 sts as before in next and every foll 4th row. 64 sts.
Work 2 rows more without shaping.
Cast off purlways.

NECKBAND

With RS facing, using 8mm needles and A, pick up and k63 sts evenly all round neck edge.
Commencing with Row of rib work 3 rows.
Cast off in rib.

RIB FRONT BORDER

With RS facing, using 8mm needles and A, pick up and k10 sts evenly along rib, 90 sts evenly along front edge and 3 sts evenly along neckband. 103 sts.
Commencing with Row 2 of rib work 1 row.
Next row: Rib 3, cast off 1 st, (rib 22, cast off 1 st) 4 times, rib 2.
Next row: Rib 3, cast on 1 st, (rib 23, cast on 1 st) 4 times, rib 3.
Work 2 rows more in rib.
Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 8mm needles and A, pick up and k3 sts evenly along Neckband, 90 sts evenly along front edge and 10 sts evenly along rib. 103 sts.
Commencing with Row 2 of rib work 5 rows.
Cast off in rib.

TO FINISH OFF

Sew on buttons. Block out garment to measurement given and place under damp cloths and leave until dry. See ball band for washing and further care instructions. ●
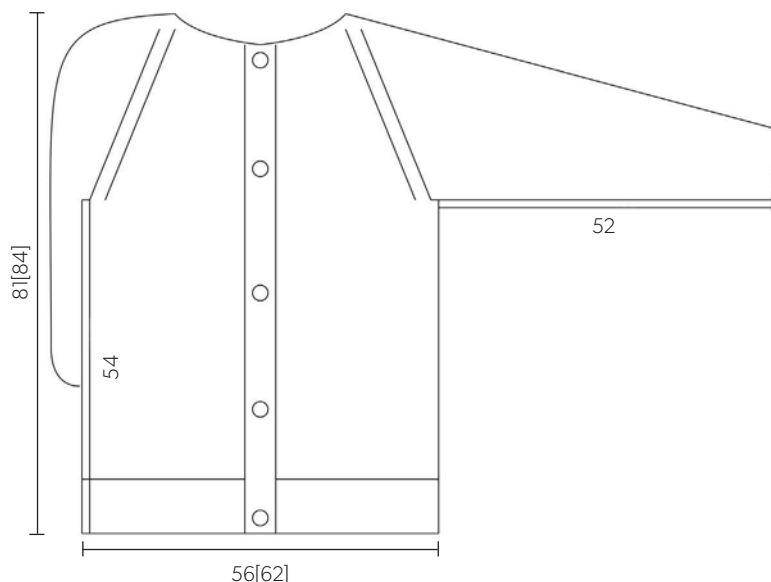
81[84]

54

52

56[62]

Measurements are given in cm

Row 31: K2, [sk2po, k4] 5 times, sk2po, k2 (30 sts).
Row 32: *K2tog, rep from * to end (15 sts).
Row 33: [K2tog] 3 times, k3, [k2tog] 3 times (9 sts).
Break yarn, thread it through rem sts, and pull up securely.

TO FINISH OFF
Sew the back seam using mattress stitch. Using the pompom maker or cardboard circles, make a pompom winding A and B together, using A to tie round the pompom centre. Trim the pompom and use the tails of yarn to sew it to the top of the hat. Weave in all loose ends. ●

Pattern from *Beanies & Bobble Hats* by Fiona Goble.
Published by CICO Books.
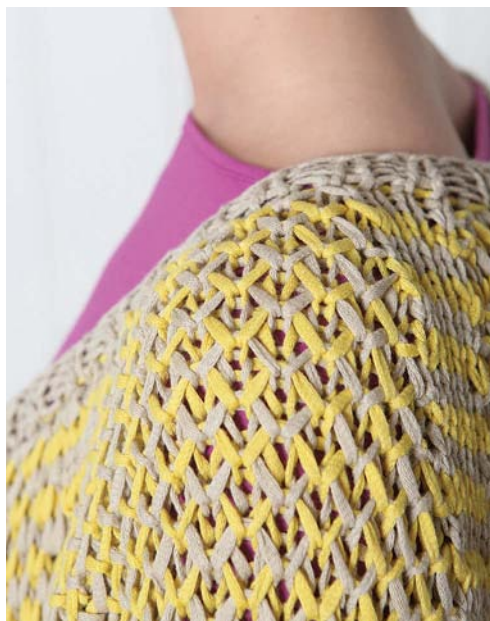
Simple bobble hat by Fiona Goble

SIZE
Approx: 50cm (20in) circumference, 25cm (10in) high.

YOU WILL NEED
Lion Brand Wool-Ease Thick & Quick, 80% acrylic, 20% wool (98m per 170g)
1 x 170g ball in Glacier 105 (A)
Sirdar Big Softie, 51% wool, 49% acrylic (45m per 50g)
1 x 50g ball in Beanie 321 (B)
1 pair each of 9mm and 10mm knitting needles
Pom pom maker or 2 cardboard circles each 11.5cm (4.5in)
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
9 sts and 12 rows to 10cm (4in) over st st using 10mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

HAT
Using 9mm needles, cast on 54 sts in A.
Row 1: *K1, p1, rep from * to end.
Rep last row 3 more times.
Change to 10mm needles.
Knit 24 rows.
Row 29: K3, [sk2po, k6] 5 times, sk2po, k3 (42 sts).
Row 30: Knit.

Colour block scarf by Sian Brown

SIZE
20cm (8in) wide x 175cm (70in) long ▶

Instructions

YOU WILL NEED
Debbie Bliss Delphi, 100% cotton (50m per 50g)
2 x 50g balls in 02 Silver (A)
2 x 50g balls in 08 Pool (B)
1 x 50g ball in 10 Lilac (C)
1 pair of 10mm needles.
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
12 sts and 15 rows to 10cm (4in) over st st using 10mm needles
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

SCARF
With A, cast on 22 sts.
Knit 2 rows.
Work in st st starting with a purl row, as follows:
28 rows A.
12 rows C.
28 rows B.
12 rows C.
28 rows A.
12 rows C.
28 rows B.
Knit 2 rows in B.
Cast off.

TO FINISH OFF
Weave in ends. Press edges according to yarn band instructions.
Tassels
Cut 2 strands of yarn 55cm (22in) length per tassel. The sample has 12 tassels on each end. Attach tassels to short ends of scarf. ●

Envelope clutch by Sian Brown

SIZE
29cm (11.5in) wide x 20cm (8in) deep

YOU WILL NEED
Rowan Revive, 36% silk, 36% cotton, 28% viscose (125m per 50g)
4 x 50g balls in Jade 478 (yarn used double throughout)
1 pair of 4mm needles
1 magnetic bag clasp
4 x small pieces of Velcro
32cm (12.5in) wide x 60cm (23.75in) deep piece of lining fabric
29cm (11.5in) wide x 34cm (13.5in) deep piece of card (firm plastic can also be used)
4 x stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
Not important for this project.

ABBREVIATIONS SEE PAGE 148

CLUTCH BAG
Make in one piece.
Cast on 57 sts with yarn doubled.
Row 1 (WS): Knit.
Row 2: K1, *p1, k1, rep from * to end.
The last row forms moss st. Cont in moss st until work measures 20cm (8in) from cast-on edge, ending with a WS row. Place markers on each end of row.
Continue in moss st for a further 20cm (8in), ending with a RS row. Place markers at each end of the last row.
Knit 1 row.
Shape flap
Row 1 (RS): K2, sl1, k2tog, psso, *p1, k1, rep from * to last 6 sts, p1, k3tog, k2 (53 sts).
Row 2: K2, p1, *p1, k1, rep from * to last 4 sts, p2, k2.

Row 3: K3, *p1, k1, rep from * to last 4 sts, p1, k3.
Row 4: K2, p3tog, *p1, k1, rep from * to last 6 sts, p1, k3tog tbl, k2 (49 sts).
Row 5: As Row 3.
Row 6: As Row 2.
Rep these 6 rows until there are 9 sts rem.
Next row (RS): K2, skpo, k1, k2tog, k2 (7 sts).
Next row: K2, p1, k1, p1, k2.
Next row: K2, sl1, k2tog, psso, k2 (5 sts).
Next row: K2, p1, k2.
Next row: K1, sl1, k2tog, psso, k1 (3 sts).
Next row: P3tog.
Fasten off.

TO FINISH OFF
Press according to yarn band instructions.
Cut lining to the size of the whole piece, adding a seam allowance all around, with extra allowance at the bottom edge. Turn under the bottom edge twice and hem. Pin onto knitted piece, a little way in from the edge, leaving the bottom edge open to insert card, and leave a gap at the top shaped edge to put in the magnetic fastening. Sew the rest of the lining in place. Fold the bag to the finished shape and place the magnetic fastening pieces on the inside top shaped piece, and the corresponding part of the main piece when the bag is folded over. Secure according to the instructions, through the lining only on the shaped piece and through both the knitted piece and lining on the main part of the bag. Tack around the metal prongs of the fastener through the lining to hold in place on the front fastener. Sew the velcro pieces onto the bottom edge of the lining piece. This will hold the card in place and allow it to be removed for washing.
Cut one piece of card to fit inside the width of the bag, and 20cm (8in) in depth (the card goes into the top shaped piece and the back only). Cut a second piece to fit the width of the bag and the shaped top. Tape the pieces together leaving a slight gap for folding. Insert the card in between the knitted piece and lining, pushing it up to the top of the shaped piece. Close the bottom edge by securing the velcro pieces. Fold the bag into shape using the markers, and sew up the side seams from the outside. Remove the markers. Remove the card/plastic when washing. ●

ABBREVIATIONS

K2tog = knit two sts tog
K2togtbl = knit two sts tog through back of loop.
M1 = increase by picking up the loop between 2sts and knitting into the back of it.
Skpo = slip one, knit one, pass the slipped st over.
For more abbreviations see page 148

RIGHT MITTEN

*Using 3.25mm needles, cast on 45 sts in yarn C and knit one row.
Break C and join in yarn A.
Row 1 (RS): Knit.
Row 2: Purl.
Row 3: K1, [sl1, K1] to end of row.

Pattern Chart
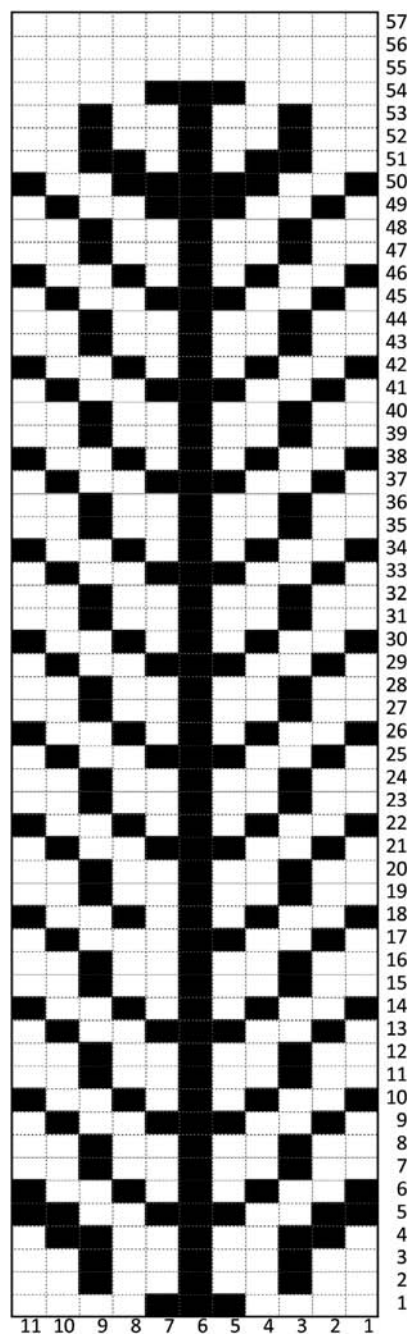
K on RS, P on WS in C
Background colours as in stripe pattern

Row 4: P2, [sl1 wyb, P1] to last 2 sts. P2
Rep last 4 rows, 6 more times and rows 1 to 2 once more, decreasing 1 stitch at end of last row (44 sts).
Change to 4mm needles.*

Commence pattern

Mittens are now worked in st st throughout and in the following stripe sequence:
3 rows B.
3 rows A.
Row 1 (RS): K8, place Row 1 of Chart, knit to end.
Row 2: P25, place Row 2 of Chart, purl to end.
Continue with stripe sequence and Chart as set throughout.
Work a further 2 rows.

Commence thumb shaping

Row 1 (RS): K26, M1, K2, M1, K to end. (46 sts).
Row 2: Purl.
Row 3: Knit.
Row 4: P16, M1, P4, M1, P to end. (48 sts).
Row 5: Knit.
Row 6: Purl.
Continue to inc 2 sts on next and every 3rd row as set until 60 sts.
Next row: K27, slip the next 16 sts onto holder, K to end.
Next row: Purl.
Work a further 24 rows.

Shape top

Row 1 (RS): K1, skpo, K20, K2tog, K2, skpo, K12, K2tog, K1. (40 sts).
Row 2: P1, P2tog, P10, P2togtbl, P2, P2tog, P18, P2togtbl, P1. (36 sts).
Row 3: K1, skpo, K16, K2tog, K2, skpo, K8, K2tog, K1. (32 sts).
Row 4: P1, P2tog, P6, P2togtbl, P2, P2tog, P14, P2togtbl, P1. (28 sts).
Row 5: K1, skpo, K12, K2tog, K2, skpo, K4, K2tog, K1. (24 sts).
Cast off.

Thumb

Rejoin yarn A to 16 sts on holder and work a further 15 rows in st st.

Shape top

Next row (WS): [P2tog] to end of row (8 sts).
Next row: [K2tog] to end of row (4 sts).
Break yarn, leaving a sufficient amount to draw through sts and secure firmly.

LEFT MITTEN

Work as for RIGHT MITTEN from * to *.

Commence pattern

Mittens are now worked in st st throughout and in the following stripe sequence:
3 rows B.
3 rows A.
Row 1 (RS): K25, place Row 1 of Chart, knit to end.
Row 2: P8, place Row 2 of Chart, purl to end.
Continue with stripe sequence and Chart as set throughout.
Work a further 2 rows.

Commence thumb shaping

Row 1 (RS): K16, M1, K2, M1, K to end. (46 sts).
Row 2: Purl.
Row 3: Knit.
Row 4: P26, M1, P4, M1, P to end. (48 sts). ▶

SPECIAL OFFER 10% OFF

Loop are offering *Knitting* readers 10% off Orkney Angora St Magnus 50/50 DK until 11 March 2015.
Call the shop on **020 7288 1160** quoting this offer to receive your discount.

Cosy angora mittens
by Sarah Hazell

YOU WILL NEED

Orkney Angora St Magnus 50/50 DK,
50% angora, 50% lamb's wool
(approx 200m per 50g)
1 x 50g ball in 5 Aqua (A), 15 Heather (B) and 14 Violet (C)
1 x pair each 3.25mm and 4mm needles
Small stitch holder

TENSION

24sts x 30 rows to 10cm using 4mm needles and measured over pattern.

Instructions

Row 5: Knit.
Row 6: Purl.
Continue to inc 2 sts on next and every 3rd row as set until 60 sts.
Next row: K17, slip the next 16 sts onto holder, K to end.
Next row: Purl.
Work a further 24 rows.
Shape top
Row 1 (RS): K1, skpo, K12, K2tog, K2, skpo, K20, K2tog, K1. (40 sts).
Row 2: P1, P2tog, P18, P2togtbl, P2, P2tog, P10, P2togtbl, P1. (36 sts).
Row 3: K1, skpo, K8, K2tog, K2, skpo, K16, K2tog, K1. (32 sts).
Row 4: P1, P2tog, P14, P2togtbl, P2, P2tog, P6, P2togtbl, P1. (28 sts).
Row 5: K1, skpo, K4, K2tog, K2, skpo, K12, K2tog, K1. (24 sts).
Cast off.
Thumb
Work as for right mitten.

FINISHING
Weave in any loose ends and press according to ball band instructions.
Place RS of work together and join thumb seams using mattress stitch or backstitch if preferred.
Repeat for side seams. ●

Striped leg warmers
by Nancy Cassels

SIZES
To fit: Small[Large]
Circumference: 25.5[30.5]cm (10[12]in)
Length: 30.5[35.5]cm (12[14]in)
Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Lion Wool by Lion Brand Yarn, 100% wool (144m per 85g)

1 x 85g ball in Lemongrass 132 (A)
1 x 85g ball in Rose 140 (B)
1 set each of 3.5mm[4mm] and 4mm[5mm] double pointed needles
Stitch marker
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 28 rows to 10cm (4in) over st st on 4mm needles for small size.
18 sts and 24 rows to 10cm (4in) over st st on 5mm needles for large size.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

LEG WARMERS (MAKE 2)
With A and smaller needles, cast on 52 sts.
Place marker for end of round, and join for knitting in the round, taking care not to twist sts.
Round 1: *K2, p2, rep from * to end of round.
This row forms rib. Cont in rib for 4cm (1.5in).
Next round: Knit.
Change to larger needles and B.
Cont in st st as folls:
Work [10 rounds B, 10 rounds A] twice, then 10 more rounds B, AT THE SAME TIME, when work measures 11.5cm (4.5in), dec 1 st at beg of round every 2.5cm (1in) to 48 sts.
Once last B row has been worked, change to A and smaller needles.
Next round: Knit.
Cont in rib for 7.5cm (3in).
Cast off in rib.

TO FINISH OFF
Weave in ends. ●

Pattern from *Knit Accessories* by Go Crafty www.go-crafty.com.
Published by Soho Publishing.

Two-tone clutch bag
by Meredith Crawford

SIZE
Folded: 16.5cm (6.5in) tall x 25cm (10in) wide
Open: 28cm (11in) tall x 25cm (10in) wide

YOU WILL NEED
Plymouth Baby Alpaca Grande,
100% baby alpaca (101m per 100g)
1 x 100g skein in Coral 6010 (A)
1 x 100g skein in Fawn 0202 (B)
1 pair of 6.5mm knitting needles
1 x 2.5cm (1in) button
28cm x 19cm (11in x 7.5in) piece of fabric for lining
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
12 sts and 18 rows to 10cm (4in) over st st using 6.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

CLUTCH FRONT
With A, cast on 32 sts.
Rows 1 to 12: Work in st st.
Change to B.
Row 13 to 29: Work in st st.
Cast off.

CLUTCH BACK AND FLAP
With A, cast on 32 sts.
Rows 1 to 12: Work in st st.
Change to B.
Row 13 to 29: Work in st st, ending with a knit row.
Row 30: K3, purl to last 3 sts, k3.
Row 31: Knit. ▶

Rep Rows 30 and 31 four more times, then rep Row 30 once more.

Next (buttonhole) row: K15, cast off 2 sts, knit to end.

Next row: K3, purl to buttonhole, cast on 2 sts, purl to the last 3 sts, k3.

Rep Rows 30 and 31, then rep Row 30 once more.
Work 3 rows in g-st.
Cast off.

TO FINISH OFF
Use mattress stitch to join the sides and bottom of the clutch. Line the button up with the buttonhole and sew it to the clutch front.

Lining the bag
Turn your finished clutch inside out. Fold over each short end of the lining fabric by 1.3cm (0.5in) toward the WS and press with an iron. Fold the lining in half, RS together, with the pressed edges at the top. Sew up both sides using a 1.3cm (0.5in) seam allowance.
Turn the lining right side out and slip the clutch (which is WS out) into the lining. Attach the lining to the clutch by sewing a running stitch along the top edge. ●

Pompom throw by Sarah Hazell

YOU WILL NEED
Todds Hand Knits Fantasia Baruffa Bulky, 100% virgin wool

8 x 100g balls in 902 Steel (A)
2 x 100g balls in 907 Azalea (B)
10mm needles
8/9mm crochet hook
Large cable needle
Pompom maker

ABBREVIATIONS
wyif = With yarn in front
C12B = Slip next 6 sts onto a cable needle and hold at back of work, k6, then k6 from cable needle.
For more abbreviations see page 148

BLANKET
Using 10mm needles and yarn A, cast on 110 sts.
Row 1 (RS): K1 [p1, k1] 18 times, p1, k2, p9, k12, p9, k2, p1, [k1, p1] 18 times, k1.
Row 2 and and all WS rows: P1, [sl1 purlways wyif, p1] 18 times, k1, p2, k9, p12, k9, p2, k1, [p1, sl1 purlways wyif,] 18 times, p1.
Row 3: K1 [p1, k1] 18 times, p1, knit into front of second and then into front of first st on LH needle and slip off the needle tog, p9, C12B, p9, knit into front of second and then into front of first st on LH needle and slip off the needle tog, p1, [k1, p1] 18 times, k1.
Row 5: As Row 1.
Row 7: K1 [p1, k1] 18 times, p1, knit into front of second and then into front of first st on LH needle and slip off the needle tog, p9, k12, p9, k into front of second and then into front of first st on LH needle and slip off the needle tog, p1, [k1, p1] 18 times, k1.
Row 9: As Row 1.
Row 11: As Row 7.
Row 13: As Row 1.
Row 15: As Row 7.
Row 16: As Row 2.
Rep last 16 rows, 6 more times and then rows 1 to 4, once more.
Cast off.

BORDER
Using 8/9mm crochet hook, join yarn B to any st along cast-on edge.
Round 1: Ch1, 1dc in same place, 1dc in every st along cast-on/off edges and row ends, working 3dc in each corner, join with a sl st to first dc. (An exact st count is less important here than a good fit).
Round 2: Ch1, 1dc in every dc from previous round, working 3dc in 2nd of 3dc cluster at each corner, join with a sl st to first dc.
Round 3: Ch1, 1dc in every dc from previous round, working [1dc , ch2, 1dc] in 2nd of 3dc cluster at each corner, join with a sl st to first dc.
Fasten off.

TO FINISH OFF
Weave in any loose ends.
Wet block by pinning throw out to required measurements.
Cover with a damp towel and leave to dry.
Remove pins when throw is dry.

POMPOMS
Make four pompoms approximately 10cm in diameter and attach to each corner of the throw (see **www.craftsinstitute.com/knitting** for how to make a pompom). ●

Fireside rug by Jemima Schlee

YOU WILL NEED
Rowan Cocoon, 80% Merino wool, 20% mohair (115m per 100g)
4 x 100g balls in cream – Frost 806 (A)
1 x 100g ball in black – Mountain 805 (B)

1 x 100g ball in light green – Clay 825 (C)
1 x 100g ball in dark green – Jupiter 839 (D)
1 x 100g ball in light blue – Moon 836 (E)
1 x 100g ball in dark blue – Misty Blue 827 (F)
1 x 100g ball in red – Quarry Tile 818 (G)
1 x 100g ball in purple – Bilberry 812 (H)
1 x 100g ball in beige – Tundra 808 (I)
1 pair of 5.5mm double pointed needles
Sharp scissors
Large darning needle
1m burlap or hessian (140cm wide)
Note: Yarn amounts given are based on average requirements and are approximate.

ABBREVIATIONS SEE PAGE 148

CENTRAL SWIRL
Make one central swirl with contrast colour G, one with D and one with F.
Cast on 20 sts in A.
Row 1 (WS): K18, turn.
Row 2: Sl 1, K17.
Row 3: K16, turn.
Row 4: Sl 1, K15.
Row 5: K14, turn.
Row 6: Sl 1, K13.
Row 7: K12, turn.
Row 8: Sl1, K11.
Row 9: K10, turn.
Row 10: Sl 1, K9.
Row 11: K8, turn.
Row 12: Sl 1, K7.
Row 13: K6, turn.
Row 14: Sl 1, K5.
Row 15: K4, turn.
Row 16: Sl 1, K3.
Row 17: K2, turn.
Row 18: Sl 1, K1.
Row 19: Knit to end.
Row 20: Change to colour B, knit to end.
Rows 21 to 40: As Rows 1 to 20 changing back to A on Row 40.
Rep Rows 1 to 40 four more times, then Rows 1 to 38 once, alternating between B and the contrast colour on Rows 20 to 39.
Cast off.
Sew the cast-on and cast-off edges together using A. Tie the loose ends in the centre of the wrong side of the swirl together in pairs.
Trim ends to 3cm.

JOINING TRIANGLES
Make four triangular shapes in C:
Cast on 40 sts.
Row 1 to 6: Cast off 3, knit to end. 22 sts.
Rows 7 and 8: Cast off 2 sts, knit to end. 18 sts.
Rows 9 to 20: Cast off 1 st, knit to end. 6 sts.
Rows 21 and 22: Knit to end.
Rows 23 and 24: Cast off 1 st, knit to end. 4 sts.
Rows 25 and 26: Knit to end.
Rows 27 and 28: Cast off 1 st, knit to end. 2 sts.
Rows 29 and 30: Knit to end.
Rows 31 and 32: K2tog, cut yarn and pull through loop to finish.
Sew the three central swirls together using a scrap of yarn and a large darning needle.

Place two circles right sides together, aligning the colour swirls. Use overstitch to join the edge of one swirl from each. Open out and place the third circle on top of one of the joined circles and, again, use overstitch to join the edge of one swirl from one of the joined circles and the third circle to create a strip of circles. Lay the strip of circles out horizontally, and fill the two gaps at the top and the two gaps at the bottom by stitching the pale green triangles in position.

INNER BORDER STRIP
Using one of the following colours: E, I, C, A, cast on 10 sts.
Knit every row, changing colour every 16 rows, until the strip measures the same as the outer circumference of the centre piece.
Cast off.
Join the two short ends, making sure that the strip of knitting is not twisted.
Use safety pins to hold the strip in position before stitching it around the outside edge.

MIDDLE BORDER STRIP
Using one of the following colours: F, G, H, D, B, cast on 10 sts.
Knit every row, changing colour every 16 rows, until the strip measures the same as the outer circumference of the work.
Cast off.
Join the two short ends, making sure that the strip of knitting is not twisted.
Use safety pins to hold the strip in position before stitching it around the outside edge.

OUTER BORDER STRIP
Using A, cast on 15 sts. Knit every row until the strip measures the same as the outer circumference of the work.
Cast off.
Join the two short ends, making sure that the strip of knitting is not twisted.
Use safety pins to hold the strip in position before stitching it around the outside edge.

I-CORD BORDER
Cast on 5 sts in C.
K4, sl1 purlwise, yarn forward, with RS facing p1 through one of the cast-off stitches halfway along the curve at one end of the rug, psso, * move all 5 sts to the other end of the needle and k4, sl1 purlwise, yarn forward, p1 through the next cast-off stitch along the outside edge of the rug, psso.
Repeat from * until you have worked to halfway around the curve at the other end.
Change yarn to H and continue making the i-cord until the circumference is completed.
Cast off and join the two cord ends by hand with a crochet hook or a large darning needle.

BACKING
Lay the knitting right side up on the burlap and smooth it out to make the edges symmetrical. Pin or tack all around the edge before cutting all the way around 5cm outside the knitted edge.

Turn work over and fold the raw edge of the burlap in, so that the fold is inside the edge of the knitted i-cord.
Fold the raw edge under by 2cm and then 2cm again. Pin or tack in position.
Sew down by hand all the way around.
Working from the front, baste the knitting to the burlap along all the sewing joins to completely secure the rug to the burlap backing. ●

SPECIAL OFFER 15% OFF
Deramores are offering *Knitting* readers 15% off Rowan Cotton Glacé until 12 April 2015.
Visit **www.deramores.com** and quote KMCG to receive your discount.

Face flannels by Jemima Schlee

SIZE
Approx 22 x 22cm

YOU WILL NEED
Rowan Cotton Glacé, 100% cotton (115m per 50g)
1 x 50g ball for each flannel
1 x pair 3mm needles
Embroidery or yarn needle

ABBREVIATIONS
p3tog = purl 3 together (insert the right needle into the next 3 sts on the left hand needle at once purl-wise and purl).
For more abbreviations see page 148

TENSION
Not critical.
After casting on, work 10 rows or so and measure the width of your work. Now measure the depth and use the number of rows knitted to calculate how many you will need to reach the same measurement as the width of your work in order to produce a square flannel. ▶

Instructions

FLANNEL

Cast on 65 sts.
These four rows make up bramble stitch.
Row 1 and 3 (RS): Purl to end.
Row 2: (K1, p1, k1) all into first st, *p3tog, (k1, p1, k1) all into next st, repeat from * to end.
Row 4: P3tog, *(k1, p1, k1) all into next st, p3tog, repeat from * to end.
Repeat the four-row pattern 15 more times (or calculate how many times by following the instructions above).
Final row (RS): Cast off purl-wise.

TO FINISH OFF

Finish off your cast-on and cast-off tail ends by threading onto an embroidery or yarn needle and weaving through the back of your work several cm before cutting off flush. ●

Stripe and pompom tea cosy by Sian Brown

SIZE

24cm (9.5in) wide x 17cm (6.5in) deep without pompoms.

YOU WILL NEED

Debbie Bliss Cashmerino Aran, 55% Merino wool, 33% acrylic, 12% cashmere (90m per 50g)
1 x 50g ball in 101 Ecru (A)
1 x 50g ball in 004 Navy (B)
1 x 50g ball in 059 Mauve (C)
1 x 50g ball in 502 Lime (D)
1 pair of 4.5mm needles
Note: Yarn amounts given are based on average requirements and are approximate.
Colours C and D are used for the pompoms only. Colours A and B could be used for pompoms if preferred.

TENSION

18 to 19 sts and 27 rows to 10 cm (4in) over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

TEA COSY

Make 2 pieces.
With A, cast on 45 sts.
Knit 4 rows.
Starting with a purl row, work 2 rows st st.
Cont in st st, work 2 rows B, 4 rows A.
Repeat the last 6 rows 5 more times.
Next row: Purl in B.
Cont in st st, keeping the same stripe sequence as set, shaping as follows:
Row 1: K7, k2tog,*k6, k2tog, rep from * to last 4 sts, k4 (40 sts).
Next and each alt row: Purl.
Row 3: K6, k2tog, *k5, k2tog, rep from * to last 4 sts, k4 (35 sts).
Row 5: K5, k2tog, *k4, k2tog, rep from * to last 4 sts, k4 (30 sts).
Row 7: K4, k2tog, *k3, k2tog, rep from * to last 4 sts, k4 (25 sts).
Row 9: K3, k2tog, *k2, k2tog, rep from * to last 4 sts, k4 (20 sts).
Row 11: K2, k2tog, *k1, k2tog, rep from * to last 4 sts, k4 (15 sts).
Row 13: *K2tog, rep from * to last st, k1 (8 sts).
Work 2 rows st st in A.
Cast off rem sts.

TO FINISH OFF

Press sides according to yarn band instructions.
Pin onto teapot to mark gaps for handle and spout.
Sew seams.
Pompoms
Make three pompoms, one each in colour B, C and D.
Trim and sew to top of cosy. ●

Geometric dazzle children's cardigan by Kathleen Turner

SIZE

Age: 2[4:6] years
Actual chest: 62[67:72.5]cm (24.5[26.5:28.5]in)
Back length: 37[41:44.5]cm (14.5[16:17.5]in)
Sleeve length: 25.5[28:31]cm (10[11:12]in)

YOU WILL NEED

Knit Picks Swish™ Worsted, 100% superwash Merino wool (101m per 50g)
2 x 50g balls in Dublin (dark green) 23884 (A)
2 x 50g balls in Rouge (pink) 26071 (B)
2 x 50g balls in Bark (brown) 25628 (C)
2 x 50g balls in White 24662 (D)
1[1:2] x 50g balls in Cornmeal (tan) 25143 (E)
1[1:2] x 50g balls in Peapod (light green) 25139 (F)
1 each of 4.5mm and 5mm circular needle, 40cm (16in) long
1 x 5mm circular needle, 60cm (24in) long
1 set of 5mm double pointed needles
2 large stitch markers
4 small stitch markers
31[36:41]cm (12[14:16]in) separating zip
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 24 rows to 10cm (4in) over st st using 5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES

This pattern uses steeks, which are built in seam allowances, enabling knitters to work completely in the round. The steek is cut open after the knitting is finished, and additional shaping or extra pieces (like sleeves) are added. A steek can be reinforced by working hand-sewn stitches ▶
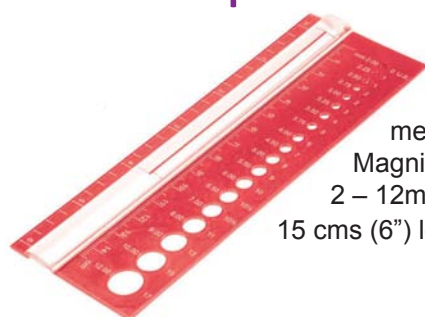
Coleshill Accessories

For more information on these products go to
www.coleshillaccessories.co.uk
or telephone 01202 829461

Needle Sizer
Identify needle sizes and use to measure gauge of stitches or rows. Magnifying strip.
2 – 12mm   0 – 17 U.S.
15 cms (6") long   **£2.95**

Knit ProSymphonie Straight Needles 35cms (14")
Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands
3.00, 3.25, 3.50, 4.00, 4.5 mm **£7.25 pr**
5.00, 5.5, 6.00 mm **£8.40 pr**
7.00, 8.00 mm **£10.80 pr**
9.00, 10.00 mm **£13.20 pr**
12.00 mm **£15.60 pr**

Chart Keeper
Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line. Pocket for accessories. Stands upright or folds flat to store. Smart black jacquard cover.
Large - 30 x 25cm (12" x 10") **£29.95**
Small - 26.5 x 17 cm (10.5" x 7") **£17.95**

Sets of Knit-Pro Nova metal interchangeable needles
in nickel plated brass. Lightweight and polished for excellent stitch glide. Durable tapered points. The tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round.

Symfonie De Luxe set
Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.
£59.95

Clover Row counter
Pendant style for using with circular needles. Just click to change the number. Lockable   **£6.95**

Nova Metal De Luxe Set
has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles   **£49.95**

Knit-Pro Symfonie Crochet Hooks
Remember to state size:-
3.00, 3.50 mm **£4.30**
4.00, 4.50 **£4.75**
5.00, 5.50 mm **£5.10**
6.00 mm **£5.95**

Nova Starter Set
has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and100 cms circular needles.   **£19.50**

Symfonie Starter set
Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and100cm.
£21.50

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd)
Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD
Telephone. 01202 829461   www.coleshillaccessories.co.uk
Other items available at www.siestaframes.com

with fine yarn or thread, catching each loop on either side of the centre row of steek stitches. More information about steek preparation, cutting, and general information, is available on the internet. The beginning of the round is in the middle of the centre front steek. Attach new colours at the beginning of the round. If you are using superwash yarn it will not felt, so the cut edges on the steeks will look a little more ragged than in projects worked with yarns that felt when washed.

BODY

With the longer 5mm circular needle and B, cast on 134[146:158] sts. Being careful not to twist the sts, join to work in the round.

Round 1: Attach C, knit the first 5 sts alternating B and C, place large marker, following the ribbing Chart, work k2, p2 corrugated ribbing, working the knit sts in B and the purl sts in C, to last 5 sts, place large marker, knit the rem 5 sts alternating B and C. The 10 sts between the markers will be the centre front steek.

Cardigan Chart

Start sweater body here.

Work 6 rounds of ribbing as per the ribbing Chart, knitting all the B sts, and purling all the C and E sts. Beginning where indicated on the Geometric Dazzle Children's Cardigan Chart, work the cardigan body as shown until it measures 20[23:25.5]cm (8[9:10]in).

Next round (armhole steek): K5, slip marker, k28[31:34], place small marker, cast on 10 sts (alternating colours if it is a 2-colour round), place small marker, k68[74:80], place small marker, cast on 10 sts (alternating colours if it is a 2-colour round), place small marker, k28[31:34], slip marker, K5. The 10 sts between each new set of markers will be the armhole steeks (154[166:178] sts).
Cont to work from Chart for 10[12.5:15]cm (4[5:6]in).

Neckline

Round 1: Work to last 12[14:15] sts before the centre steek marker, cast off these 12[14:15] sts, remove marker, cast off rem 5 sts.
Round 2: Cast off the first 5 sts, remove marker, cast off the next 12[14:15] sts, work to the end of

the round, replace marker, cast on 5 sts for the steek, alternating colours if it is a 2-colour round.
Round 3: Attach new colours as indicated by the Chart border, cast on 5 sts, alternating colours if it is a 2-colour round, replace marker, cont to end of round (130[138:148] sts).
Cont working from Chart until armhole steek measures 17[18:19]cm (6.5[7:7.5]in) and cardigan body measures 37[41:44.5]cm (14.5[16:17.5]in). Cast off all sts.
Finish the armhole steeks as desired, and cut them open. Finish the centre front steek as desired, and cut it open. Fold the cut steeks in and pin or tack in place if necessary.
Fold the small neckline steek in.
Using a yarn colour from the last knitted border, sew the cardigan back and front together at the shoulders, from the armhole steek to the shoulder neckline edge (as indicated by the folded neckline steek).

SLEEVES (MAKE 2)

With C and the shorter 5mm circular needle, and beginning at the lower armhole edge, pick up and knit 70[76:82] sts evenly spaced around the armhole.
Place marker at beginning of round.
Round 1: Knit with C.
Begin knitting Chart patterns where you left off from the cardigan body, or mix and match the border patterns. Do not worry if the pattern reps don't match up at the beginning and end of the round.
Sleeve decrease round 1: K2tog, knit to last 2 sts, k2tog.
Sleeve decrease round 2: Knit.
Rep these 2 rounds until there are 30[32:32] sts. Change to double pointed needles as necessary. Cont working from Chart until Sleeve measures 20[23:25.5]cm (8[9:10]in).
Work ribbing as for cardigan body for 5cm (2in). Cast off loosely in patt. Weave all loose ends in on the inside of the Sleeve.
Whipstitch the armhole steeks in place on the inside of the cardigan.

FRONT BAND

With the shorter 5mm circular needle and B, pick up and knit 74[78:86] sts evenly spaced along the right side of one front edge.
Row 1 (WS): Work as for cardigan ribbing, purl the B sts, knit the C sts.
Row 2: Work as for cardigan ribbing, knit the B sts, purl the C sts.
Rows 3 to 4: Rep Rows 1 to 2 using E and B. Cast off in ribbing with B.
Rep for other front band.
Whipstitch the centre front steeks in place on the inside of the cardigan. Weave in all loose ends.
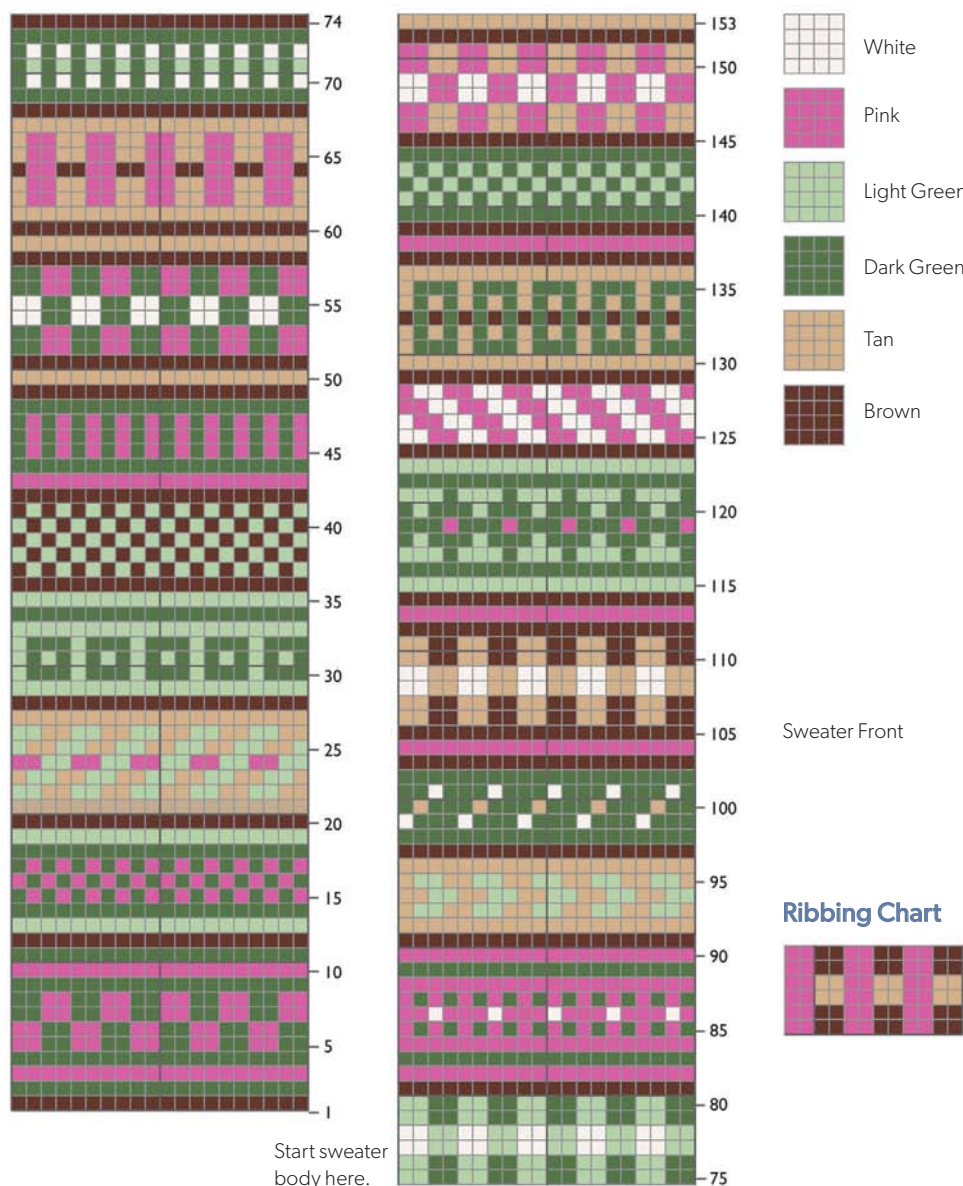
NECKBAND

With the 4.5mm circular needle and B, pick up and knit 90[94:98] sts evenly spaced around the neckline, including the front bands.
Work ribbing as for front bands.
Cast off in ribbing with B.

Key

- White
- Pink
- Light Green
- Dark Green
- Tan
- Brown

Sweater Front

Ribbing Chart

TO FINISH OFF
Whipstitch the front neckline steeks in place on the inside of the cardigan.
Weave in all loose ends. Wash and block the cardigan to the listed measurements.
Pin the zip along the centre front openings.
Hand or machine stitch the zip in place. ●

Pattern from *Fair Isle Flower Garden* by Kathleen Taylor. Published by The Taunton Press.
Photograph: © Alexandra Grablewski

Striped hoodie by Jil Eaton

SIZES
Age: 6 mths[1:2:3] yrs
Actual chest measurement:
57[63.5:68.5:73.5] cm (22.5[25:27:29] in)
Length: 29[32:34:37] cm (11.5[12.5:13.5:14.5] in)
Sleeve seam length: 18[20:22:26] cm, (7[8:8.75:10.25] in)

Figures in square brackets refer to larger sizes. Where there is only one set of figures this applies to all sizes.

YOU WILL NEED
Any Aran weight cotton/acrylic blend yarn to give stated tension
200 [200:250:300]g in Rose (A)
100 [100:150:150]g in Soft Pink (B)
50 [50:50:100]g in Fuchsia (C)
1 pair of 5.5mm knitting needles
1 set of 5.5mm double pointed needles
Pom pom maker or 2 cardboard circles 6[7:8:8] cm (2.5[2.75:3:3] in) diameter
Stitch holders
Stitch markers
1 zip 23[25.5:28:31] cm (9[10:11:12] in) length
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
17.5 sts and 28 rows to 10cm (4in) over st st on 5.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES
3 needle cast off
With WS tog, hold pieces on two parallel dpn, insert 3rd dpn knitwise into first st of each needle, knit these 2 sts tog and sl them off the needle, *knit the next 2 sts tog in the same manner, slip first st on 3rd dpn over the 2nd st and off the dpn, rep from * across row until all sts are cast off.
Stripe pattern
Working in st st, *work 6 rows A, 2 rows B, rep from * (8 rows) for stripe patt throughout.
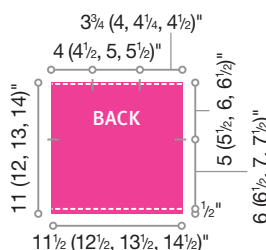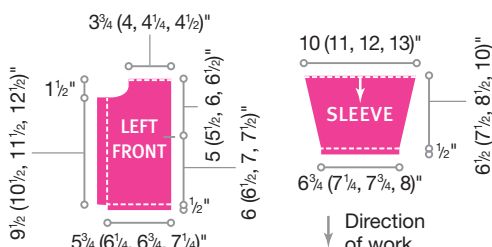
ABBREVIATIONS SEE PAGE 148

BACK
Using straight needles and C, cast on 50[56: 60: 64] sts.
Work in st st for 4 rows.
Picot row (RS): K1, *yo, k2tog; rep from * to last st, k1.
Next row: Purl.

Change to A. Cont in st st and stripe patt until piece measures 28[31:33:36] cm (11[12:13:14] in) from picot row, ending with a WS row.
Place first 16[18:19:20] sts on holder for right shoulder, place centre 18[20:22:24] sts on holder for Back neck, place rem 16[18:19:20] sts on holder for left shoulder.

LEFT FRONT
Using straight needles and C, cast on 25[28:30:32] sts.
Work in st st for 4 rows.
Picot row (RS): K2[1:1:1], *yo, k2tog; rep from * to last st, k1.
Next row: Purl.
Change to A.
Next row (RS): Knit to end, cast on 5 sts to make the front interfacing (30[33:35:37] sts).
Next row: P4, k1, purl to end.
Next row: Knit to last 5 sts, p1, k4.
Rep last 2 rows for front interfacing, AT THE SAME TIME, cont in stripe patt as set until piece measures 24[26.5:29:32] cm (9.5[10.5:11.5:12.5] in) from picot row, ending with a RS row.
Shape neck
Cast off 8[9:10:11] sts at beg of next row, then 3 sts at beg of foll 2 alt rows (16[18:19:20] sts).
Work straight until piece measures same length as Back to shoulder, ending with a WS row.
Place sts on holder.

RIGHT FRONT
Using straight needles and C, cast on 25[28:30:32] sts.
Work in st st for 4 rows.
Picot row (RS): K1, *yo, k2tog; rep from * to last 2[1:1:1] sts, k2[1:1:1].
Next row: Purl.
Change to A.
Next row (RS): Cast on 5 sts for front interfacing, knit to end (30[33:35:37] sts).
Next row: Purl to last 5 sts, k1, p4.
Next row: K4, p1, knit to end.
Rep last 2 rows for Front interfacing. Cont to work as for Left Front, reversing all shaping.

SLEEVES
Place markers 12.5[14:15:17] cm (5[5.5: 6: 6.5] in) down from shoulders on Fronts and Back.
With RS facing, straight needles and A, pick up and k44[48:52:58] sts evenly spaced between markers. Beg with a purl row, cont in st st and stripe patt for 2.5cm (1in), ending with a WS row.
Dec row (RS): K1, ssk, knit to last 3 sts, k2tog, k1.
Rep dec row every 6th row 0[5:6:7] times more, then every 4th row 6[2:2:3] times (30[32:34:36] sts).
Work straight until Sleeve measures 17[19:21.5:25.5] cm, (6.5[7.5:8.5:10] in) ending with a RS row.
Change to C.
Next row: Purl.
Picot row (RS): K1, *yo, k2tog, rep from * to last st, k1.
Beg with a purl row, cont in st st for 4 rows.
Cast off all sts purlwise. ▶

Diagrams

LEFT FRONT
3¾ (4, 4¼, 4½)"
1½"
5 (5½, 6, 6½)"
5 (5½, 6, 7½)"
9½ (10½, 11½, 12½)"
½"
6 (6½, 7, 7½)"
½"
5¾ (6¼, 6¾, 7¼)"

SLEEVE
10 (11, 12, 13)"
6½ (7½, 8½, 10)"
½"
6¾ (7¼, 7¾, 8)"
Direction of work

BACK
3¾ (4, 4¼, 4½)"
4 (4½, 5, 5½)"
11 (12, 13, 14)"
5 (5½, 6, 6½)"
5 (5½, 7, 7½)"
6 (6½, 7, 7½)"
½"
11½ (12½, 13½, 14½)"

Instructions

TO FINISH OFF

Block pieces to measurements. Sew side and Sleeve seams. Place sts from Left Back shoulder holder onto dpn. Place sts from Left Front holder onto 2nd dpn. With WS tog, work a 3 needle cast off. Rep for Right shoulder. Fold each Front, Back and Sleeve bottom edge to WS along picot row and hem in place. Fold each Front interfacing to WS along purl st ridge and hem in place. Add pompom to zip if required.

HOOD

With RS facing and A, pick up and k15[16:17:18] sts along right Front neck edge, place marker (pm), k18[20:22:24] sts from Back neck holder, pm, pick up and k15[16:17:18] sts along left Front neck edge (48[52:56:60] sts).
Beg with a purl row, cont in st st for 3 rows. Change to B.
Inc row (RS): *Knit to 1 st before marker, M1, k1, sl marker, k1, M1; rep from * once more (52[56:60:64] sts.
Next row: Purl.
Cont in stripe patt, AT THE SAME TIME, rep inc row on next row, then every other row twice (64[68:72:76] sts).
Work straight until hood measures 20[21.5:23:24] cm (8[8.5: 9:9.5] in) ending with a WS row.
Place first 32[34:36:38] sts on a dpn, place rem 32[34:36:38] sts on a 2nd dpn.
With WS tog, work 3 needle cast off.
With RS facing, straight needles and C, pick up and k74[80:84:88] sts evenly spaced along Front edge of hood.
Next row: Purl.
Picot row (RS): K1, *yo, k2tog; rep from * to last st, k1.
Beg with a purl row, cont in st st for 4 rows.
Cast off all sts purlwise.
Fold edge to WS along picot row and hem in place. Sew zip in place.

POMPOMS

Make two 6[7:8:8]cm (2.5[2.75:3:3]in) diameter pompons. Sew one pompon to top point of hood and one to zip pull. ●

Pattern from *Gorgeous Gifts Knit Baby* by Go Crafty www.go-crafty.com. Published by Soho Publishing.

Iford by Rooster

SIZES

To fit age: 0-6[6-12:12-18:18-24:24-36] mths
Actual chest measurement:
54.5[57.5:60.5:63.5:66.5]cm
(21.5[22.5:23.75:25:26.25]in)
Length from shoulder: 24[26.5:31:32:34]cm
(9.5[10.5:12.25:12.5:13.25]in)

YOU WILL NEED

Rooster Almerino Baby 50% baby alpaca, 50% Merino wool (approx 125m per 50g ball)
2[2:2:3:3] x 50g balls 501 Seaspray (A)
2 x 50g balls 503 Sandcastle (B)
1 x 50g ball 504 Seaweed (C)
1 x 50g ball 505 Candy Floss (D)

---

1 x 50g ball 506 Bikini (E)
Pair each of 3 and 3.25mm needles
3mm circular needle
Stitch holder
Sewing needle
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 33 rows to 10cm (4in) over Fairisle pattern using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTE

Sizes 0-6[6-12:12-18] mths are worked using Chart 1.
Sizes [18-24:24-36] mths are worked using Chart 2.

BACK

Using 3mm needles and C, cast on 74[78:82:86:90] sts.
Row 1 (RS): K2, (p2, k2) to end.
Row 2: P2, (k2, p2) to end.
Change to A and cont in rib as set for a further 10[12:14:14:16] rows.
Change to 3.25mm needles.
Sizes 0–6[6–12:12–18] mths only
Starting with a k row, cont in st st working Chart 1, beg with Row 1, at stitch 5[3:1:–:–], work three patt reps as marked and then rem 1[3:5:–:–] sts as set on Chart.
Sizes [18–24:24–36] mths only
Starting with a k row, cont in st st working Chart 2, beg with Row 1, at stitch –[–:–:3:1] work three patt reps as marked and then rem –[–:–:1:3] sts as set on Chart.
All Sizes
Cont in st st, foll Charts as set until 28[32:44:46:44] Fairisle rows have been completed.
Shape armholes
Cast off 3[3:3:4:4] sts at beg of next 2 rows. 68[72:76:78:82] sts.
Dec 1 st at each end of next row and 3 foll RS rows. 60[64:68:70:74] sts.**
Cont straight in st st until 68[74:88:90:96] Fairisle rows have been worked in total.
Shape back neck
Next row: Cast off 13[14:16:16:16] sts, k34[36:36:38:42], cast off rem 13[14:16:16:16] sts. Place centre 34[36:36:38:42], sts on st holder.

FRONT

Work as Back to **.
Cont straight in st st until Chart Row 48[54:66:68:72] is complete.
Shape neck
Next row: K19[21:22:22:23] sts in patt, turn and cont on these sts only for left side and shoulder. Work 1 row.
Dec 1 st at neck edge of next and foll alt rows until 13[14:16:16:16] sts rem. ▶

Instructions ....

Chart 1

Swiss Darning Chart

☐	RS: knit, WS: purl
☐	Custom 1
🟩	Custom 2
🟥	Custom 3

24[26.5:31:32:34]

27.25[28.75:30.25:31.75:33.25]
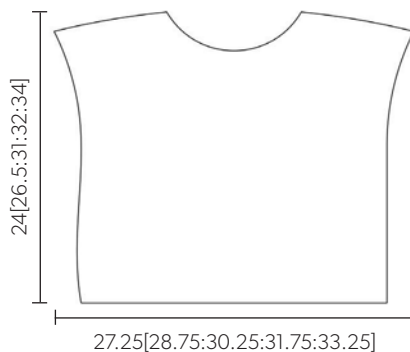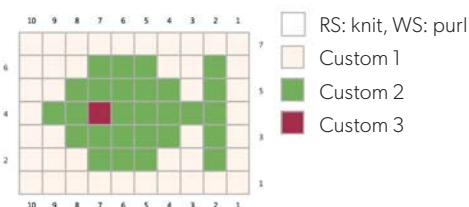
Measurements are given in cm

Chart 2

Key

☐	A	🟨	B
🟩	C	🟥	D
🟥	E	⬜	Repeat area
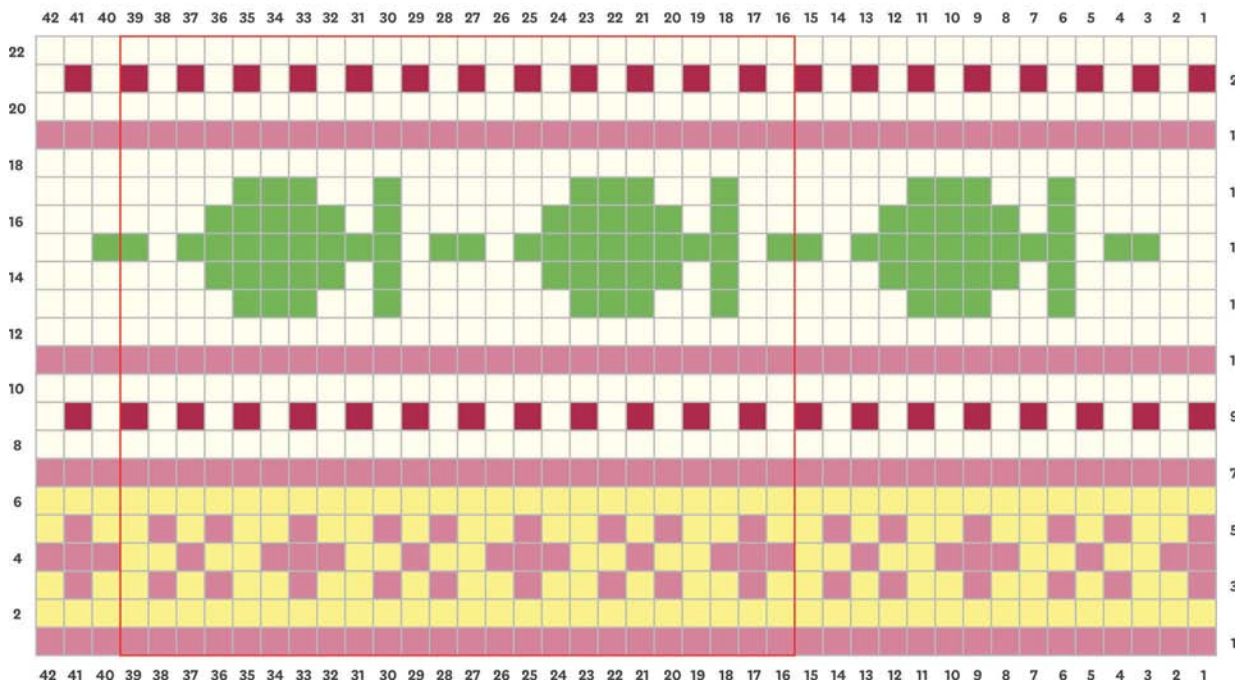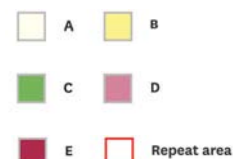
Cont straight in st st until 68[74:88:90:96]
Fairisle rows have been worked in total.
Cast off rem shoulder sts.
With RS facing, slip centre 22[22:24:26:28] sts
onto a st holder, rejoin yarn to rem sts, k to end.
Work 1 row.
Dec 1 st at neck edge of next and foll alt rows
until 13[14:16:16:16] sts rem.
Complete to match left side of neck and
shoulder, reversing shoulder shaping.

NECKBAND
Join shoulder seams.

With RS facing, using 3mm circular needle and
A, k34[36:36:38:42] sts from back neck holder,
pick up and k16[17:20:22:23] sts down left side
of front neck, k22[22:24:26:28] from front neck
holder, pick up and k16[17:20:22:23] sts up right
side of front neck. 88[92:100:108:116] sts.
Row 1: Working in the round, (k2, p2) to end.
Rep Row 1 a further 3 times.
Change to C and work 2 more rows as set.
Cast off in rib.

ARMBANDS
Join side seams.

With RS facing, using 3mm circular needle and
A, pick up and k60[64:64:68:76] sts evenly
around armhole edge.
Row 1: Working in the round, (k2, p2) to end.
Rep Row 1 a further 3 times.
Change to C and work 2 more rows as set.
Cast off in rib.
Rep around other armhole.

TO FINISH OFF
Weave in ends.
Using the Swiss darning method and E, stitch an
eye on each fish as indicated in the diagram. ●

Traditional jumper
by Malan Steinhólm

SIZES
To fit age: 10[12:14]yrs
Chest measurement: 78[86:94]cm (30.75[34:37]in)
Length to shoulder: 51[56:61]cm (20[22:24]in)
Sleeve length: 42[47:52]cm (16.5[18.5:20.5]in)

YOU WILL NEED
Navia Duo 4 ply, 100% pure wool (approx 180m per 50g ball)
4[5:6] x 50g balls N21 Natural White (A)
2[2:3] x 50g balls N27 Black (B)
Set of 3.5 and 4mm circular needles (60cm length)
Set of 3.5 and 4mm double pointed needles
Stitch markers
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts to 10cm (4in) over st st on 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

PATTERN NOTES
The Back, Front and Sleeves are worked in the round.

BACK AND FRONT
Using the 3.5mm circular needle and shade A, cast on 148[160:172] sts.
Round 1: K2, p2 to end.
This forms 2/2 rib, rep until work measures 5cm (2in).
Change to the 4 mm circular needle and increase evenly on the next round to 156[172:188] sts.

Now continue, following the Chart until work measures 39[42:45]cm (15.25[16.5:17.75]in).
Armholes
Next round: Cast off 4 sts, work 70[78:86] sts, cast off 8 sts, work 70[78]86 sts, cast off 4 sts.
From here complete the Back and Front sections separately.
Front
Rejoin yarn to first set of 70[78:86] sts.
Cont working from the pattern on the Chart, and at the same time dec as follows:
Cast off 1[2:2] sts at beg of next 2 rows, then dec 1 st at each end of next and foll 1[1:2] alt rows. 64[70:76] sts.
Cont straight until the work measures 47[51:55]cm (18.5[20:21.5]in).
Neck shaping
Next row (RS): Patt 24[26:28], turn.
Place the centre 16[18:20] sts on a stitch holder for neck and leave rem sts on a spare needle. Each side of neck will now be completed separately.
Cast off at neck edge at beg of next and every foll alt row as folls: 2 sts once, 1[2:2] sts once, 1[1:2] sts once, then 1 st twice. 18[19:20] sts.
Cont straight until the Front measures 51[56:61]cm (20[22:24]in), leave sts on a spare needle for shoulder.
With RS of work facing rejoin yarn to rem sts and work other side of neck to match reversing shaping.
Back
Rejoin yarn to rem set of 70[78:86] sts.
Cont working the pattern on the Chart and at

the same time dec as folls:
Cast off 1[2:2] sts at beg of next 2 rows, then dec 1 st at each end of next and foll 1[1:2] alt rows. 64[70:76] sts.
Work until the Back is the same length as the Front to shoulders.
Place the Back and Front sections RS together, and knit the 18[19:20] sts for the shoulder together using the 3 needle cast-off method, casting off at the same time, place the centre 28[32:36] sts on a spare needle, cast off the rem 18[19:20] sts for the shoulder together using the 3 needle cast-off method.

SLEEVES
Using the 3.5 mm DPNs and shade A, cast on 40[40:44] sts.
Work in 2/2 rib for 5cm (2in).
Change to the 4mm DPNs and increase evenly over the next round to 44[44:48] sts.
Cont to work patt from the Chart, and at the same time make an increase of 2 sts on the underside of the Sleeve, starting on the 4th round and then on every foll 7th round 12[15:16] times in total. 68[74:80] sts.
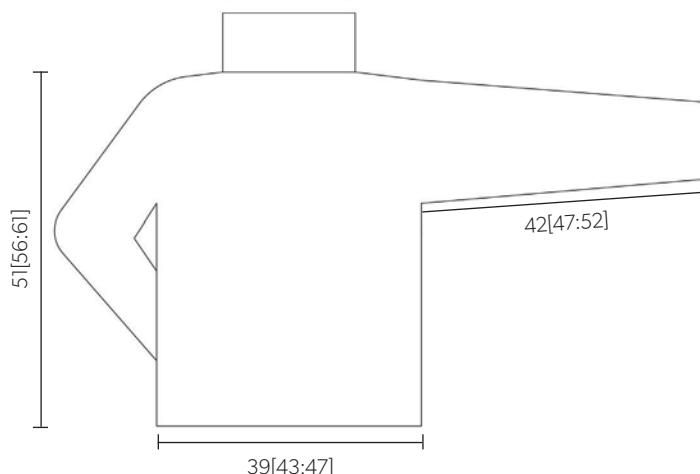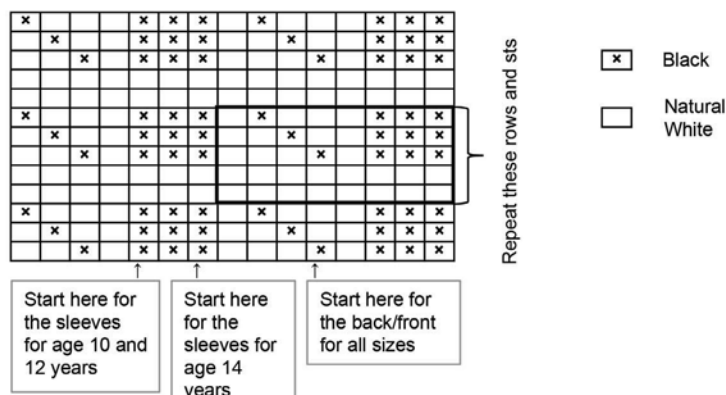Work straight until the Sleeve measures 42[47:52]cm (16.5[18.5:20.5]in), or is the required underarm length.
Shape top of Sleeve
Working backwards and forwards in rows, cast off 3 sts at beg of every row until there are 8 sts remaining.
Cast off.

▶

Pattern Chart

Repeat these rows and sts

	Black
✕	

	Natural White
☐	

Start here for the sleeves for age 10 and 12 years

Start here for the sleeves for age 14 years

Start here for the back/front for all sizes

51[56:61]

42[47:52]

39[43:47]

Measurements are given in cm

Instructions

NECK
With RS facing, using the 3.5mm DPNs and shade A, starting at left shoulder pick up and knit approx 90[96:105] sts around the neck edge. Work 1 round in st st, decreasing evenly across the round to 88[88:92] sts.
Cont in 2/2 rib until the neck is 20cm (8in) long. Cast off in rib.

TO FINISH OFF
Block and press. Sew or crochet the Sleeves in. Weave in all ends. ●

SPECIAL OFFER 15% OFF
Deramores are offering *Knitting* readers 15% off Wendy Supreme Luxury Cotton DK until 12 April 2015.
Visit **www.deramores.com** and quote KMWS to receive your discount.

Boy's tank top by Wendy

SIZES
To fit chest: 61[66:71:76:81:86]cm (24[26:28:30:32:34]in)
Actual chest measurement: 66[71:77:83:94] cm (26[28:30.25:32.75:37]in)
Length from back neck: 39[43:48:53:56:56]cm (15.25[17:19:21:22:22]in)

YOU WILL NEED
Wendy Supreme Luxury Cotton DK
100% mercerized cotton (201m per 100g ball)
2[2:3:3:3:4] x 100g balls 1968 navy (A)
1[1:1:1:1:1] x 100g ball 1961 dove (B)
Pair each of 3.25 and 4mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 31 rows to 10cm (4in) over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

BACK
Using 3.25mm needles and A, cast on 67[73:77:83:89:95] sts.
Row 1: K1, * p1, k1, rep from * to end.
Row 2: * P1, k1, rep from * to last st, p1.
These 2 rows form rib. Cont in rib as follows:
Using B work 2 rows in rib.
Using A work 2 rows in rib.
Using B work 2 rows in rib.
Using A work 2 rows in rib.
Cut shade B and cont in A as folls:
Next row (RS): K9[12:2:5:8:11], * inc once in next st, k11, rep from * to last 10[13:3:6:9:12] sts, inc once in next st, k9[12:2:5:8:11].
72[78:84:90:96:102] sts. **
Change to 4mm needles and beg with a purl row cont in st st (throughout) until work measures 39[43:48:53:56:56]cm, (15.5[17:19:21:22:22]in), ending with a WS row.
Shape shoulders
Cast off 11[12:14:15:16:18] sts at beg of next 2 rows.
Cast off 11[13:14:15:17:18] sts at beg of next 2 rows.
Cast off rem 28[28:28:30:30:30] sts.

FRONT
Work exactly as given for Back until ** is reached.
Change to 4mm needles and beg with a purl row cont in st st (throughout) until work measures 24[27:30:34:36:34]cm, (9.5[10.5:12:13.5:14:13.5]in) ending with a WS row.
Divide for neck
Next row: K34[37:40:43:46:49] sts, k2tog, turn.
Working on these 35[38:41:44:47:50] sts only proceed as follows:
Next row: Purl to end.
***Work 19[17:13:15:11:7] rows dec once at neck edge in next and every alt row.
25[29:34:36:41:46] sts.
Work 12[16:24:24:32:40] rows dec once at neck edge in every foll 4th row.
22[25:28:30:33:36] sts.
Cont without shaping until work measures same as Back to shoulder shaping, ending on a WS row. ***
Shape shoulder
Next row: Cast off 11[12:14:15:16:18] sts, knit to end.
Next row: Purl to end.
Cast off rem 11[13:14:15:17:18] sts.
With RS facing, rejoin yarn to rem 36[39:42:45:48:51] sts and proceed as follows:
Next row: K2tog, knit to end.
Next row: Purl to end.
Work from *** to *** as given for first side of neck, ending on RS before shoulder shaping.
Shape shoulder
Next row: Cast off 11[12:14:15:16:18] sts purl-wise, purl to end.
Next row: Knit to end.
Cast off rem 11[13:14:15:17:18] sts.

NECKBAND
Join right shoulder seam.

With RS facing, using 3.25mm needles and A, commencing at top of left front neck pick up and k38[40:44:46:48:52] sts evenly down left side of front neck, pick up loop at centre of V and knit into back of it, pick up and k38[40:44:46:48:52] sts evenly up right side of front neck and 28[28:28:30:30:30] sts across back neck. 105[109:117:123:127:135] sts.
Row 1: * P1, k1, rep from * to last st, p1.
Row 2: (K1, p1) 18[19:21:22:23:25] times, k2tog tbl, k1, k2tog, (p1, k1) 32[33:35:37:38:40] times.
Row 3: (P1, k1) 31[32:34:36:37:39] times, p1, p2tog, p1, p2tog tbl, (p1, k1) 17[18:20:21:22:24] times, p1.
Row 4: Using B, (k1, p1) 17[18:20:21:22:24] times, k2tog tbl, k1, k2tog, (p1, k1) 31[32:34:36:37:39] times.
R**ow 5:** (P1, k1) 30[31:33:35:36:38] times, p1, p2tog, p1, p2tog tbl, (p1, k1) 16[17:19:20:21:23] times, p1.
Row 6: Using A, (k1, p1) 16[17:19:20:21:23] times, k2tog tbl, k1, k2tog, (p1, k1) 30[31:33:35:36:38] times.
Row 7: (P1, k1) 29[30:32:34:35:37] times, p1, p2tog, p1, p2tog tbl, (p1, k1) 15[16:18:19:20:22] times, p1.
93[97:105:111:115:123] sts.
Using B, cast off in rib.

ARMBANDS (BOTH ALIKE)
Join shoulder and neckband seams.
Place a marker thread at each side of Back and Front 17[18:18:19:19:20]cm, (6.5[7:7:7.5:7.5:8]in) below shoulder seam.
With RS facing, using 3.25mm needles and A, pick up and k 73[79:79:85:85:89] sts evenly between markers.
Row 1: *P1, k1, rep from * to last st, p1.
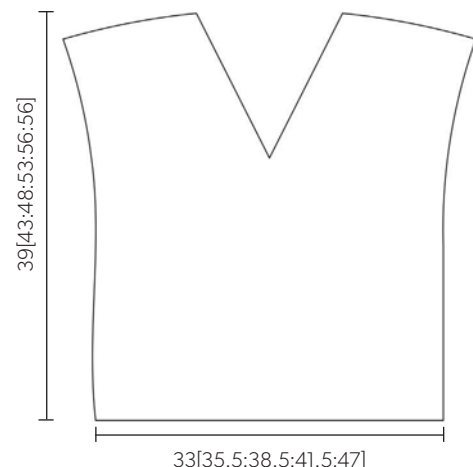**Row 2:** K1, *p1, k1, rep from * to end.
Rep Row 1 once.
Using B, rep Row 2, then Row 1 once.
Using A, rep Row 2, then Row 1 once.
Using B, cast off in rib.

TO FINISH OFF
Join side seams by top sewing. ●

39[43:48:53:56:56]

33[35.5:38.5:41.5:47]

Measurements are given in cm

Sailor top by Rico

SIZES
To fit age: 3-6[9-12:24]mths
Actual measurement: 52[56:64]cm (20.5[22:25.25]in)
Length to shoulder: 28[32:38]cm (11[12.5:15]in)
Sleeve length: 17[20:24]cm (6.75[8:9.5]in)

YOU WILL NEED
Rico Baby Cotton Soft DK 50% cotton, 50% acrylic (approx 125m per 50g ball)
3[3:4] x 50g balls 034 Red Mouline (A)
1[1:1] x 50g ball 035 Red (B)
Oddments of shade 018 Snow White (C)
Approx 35cm (14in) narrow ribbon
Pair each of 3mm and 3.5mm needles
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
22 sts and 28 rows to 10cm (4in) measured over st st using 3.5mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

BACK
Using 3.5mm needles, thumb method and col A cast on 59[63:71] sts.
Next row (WS): Knit.
This row is called g-st (garter stitch).
Work 6 rows more in g-st.
Next row (RS): Knit.
Next row: Purl.
These 2 rows are called st st (stocking stitch).
Cont in st st until work measures 17[20:25]cm, (6.75[7.75:9.5]in), ending with a WS row.
Shape armholes
Cast off 2[2:3] sts at beg of next 2 rows. 55[59:65] sts.
Dec 1 st at each end of next and foll alt row.

51[55:61] sts. **
Cont without shaping until armholes measure 11[12:13]cm, (4.25[4.75:5]in), ending with a WS row.
Cast off.

FRONT
Work as given for Back to **.
Cont without shaping until armholes measure 3cm, (1.75in), ending with a WS row.
Shape front neck
K25[27:30] sts, turn, leaving rem 26[28:31] sts on a stitch holder.
Next row: Purl.
Next row: Knit to last 3 sts, k2tog, k1. 24[26:29] sts.
Next row: Purl.
The last 2 rows set dec.
Rep these 2 rows 10[12:14] times. 14[14:15] sts.
Cont without shaping until armhole measures 11[12:13]cm, (4.25[4.75:5]in), ending with a WS row.
Cast of rem 14[14:15] sts.
With RS facing, rejoin yarn to 26[28:31] sts left on a stitch holder.
Cast off 1 st, k to end. 25[27:30] sts.
Shape front neck
Next row: Purl.
Next row: K1, skpo, knit to end. 24[26:29] sts.
Next row: Purl.
The last 2 rows set dec.
Rep these 2 rows 10[12:14] times. 14[14:15] sts.
Cont without shaping until armhole measures 11[12:13]cm, (4.25[4.75:5]in), ending with a WS row.
Cast of rem 14[14:15] sts.

SLEEVES
Using 3.5mm needles, col A and thumb method, cast on 32[36:36] sts.
Work 7 rows in g-st, starting with a WS row.
Starting with a knit row work in st st for 5 rows.
Inc 1 st at each end of next and foll 8th row, then

cont to inc at each end of every foll alt[8th:8th] row to 44[48:50] sts. Cont without shaping until work measures 17[20:24]cm, (6.75[7.75:9.5]in).
Shape sleeve top
Cast off 5 sts at beg of next 2 rows. 34[38:40] sts.
Cast off 4 sts at beg of next 2 rows. 26[30:32] sts.
Cast off 2[3:3] sts at beg of next 2 rows. 22[24:26] sts.
Cast off 1[2:2] sts at beg of next 2 rows. 20[20:22] sts.
Cast off 2[1:1] sts at beg of next 2 rows. 16[18:20] sts.
Cast off 3[3:2] sts at beg of next 2[2:4] rows. 10[12:12] sts.
Cast off rem 10[12:12] sts.

COLLAR
Using 3.5mm needles, col B and thumb method, cast on 50[60:68] sts.
Work 5 rows in g-st.
Next row (WS): K4, purl to last 4 sts, k4.
Next row: Knit.
The last 2 rows set patt.
Cont in patt until work measures 10[11:12]cm, (4[4.25:4.75]in), ending with a WS row.
Next row (RS): Patt 14[17:19], turn, leaving rem 36[43:49] sts on a stitch holder.
Patt 3 rows.
Next row (RS dec): K4, skpo, knit to end.
Next row: Purl to last 4 sts, k4.
These last 2 rows set fully fashioned dec, rep until 4 sts rem, ending on a RS row.
Knit 3 rows.
Next row (RS dec): K2, k2tog.
Knit 3 rows.
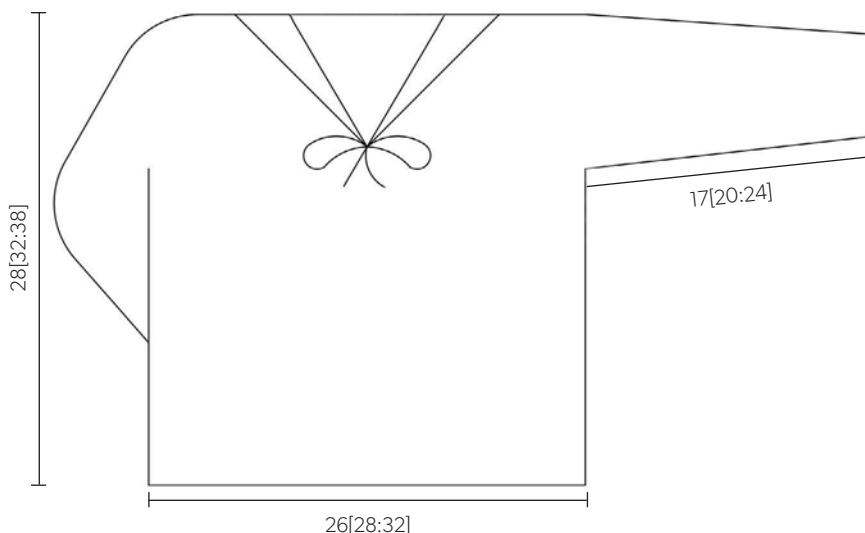**Next row (RS dec):** K1, k2tog.
Knit 3 rows.
K2tog, fasten off.
With RS facing, rejoin yarn to 36[43:49] sts left on a stitch holder.
Cast off 22[26:30] sts, knit to end. 14[17:19] sts.
Patt 3 rows.
Next row (RS): Knit to last 6 sts, k2tog, k4. ▶

28[32:38]

17[20:24]

26[28:32]

Measurements are given in cm

Instructions

Next row: K4, purl to end.
These last 2 rows set fully fashioned dec, rep until 4 sts rem ending on a RS row.
Knit 3 rows.
Next row (RS dec): K2tog, k2.
Knit 3 rows.
Next row (RS dec): K2tog, k1.
Knit 3 rows.
K2tog, fasten off.

TO FINISH OFF
Join shoulder seams.
With RS of collar and WS of sweater together, neatly stitch the collar in place, easing it to fit so that the two points meet at the front of neck.
Make a bow with the ribbon and stitch to the join at front neck.
Using the oddment of col C, and the image as a guide Swiss darn two stripes on the RS of collar as folls:
Outside edge: Along the 1st row of st st above the g-st border.
Over the 1st and last st inside the g-st border down each side edge of the collar.
Neck edge: Over the 5th[6th:7th] st in from neck edge down each side and a row approx 2cm, (.75in), below back neck edge.
Fold Sleeves in half lengthways, then placing Sleeve top folds to shoulder seam, sew Sleeves in position.
Join side and Sleeve seams.
Pin out sweater to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. ●

Mousie mousie
by Tracy Chapman

YOU WILL NEED
Any DK, 100% cotton
1 x 50g ball in Fawn (A)
1 x 50g ball in Cream (B)
Any tweed effect DK, 100% wool
1 x 50g ball in Green (C)
Oddments of black embroidery thread for eyes
1 pair of 4mm knitting needles
2 x 4mm double-pointed needles
2 stitch markers
Safety stuffing
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
20 sts and 28 rows to 10cm (4in) in yarn A over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 148

HEAD (MAKE 2 PIECES)
Using yarn A, cast on 17 sts.
Row 1 (WS): Purl.
Row 2: Knit.
Cont in reverse st st, inc 1 st at each end of next and every following alt row until there are 27 sts.
Work 4 rows without shaping.
Next row: K1, (k2tog) twice, knit to last 3 sts, k2tog, k1 (24 sts).
Next row: Purl.
Rep last 2 rows once more (21 sts).
Dec 1 st at each end of next and every following alt row until there are 13 sts.
Next row: Purl.
Cast off 4 sts at beg of next 2 rows (5 sts).
Cast off rem sts.

EARS (MAKE 2)
Using yarn A, cast on 7 sts.
Work 2 rows in g-st.
Inc in first and last st of next row (9 sts).
Next row: Knit.
Inc in first and last st of next row (11 sts).
Next row: Knit.
Work 3 inc rows as before (17 sts).
Work 3 rows in g-st.
K2tog at each end of every row until there are 9 sts.
Work 1 row in g-st.
Cast off.

BODY FRONT
Using yarn B, cast on 5 sts.
Row 1 (RS): K2, m1, pm, k1, pm, m1, k2 (7 sts).
Row 2: Purl.
Row 3: K1, m1, knit to marker, m1, sm, k1, sm, m1, knit to last st, m1, k1 (11 sts).
Row 4: Purl.
Rep last 2 rows until there are 39 sts.
Next row: Knit.
Next row: Purl.
Cont in st st, dec 1 st at each end on next and every alt row until there are 29 sts.
Next row: Purl.
Next row: K12, k2tog, k1, t2togtbl, k12 (27 sts).
Next row: Purl.
Next row: K11, k2tog, k1, t2togtbl, k11 (25 sts).
Next row: Purl.
Next row: K10, k2tog, k1, t2togtbl, k10 (23 sts).
Next row: Purl.
Cont in this way, knitting one less st at the beg and end of each RS row until 17 sts remain.
Next row: Purl.
Cast off.

BODY BACK
Using yarn A, cast on 5 sts.
Row 1 (RS): Kfb in every st (10 sts).
Row 2: Purl.
Row 3: Kfb, knit to last 2 sts, kfb, k1 (12 sts).
Row 4: Purl.
Rep last 2 rows until there are 22 sts.
Work 4 rows in st st.
Next row: Dec 1 st at each end of row (20 sts).
Next row: Purl.
Rep last 2 rows until there are 14 sts.
Cont without shaping until work matches front body section.
Cast off.

ARMS (MAKE 2)
Using yarn A, cast on 6 sts.
Work 2 rows in st st.
Inc 1 st at each end of next and foll alt rows until there are 14 sts.
Work 17 rows in st st starting with a purl row.
Next row (RS): K1, (k2tog) six times, k1 (8 sts).
Next row: Purl.
Next row: *K2tog, rep from * to end (4 sts).
Break thread and draw through rem sts and secure.

FEET (MAKE 2)
Using yarn A, cast on 8 sts.

Work 2 rows in st st.
Inc in first and last st of next row (10 sts).
Work 19 rows in st st, starting with a purl row.
Cast off.

SCARF
Using yarn C, cast on 10 sts.
Work in g-st to length required, approx 30cm (12in).
Cast off.

TAIL
Using two double-pointed needles and yarn B, cast on 7 sts.
Row 1: Knit.
Instead of turning work, slide sts from one end of the needle to the other, keeping right side facing at all times, and continue to knit. This forms a tube, known as an I-cord.
Knit to desired length.
Cast off.

TO FINISH OFF
Join head pieces using mattress stitch and stuff.
Join the front and back body pieces in the same manner and secure to head.
Sew on the ears and tail.
Join the arm seams and stuff the arms slightly; then sew into position. Join the seams of the feet and sew the pieces into a round.
Sew to body, ensuring that they are in a position for the mouse to stand.
Darn in the ends of the scarf and wrap around.
Sew eyes and nose, using black embroidery thread as illustrated. ●

Pattern from *Easy Toys to Knit*
by Tracy Chapman. Published by Pavilion.
Photographs by Mark Winwood and
John Garland.

Monkey by Vanessa Mooncie

SIZE
Approx 41cm (16in) high

YOU WILL NEED
Adriafil Regina, 100% Merino wool
(125m per 50g)
2 x 50g balls in 016 Brown (A)
1 x 50g ball in 080 Mélange Light Beige (B)
1 x 3mm crochet hook
Toy stuffing
Stranded embroidery thread in black
Black sewing thread
2 x 0.5cm (0.25in) black beads
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION
24 sts and 28 rows to 10cm (4in) over dc using 3mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

PATTERN NOTES
The monkey is worked in continuous rounds. His curly tail is shaped simply by increasing stitches on one side and decreasing on the other.

ABBREVIATIONS
Crochet abbreviations (UK terminology)
ch = chain
sl st = slip stitch
dc = double crochet
dc2inc = 2dc in one st
dc2dec = dc 2 tog over next two sts
htr = half treble
tr = treble
tr2inc = 2 tr in one st

HEAD
Starting at the top of the head, with 3mm hook and A, make 4 ch and join with a sl st to the first ch to form a ring.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Round 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).
Round 5 (inc): (Dc2inc, 3 dc) 6 times (30 sts).
Round 6: Work 1 dc in each dc.
Round 7 (inc): (Dc2inc, 4 dc) 6 times (36 sts).
Round 8: Work 1 dc in each dc.
Round 9 (inc): (Dc2inc, 5 dc) 6 times (42 sts).
Round 10: Work 1 dc in each dc.
Round 11 (inc): (Dc2inc, 6 dc) 6 times (48 sts).
Rounds 12 to 14: Work 1 dc in each dc.
Round 15 (dec): (Dc2dec, 6 dc) 6 times (42 sts).
Round 16: Work 1 dc in each dc.
Round 17 (dec): (Dc2dec, 5 dc) 6 times (36 sts).
Round 18: Work 1 dc in each dc.
Round 19 (dec): (Dc2dec, 4 dc) 6 times (30 sts).
Round 20: Work 1 dc in each dc.
Round 21 (dec): (Dc2dec, 3 dc) 6 times (24 sts).
Round 22: Work 1 dc in each dc.
Round 23 (dec): (Dc2dec, 2 dc) 6 times (18 sts).
Sl st to the next st and fasten off, leaving a long length of yarn at the end.

TOP OF FACE
With 3mm hook and B, make 4 ch and join with a sl st to the first ch to form a ring.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Round 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).
Round 5 (inc): (Dc2inc, 3 dc) 6 times (30 sts).
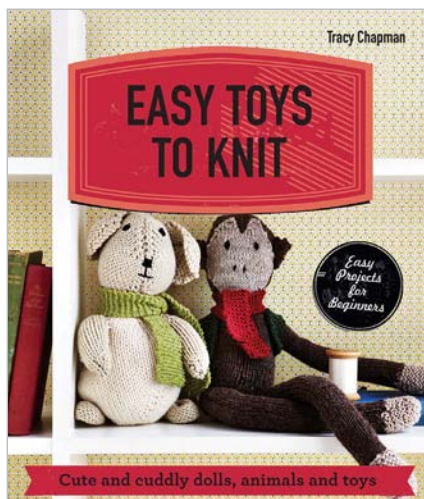**Round 6 (inc):** (Dc2inc, 4 dc) 6 times (36 sts).
Round 7 (inc): (Dc2inc, 5 dc) 6 times (42 sts).
Round 8: Join in A and work 1 dc in each dc.
Sl st to next st and fasten off, leaving a long length at the end.

MUZZLE
With 3mm hook and B, make 4 ch and join with a sl st to the first ch to form a ring. ▶

Instructions

Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Round 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).
Round 5 (inc): (Dc2inc, 3 dc) 6 times (30 sts).
Round 6: Work 1 dc in each dc.
Round 7 (inc): (Dc2inc, 4 dc) 6 times (36 sts).
Rounds 8 to 9: Work 1 dc in each dc.
Sl st to next st and fasten off, leaving a long length at the end.

BODY

With 3mm hook and A, make 4 ch and join with a sl st to the first ch to form a ring.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Round 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Round 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).
Round 5 (inc): (Dc2inc, 3 dc) 6 times (30 sts).

Round 6 (inc): (Dc2inc, 4 dc) 6 times (36 sts).
Round 7 (inc): (Dc2inc, 5 dc) 6 times (42 sts).
Rounds 8 to 10: Work 1 dc in each dc.
Round 11 (dec): (Dc2dec, 5 dc) 6 times (36 sts).
Rounds 12 to 14: Work 1 dc in each dc.
Round 15 (dec): (Dc2dec, 4 dc) 6 times (30 sts).
Rounds 16 to 20: Work 1 dc in each dc.
Round 21 (dec): (Dc2dec, 3 dc) 6 times (24 sts).
Rounds 22 to 26: Work 1 dc in each dc.
Round 27 (dec): (Dc2dec, 2 dc) 6 times (18 sts).
Rounds 28 to 32: Work 1 dc in each dc.
Sl st to next st and fasten off, leaving a long length of yarn.

BIB

With 3mm hook and B, make 19 ch.
Round 1: 1 dc into second ch from hook, 1 dc in next 16 ch, 3 dc in end ch, 1 dc in reverse side of each ch to end (37 sts).
Round 2 (inc): 2 ch, 1 dc in next 8 dc, 1 htr in next 4 dc, 1 tr in next 4 dc, (tr2inc) 5 times, 1 tr in next 4 dc, 1 htr in next 4 dc, 1 dc in next 8 dc (42 sts and one 2 ch sp).
Round 3 (inc): Work 3 dc in the 2 ch sp, 1 dc in each of next 8 dc, 1 dc in each of next 4 htr, 1 dc in each of next 4 tr, (dc2inc) in each of next 10 tr, 1 dc in each of next 4 tr, 1 dc in each of next 4 htr, 1 dc in next 8 dc (55 sts).
Sl st to next st and fasten off, leaving a long length of yarn.

INNER EARS (MAKE 2)

With 3mm hook and B, make 4 ch and join with a sl st to the first ch to form a ring.
Row 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Row 2 (inc): (Dc2inc) 6 times (12 sts).
Row 3 (inc): (Dc2inc, 1 dc) 6 times (18 sts).
Row 4 (inc): (Dc2inc, 2 dc) 6 times (24 sts).
Sl st to next st and fasten off.

OUTER EARS (MAKE 2)

With 3mm hook and A, make 4 ch and join with a sl st to the first ch to form a ring.
Work rounds 1 to 4 as for the inner ears.
Do not fasten off at the end.

ARMS (MAKE 2)

With 3mm hook and B, make 4 ch and join with a sl st to form a ring.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Rounds 3 to 7: Work 1 dc in each dc.
Join and continue in A.
Next round: Work 1 dc in each dc until arm measures 18cm (7in).
Sl st to next st and fasten off.

LEGS (MAKE 2)

With 3mm hook and B, make 4 ch and join with a sl st to form a ring.
Work rounds 1 to 7 as for the arms.
Join and continue in A.
Next round: Work 1 dc in each dc until leg measures 22cm (8.75in).
Sl st to next st and fasten off.

TAIL

With 3mm hook and A, make 4 ch and join with a sl st to form a ring.
Round 1: 1 ch (does not count as a st), work 6 dc into ring (6 sts).
Round 2 (inc): (Dc2inc) 6 times (12 sts).
Rounds 3 to 4: Work 1 dc in each dc.
Shape tail
Round 5: Dc2dec, 1 dc in next 3 dc, (dc2inc) twice, 1 dc in next 3 dc, dc2dec.
This will put a curl in the tail.
Repeat round 5 until the tail measures around 20cm (8in).
Sl st to next st and fasten off, leaving a long length of yarn.

TO FINISH OFF
Join ear pieces
Place the ear pieces together with the inner piece facing you. Using 3mm hook and yarn A, join the inner and outer ear pieces by working 1 dc in each of the next 24 dc of both pieces at the same time, inserting the hook under both loops of each stitch. Sl st to next st and fasten off, leaving a long length. Weave in the short ends.
Head
Using a blunt-ended darning needle, weave the yarn through the last round of stitches of the head, then stuff firmly before drawing up the yarn to close the opening and stitch together to secure.
Face
Sew the circular-shaped top of the face using the long length of A, positioning it above the centre, towards the top of the head. Use the long length of yarn left after fastening off the muzzle to stitch it over the top of the face and towards the bottom of the head. Leave a small opening and push some stuffing through to shape the muzzle before stitching it down. Embroider the eyelashes in straight stitch with three strands of black embroidery thread, then sew the beads on for the eyes. Alternatively, work a French knot for each eye. Embroider the nostrils in satin stitch, using three strands of embroidery thread and working just two or three stitches for each one.
Ears
With the long length of yarn left, sew the ears in place on each side of the head, stitching well in front and behind the ear to keep them firmly in place.
Body
Stuff the body firmly. Use a darning needle to weave the length of yarn left at the end through the last round of stitches, draw up to gather and work a few stitches over each other to fasten off.
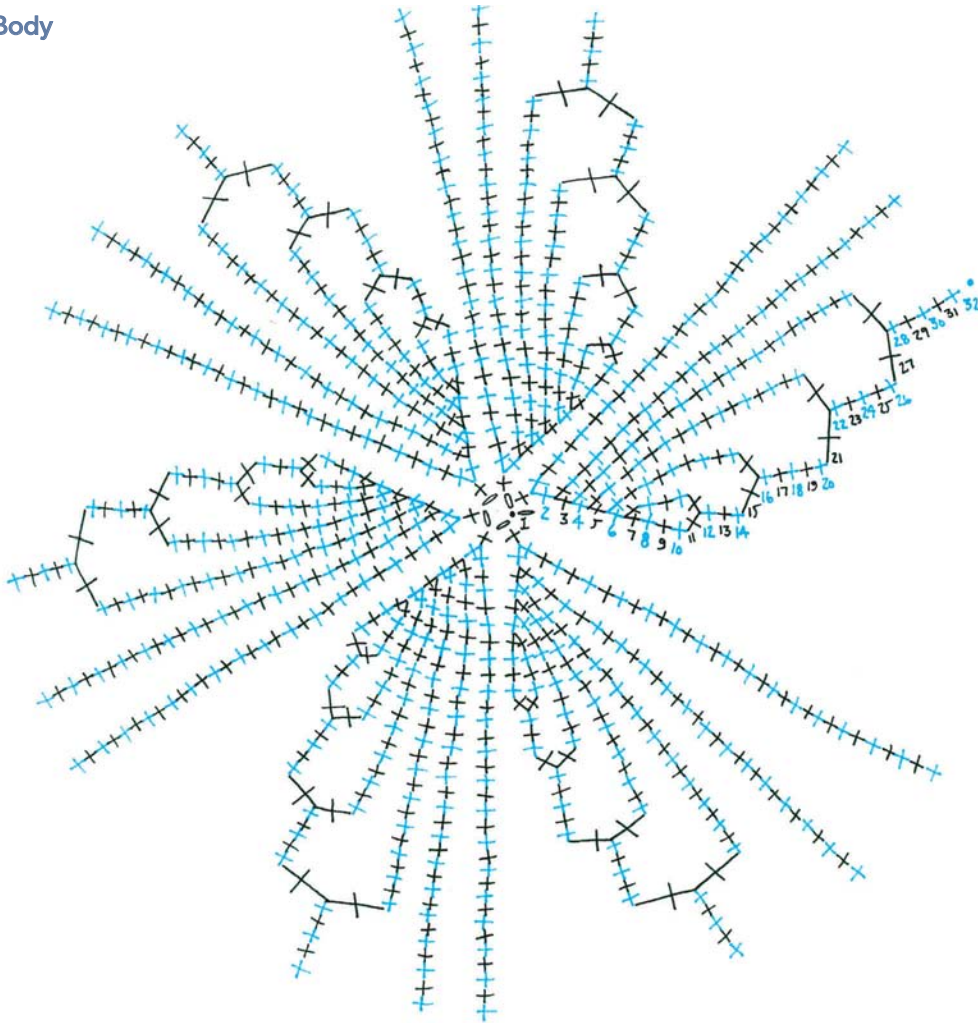### Bib
Use the length of yarn left at the end of the bib to sew it to the front of the body with the narrow end at the neck. Stitch the head to the body, sewing all around the neck to join securely and prevent it from flopping about.
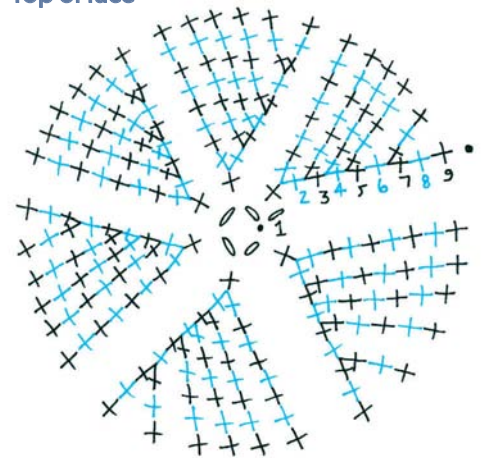### Arms/Legs
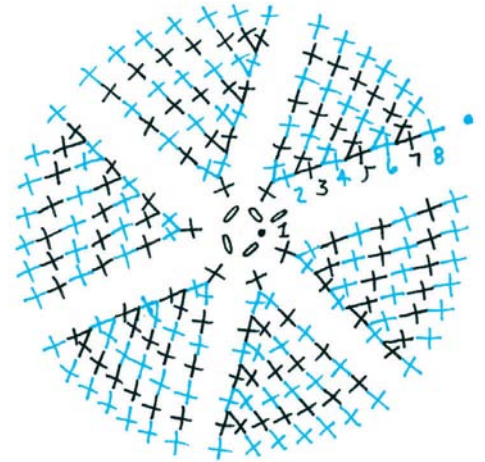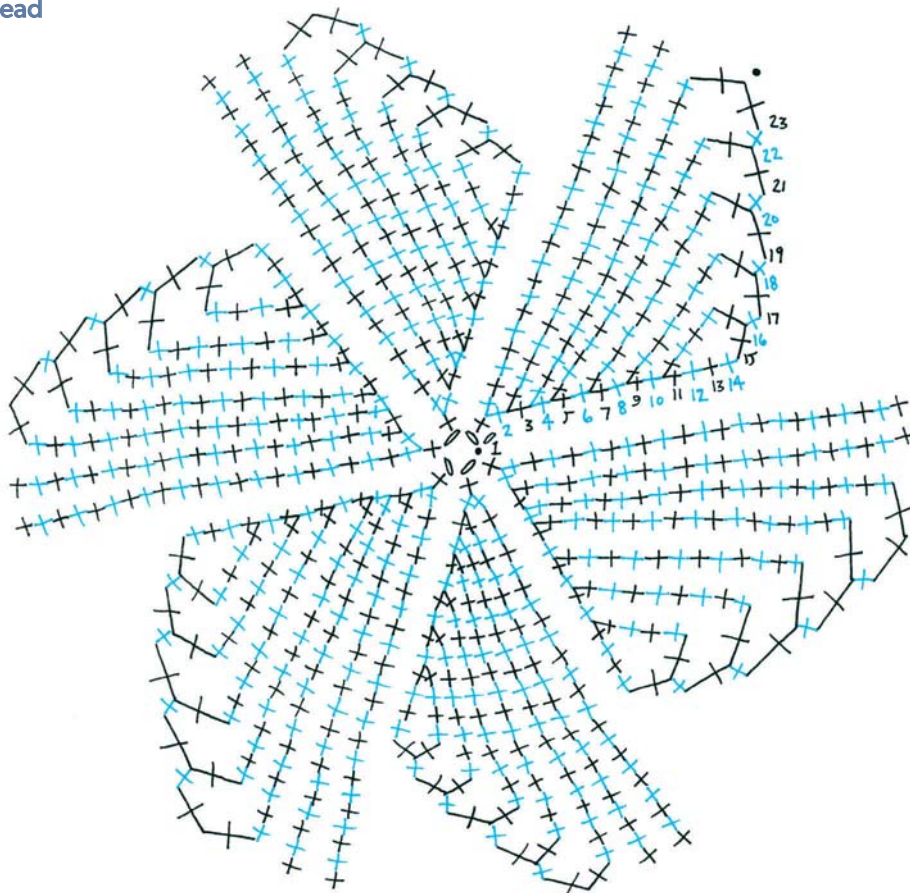Stuff the arms and legs. Stitch the top end of each limb by squeezing it together and sewing ▶
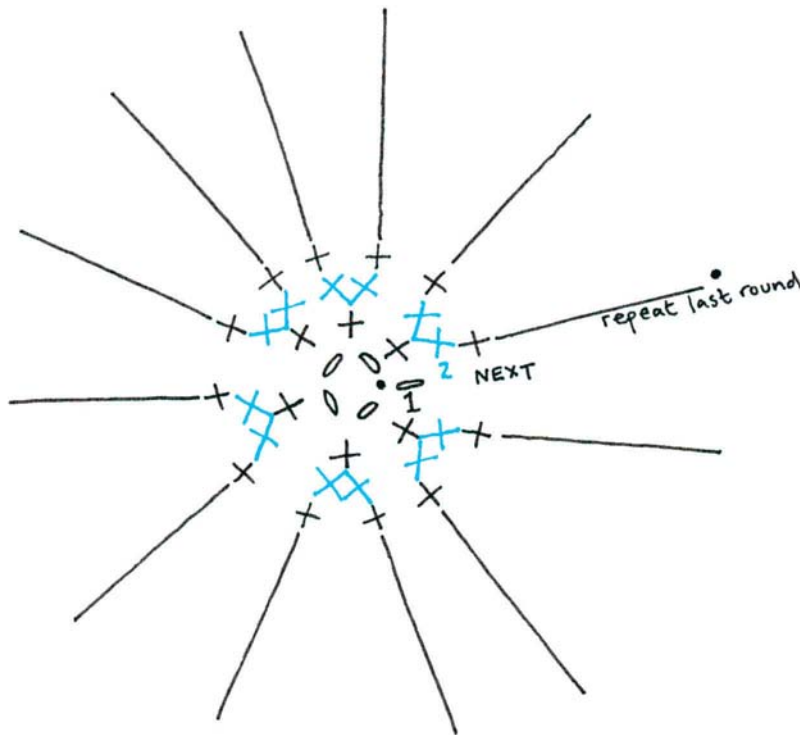
Body

Top of face

Muzzle

Head

Ears

Join ear pieces

Join ear pieces

Tail

Repeat round

Instructions

Legs

repeat last round

2 NEXT

1

the stitches from each side to form a straight seam. Sew the seam at the top of the arms in place along the neckline and stitch the legs to the lower end of the body.

Tail

Stuff the tail, keeping the curly shape. Join the seam at the top as for the arms and legs so it is straight, then stitch it vertically to the back of the monkey so it can swing from side to side. ●
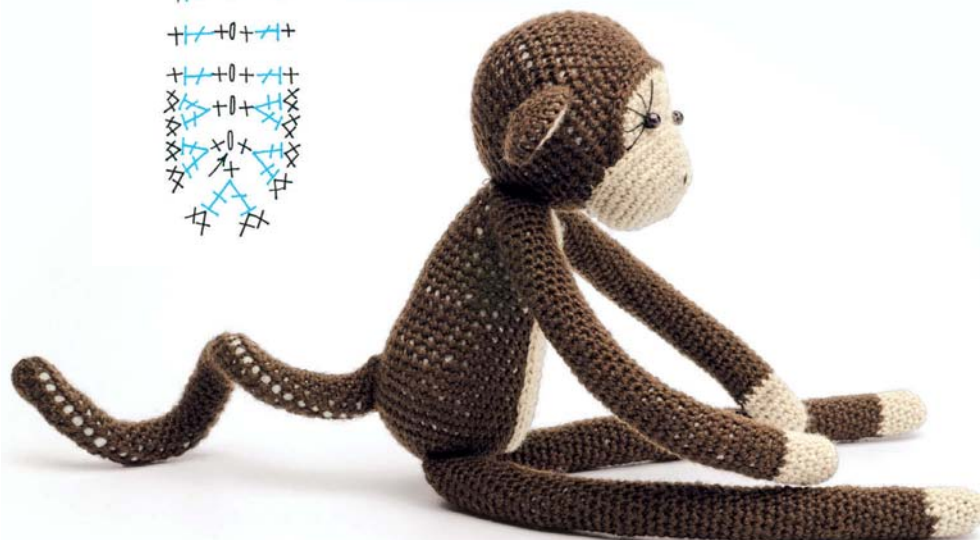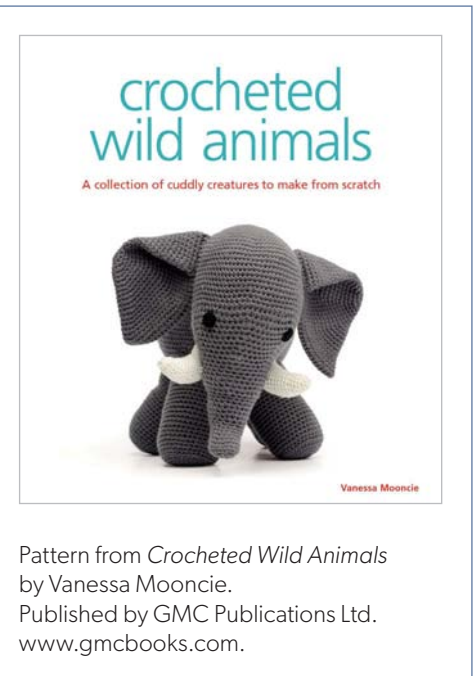
Bib

Key

O = CHAIN (ch)

• = SLIP STITCH (sl st)

+ = DOUBLE CROCHET (dc)

XX = dc2inc

XX = dc2dec

T = HALF TREBLE (htr)

Ŧ = TREBLE (tr)

ⱵⱵ = tr2inc

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
3 Allow pieces to cool and dry before sewing up.
4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
foll	follow, following
folls	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
ytb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over
st st	stocking stitch stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
rev st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Stockists

Find your nearest stockist for all the yarns and accessories used in this month's patterns

Yarn supplies

Adriafil
Deramores
T: 01795 668144
W: www.deramores.co.uk

Artesano
T: 01189 503350
E: info@artesanoyarns.co.uk
W: www.artesanoyarns.co.uk

Bergère de France
E: hello@bergeredefrance.com
W: www.bergeredefrance.co.uk

Debbie Bliss
Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com

Erika Knight
Thomas B Ramsden
T: 01943 872264
E: enquiries@tbramsden.co.uk
W: www.tbramsden.co.uk or
www.erikaknight.co.uk

Knit Picks
Great British Yarns
T: 01225 462776
E: info@greatbritishyarns.co.uk
W: www.greatbritishyarns.co.uk

Lana Gatto
Yeoman Yarns
T: 0116 2404464
W: www.yeoman-yarns.co.uk

Lion Brand
Deramores
T: 01795 668144
W: www.deramores.co.uk

Louisa Harding
Love Knitting
T: 0845 544 2196
W: www.loveknitting.com

Navia
The Island Wool Company
T: 0845 2001162
E: sales@islandwool.co.uk
W: www.islandwool.co.uk

Orkney Angora
T: 01857 600421
E: info@orkneyangora.co.uk
W: www.orkneyangora.co.uk

Patons
Coats Craft UK
T: 01484 681881
E: consumer.ccuk@coats.com
W: www.makeitcoats.com

Plymouth Yarns
Love Knitting
T: 0845 544 2196
W: www.loveknitting.com

Rico
Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com

Rooster
T: 01829 740903
E: sales@roosteryarns.com
W: www.roosteryarns.com

Rowan
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com

Stylecraft
T: 01535 609798
E: general@stylecraftltd.co.uk
W: www.stylecraft-yarns.co.uk

Sublime
T: 01924 369666
E: contactus@sublimeyarns.com
W: www.sublimeyarns.com

Todds Hand Knits
T: 01509 788960
E: enquiries@toddshandknits.com
W: www.toddshandknits.com

Wendy
Thomas Ramsden Group
T: 01943 872264
E: enquiries@tbramsden.co.uk
W: www.tbramsden.co.uk

Yarn Stories
T: 01484 848431
E: information@yarnstories.com
W: www.yarnstories.com

Accessories

Duttons for Buttons
T: 01423 502092
E: info@duttonsforbuttons.co.uk
W: www.duttonsforbuttons.co.uk

Chatterbox

Martha Bamford talks shop

Renaissance Dyeing is proud to announce a new collaboration with Kieran Foley, a fascinating and innovative designer of knitting patterns, to create *Renaissance Stripes*. This large lightweight rectangular shawl is made with stripes of lace and stranded knitting in a patchwork in harmonising natural colours. It is knitted with 2mm needles in Renaissance Dyeing's main range, hand dyed with traditional natural dyestuffs by Andie Luijk. The kit for this stunning knit can be found on the Renaissance Dyeing website for £84.72.
www.renaissancedyeing.com, (+33) 468 315 323 (France)

The long wait for Manos Del Uruguay Yarns is finally over, with the new release of a great range of yarns in a variation of blends and colours, distributed by **Rooster Yarns**. This includes the beautiful Manos Silk Blend, an elegant classic yarn, with the super soft hand of extrafine Merino and the subtle glow of silk. It produces clean, defined knits that can showcase sophisticated designs.
www.roosteryarns.com, 01829 740903
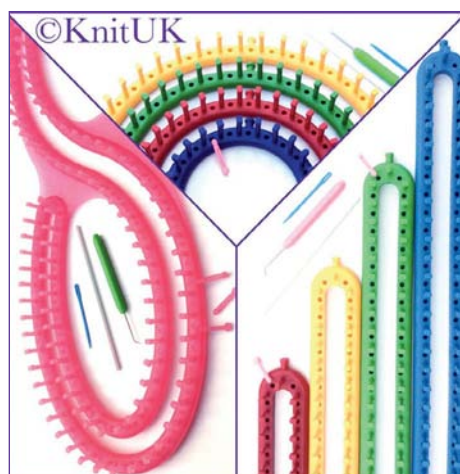
KnitUK are always sure to keep their shop updated with new products, including their new knitting loom jumbo pack, containing three new series of knitting looms for the price of £54.50. This pack includes nine knitting looms: an S-loom, a round set of four looms and a long set of four looms. These all include a new peg-head design, designed and made exclusively for KnitUK. The company is also offering a free double-end spool loom for a limited time only.
www.knituk.com, 07876550698

Liss Wools. It's like a great big sweet shop for knitters.

And just like a great big sweet shop, Liss Wools is full of temptation.

And space. You see it's a great big wool shop with lots of room to browse the huge range of yarns.

Sumptuous luxury yarns that become gorgeous hand-knitted garments, lovely chunky yarns to make throws and cushion covers and lots of baby yarns to suit all tastes are just a small part of the range.

There's also a big selection of knitting patterns, books, accessories, buttons, and haberdashery.

They also have a couple of big sofas where you can sit and browse books and patterns and if your other half insists on coming, he can sit down, relax and leave you in peace.

So if you fancy an hour or so in knitting heaven, welcome to Liss Wools.

Liss Wools

Casting on...

Get in touch and let us know your thoughts and views

STAR LETTER
Sarah Priest is this month's star letter winner.

Sarah wins this prize from Gorgeous Yarns, two skeins of Parran Yarns DK Merino and Tussah Silk in Maple Forest, as well as a handmade project bag.
www.gorgeousyarns.co.uk, 01326 564211

Send us your thoughts, views and comments and you could win a fabulous prize!

Pom pom knit

STAR LETTER

A few months ago I won one of the fur pom poms from the giveaway page in *Knitting magazine*. After wracking my brain for what to do with it, one of my friends asked me to make his daughter a hooded cardigan, which I thought would be the perfect item for the pom pom! Here is a picture of the finished cardigan with the pompom attached, which was gratefully received.

Sarah Priest, by email

Ed's reply

Thanks for showing us what you made with your win! It's great to see how people take a knitting accessory and adapt it to their own knits. We love the buttons you've used too!

Shawlettes

I loved issue 137, January 2015 of *Knitting magazine*, particularly because the colour palette of the knits was so zingy – it put me in the mood for spring! I was particularly taken by the Fairisle shawlette pattern by Sarah Hazell; the colour combination and the Fairisle pattern worked together to create such a great garment. However, I'm certainly not as young as your model is, and I'm not quite sure how I should be wearing such a garment. I've thought about knitting it and keeping it open, more like a wide scarf, but I'm worried this will look too much like a granny shawl and add years onto my wardrobe! Do any of your readers have any tips on how they wear accessories like this? Or should I stick to a simple cardigan?!

Siobhan Pearson, Belfast

Ed's reply

We're so glad you like the palette of the January issue – we love it too! It's great how versatile shawl-type accessories and garments are, but you're right, it can sometimes be hard to know how best to wear them. We've come across some great videos on YouTube with top tips, so try searching for some, but we'd love to know what our other readers think too!

Join our group!

Want to chat to other knitters? Join our knitting group on Facebook! The group function allows you to scroll through posts without missing out on any, but without it cluttering up your news feed. It's a great place to ask questions, get advice, and meet new knitty friends! Just go onto Facebook and search: **Knitting magazine's Knit 'n' Natter group**.

What you're saying…

Online…

On Facebook and Twitter we asked you which trends you're particularly looking forward to for spring 2015. Here's what some of you have said:

Rachel: It's all about yellow for me!

Ute: For me, mineral yellow and yellow-green shades. I promise: no more black!

Lorna: I love purple and kingfisher blue.

Constance: I'm looking forward to openwork and lace designs.

Sophie: Tartan, gingham and checks!

Mable: I'm curious to explore a lot of the new tape yarns for spring.

Knitty features

I have to say, I'm very impressed by the number of interesting knitty features you include in *Knitting magazine*. I'm a subscriber, and avidly read your features every month, particularly enjoying the knitted outfits by Julie Arkell for her papier-mâché creations (*Knitting* issue 124, January 2014) and the knitted glass by Carol Milne (*Knitting* issue 120, Autumn 2013). I thought that was the most extreme knit-related article ever, until I came across your *Knitsonic* feature, which was fascinating. Keep up the good work – I'll never cease to be amazed at the wonderful ways people will adapt their love of knitting!

Lesley Francis, Woking

Knitsonik

I love to read *Knitting magazine* because you have such interesting articles in each issue, rather than just the patterns. I was particularly absorbed in reading your *Knitsonik* feature in *Knitting* issue 137, January 2015, about how Felicity Ford has overcome troubling health and now looks for knitting inspiration all around her. I thought it was particularly interesting that she used sounds to inspire her. I've been thinking about this, about how certain songs seem to evoke a specific colour in my mind. I think I'm going to have a go at designing some knitwear (probably just scarves!) inspired by my favourite songs. Thanks for the inspiration!

Amelie Peterson, Liverpool

Artist Felicty Ford AKA Knitsonik

Pushing my boundaries

Whenever a new year starts I feel the need to set myself a new challenge. I tend to start thinking about this as soon as the shops put up their Christmas decorations (frankly, September!). I had the idea that for 2015 I wanted to push my boundaries when it came to knitting, and I fancied delving into the world of colourwork, which has always felt daunting to me. What made up my mind was seeing Lisa Richardson's *Karolin* top from the December issue of *Knitting magazine* (issue 136). I instantly fell in love with it, but of course felt completely overwhelmed by the prospect of knitting it. But I've decided that I'm going to. I'm going to start slowly and practice different techniques, but by the end of 2015 I want to have knitted this jumper! Wish me luck!

Alice Richardson, Alton

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com** Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

What you're saying…

Online...

On Facebook and Twitter we asked you whether you prefer to knit in warm winter yarns or colourful spring yarns. Here's what some of you have said:

Jennifer: That question is far too difficult, I can't decide! I love aaaallll the yarns!

Nadia: I have no seasonally divided colour palette, so anything goes!

Angela: Both. I just knitted a winter hat, jumper and waistcoat and I'm now starting a spring jumper!

Chorr: Warm and colourful winter yarns!

Katie: Colourful spring yarns – even in winter! It makes me hope that sunshine is on the way!

Twitter at **@KnittingMag**

Facebook at **www.facebook.com/ KnittingMagazine**

Pinterest at **www.pinterest.com/ knittingmag1**

Instagram at **knittingmagazine**

Ask Jeanette

Your queries answered by Jeanette Sloan

Prayer shawls

Q The Deacon at our church has asked for prayer shawls to be knitted (but he does not have a pattern), so that others can get some comfort or love knowing someone else cares for them through the shawls. Thinking I would do one, as I am supposed to be a professional at knitting, how hard could it be as I have done many shawls over the years?

STAR LETTER

My first thought was to get a pattern and halve it, but that will not work as it needs to be triangular shaped I presume, not like a normal one where you just fold it into a triangular shape. What about the decreasing or increasing, how long does it need to be? The more I think about it, the more I am getting confused: where to start, when to increase, when to decrease, I am giving myself a headache thinking about it. But I would just love to know I have given out hope to others through my shawls. The Deacon asked us some time ago and when someone asks me to do something, if I cannot do it at the time it stays in my mind until I can do it for them (as long as it can come out of my collection of wool).

I first thought I was lucky to find a pattern with a collar, (which I was not thinking of doing) but I would have to do that pattern over and over again and that would really bore me as I hate repeating patterns and just love making them different every time. Please can you help me as I had never heard of one before.

Mrs Sandra D Swarbrick, Cheshire

A Although it has been adopted and adapted by many church congregations across the globe the concept of The Prayer Shawl Ministry was originally founded back in 1998 by Janet Severi Bristow and Victoria A. Cole-Galo of Conneticut, USA.

Its aim is to reach out to others through the creation and passing on of shawls, which are given as gifts with the intention that they embody and pass on love and comfort to the recipient. It's thought that the original shawls were made for women undergoing treatment for breast cancer but it has grown into a movement whereby they are given for a variety of occasions such as to celebrate a birth or marriage, offer comfort during a bereavement or stressful time or perhaps just as a practical gift of warmth to someone in need.

The Ministry beautifully combines spiritual compassion with a love of craft whereby shawls are invested with the prayers of the maker from the minute the first stitch is cast on to the second the last loop is cast off with countless blessings prayed into every stitch in between. It sounds as though you're a long-standing shawl knitter and, having given this a lot of thought, the traditional triangular shape has obviously given you shaping concerns, for example, whether or not you'll be casting on or casting off a large number of stitches for the widest edge. Well, you'll be glad to hear that there's no more cause for headache. The shape of the basic prayer shawl is simple, think of it as a large wrap or scarf, with a size that can be adjusted to suit the person for whom it's being made or the amount of yarn you have. It can be simple enough for any knitter to master from the least to the most experienced – most important is that it embodies the prayers and good wishes of the maker.

You'll find more information on the original Prayer Shawl Ministry on their website **www. shawlministry. com** and there's a pattern, designed by the founders, available as a free download from **www.lionbrand.com**. This version is worked lengthways and uses a chunky textured yarn. However, since it's a shawl rather than a garment, the pattern can be easily adapted for your chosen weight using the appropriate sized needle. The shawl is finished with fringing at the cast-on and cast-off edges, which offers great scope for making each one different since you weren't keen to keep knitting the same project over and over again plus, there are also instructions included for a crochet version.

When you're ready to tackle projects that are more advanced in terms of shape and patterning then have a look at *The New Prayer Shawl Companion* (last updated in 2012) also by founders Janet Severi Bristow and Victoria A. Cole-Galo published by Leisure Arts and available from **www.thegmcgroup.com**.

There's no doubt that you'll be passing on hope with each shawl you make, and although it may have been a while since the Deacon first approached you I'm sure you'll be able to impress him with your efforts in no time at all. You never know, this may be the start of Cheshire's very own Prayer Shawl Ministry. Please let me know how you get on!

Even tension

Q If I am knitting an intarsia jumper in an abstract design with different stitches for each colour (for example moss stitch, stocking stitch and bramble stitch) how can I keep my tensions even? I had thought about short rows or changing needle size at each stitch change. I did a tension square for each stitch and it does vary a bit. I don't want to end up with a lopsided jumper!

Fiona Crozier by email

A You didn't mention it but I'm assuming that although the garment is worked in intarsia that you're using different shades of the same yarn throughout? If not, I would ply up yarns where necessary to match the weight of the main yarn (for example using 4 ply doubled to make DK)

although you can create interesting sheer effects by working areas in fine yarns on the same sized needles. And on the subject of needles, because your design is abstract rather than worked in straight panels I don't think that changing needle size at each change will work. I would begin by knitting swatches of each different stitch and checking your tension. Obviously it's helpful, although not always possible, if the different stitch patterns have the same or similar stitch tensions, which would mean there's less likely to be distortion across the jumper as the colours and stitches change. In the event that one of the panels needs the odd stitch to keep the width constant or for the pattern (repeat) to work try adding a couple of cheeky increases in the first row and then continuing in pattern. You can then restore the stitch count once that block is finished. For any slight (or not so slight) differences in row tension working short rows can be helpful but remember to wrap stitches or twist where necessary to avoid holes at the sides and avoid working too many rows or you may find that the panels bulge rather than sit flat. Take inspiration from this *Heart jumper* by

Alison Robson that was featured back in issue 134 October 2014, where different section are worked in either cable, intarsia or stocking stitch.

Easter jumpers?

Q The Christmas jumpers thing has really taken off in the last few years and I love seeing all the daft designs that fill the shops. I know they're not really meant to be fashionable, it's enough that they put a smile on one's face. With that in mind I'd love to find an Easter jumper that I could wear when I play the part of the Easter bunny at my son's school. (Not literally a bunny though). Do you know where I could find something that's bright and funny that will fit the bill?

Kat Dunkley by email

A It's a shame that once the glitz and baubles come down we say goodbye to the Christmas jumper until next December. They really have come into their own, with pretty much every high street retailer doing their own version and ranging from the tasteful and trendy to the downright tacky. It seems that no sooner have the turkeys and cranberry sauce been cleared off the shelves that they're replaced with Easter eggs but as yet there doesn't seem to be the same offering of Easter-themed knitwear. What I have managed to find is this relatively sedate but still cheery Easter Bunny V-neck jumper by Woolly Babs, specialists in Christmas jumpers (you may have seen them on BBC's *Dragon's Den*). This design, available from their website **www.woollybabs. com** is part of their much smaller Easter jumper range which features bunny and chick-adorned designs for both adults and children. In this case the design is decorated with a bunny motif that is hand appliquéd and finished with a squeaker in his tummy and a jingly bell at the neck. It's priced at £44 plus shipping and is only available in this Spring-fresh green colour but there are a wide range of sizes available. You may be pleased to know that this design is also available in kids' sizes from 5-12 years so you could get one for your son too. Super cute!

Which leads me onto…

Back in the January issue I had an email request from Lottie Brookforth who was looking for a skeleton jumper design that she'd quickly glimpsed in a (long) previous issue of *Knitting*. Although she's no longer looking for the pattern I thought some of you may be interested to know a reader got in touch suggesting the *Rib Tickling* jumper from *Novelty Knits* by king of the cheesy jumper, ex-breakfast TV presenter in the '70s and '80s, Gyles Brandreth and his daughter Saethryd Brandreth. *Novelty Knits* is published by Kyle Books at £15.99 with proceeds from sales going towards the charity Women for Women International. Thanks to Sandra Rhule for the heads up!

jeanettes@thegmcgroup.com

NEXT MONTH IN
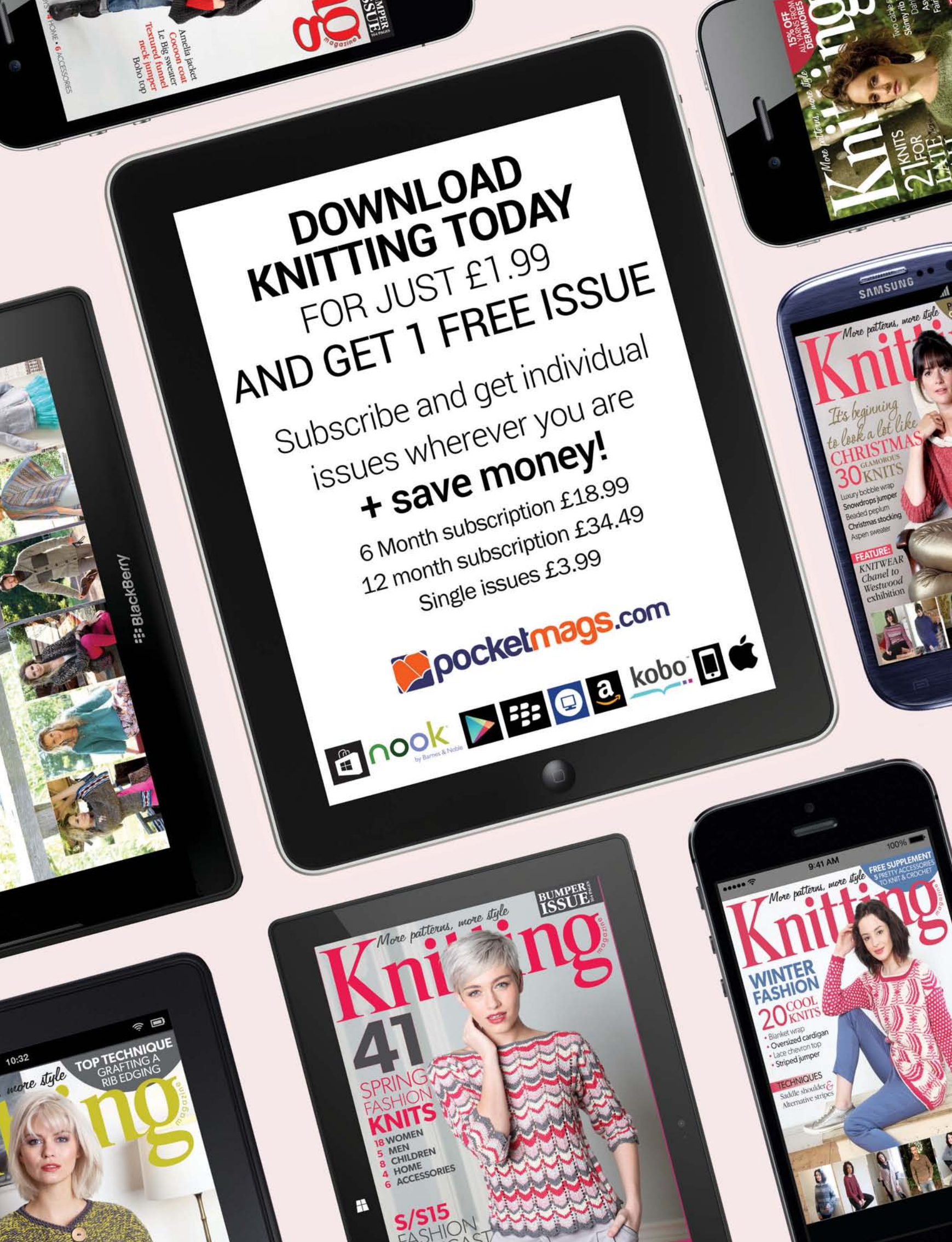
Knitting

magazine

CLASSIC KNITS, MODERN STYLE

20

UPDATED CLASSICS

- Cropped cable jumper
- **Boxy cardigan**
- Eyelet jumper
- **Frill edge top**

PLUS

16 PAGE SUPPLEMENT

Spring knits

5 New season women's knits

Yarnfinder

ABERDEENSHIRE

Wool for Ewe

Yarns for every budget
Patterns for every style

BRITISH KNITTING AWARDS 2014 WINNER

83-85 Rosemount Place
Aberdeen
AB25 2YE

01224 643 738
info@woolforewe.com
www.woolforewe.com

DEVON

Spin A Yarn

Specialising in exciting, unusual & natural yarns from around the world

26 Fore Street, Bovey, Devon TQ13 9AD
Tel: 01626 836203
email: info@spinayarndevon.co.uk
www.spinayarndevon.co.uk

DEVON

John Arbon Textiles

British-made luxury YARNS & TOPS
Lynton, North Devon
www.jarbon.com • tel: 01598 752490

DEVON

HULU

Quality Knitting Yarns
Knitting Patterns and Books
Accessories and Notions

01548 831911
www.hulucrafts.co.uk

Sentinel House, Poundwell, Modbury, Devon, PL21 0XX

Same Day Shipping for online orders

HAMPSHIRE

Gorgeous YARN online & in shop
Knitting & Crochet

HANDMADE STUDIOS
4 The Green, Rowlands Castle   PO9 6BN   Tues-Sat
www.handmadestudios.org

ISLE OF WIGHT

Strictly Knitting

Visit the Isle of Wight's premier knitting & crochet shop online or in person, yarns include Sirdar, Adraifil, Wendy, Bergere de France, Debbie Bliss, Artesano & Manos del Uruguay

Needles & hooks include KnitPro & Hiya Hiya needles &

Find us @
61, Regent Street, Shanklin, PO37 7AE
www.strictlyknitting.co.uk
sales@strictlyknitting.co.uk
01983 716252

INVERNESS

Magpie Miniatures

Now selling a wide variety of knitting wool and accessories

Ribbons · Buttons · 2000 Knitting patterns
We also have a selection of hand knitted garments and baby blankets

An Aladdin's cave of delights!

94A, Old Edinburgh Road, Inverness, IV2 3HT
Tel: 01463 223590

NORTH YORKSHIRE

Temptations craft boutique

www.temptationsbentham.co.uk
Knitting yarn by Stylecraft, James C Brett, Patons and Katia
Knitting patterns and accessories

We also stock over 400 fabrics for Patchwork and Dressmaking. Haberdashery & Craft books
Agents for Brother Sewing Machines

Visit our shop or buy safely online
31 Main Street, Bentham, North Yorkshire LA2 7HQ
Tel: **015242 61868** Check website for opening times
Find us on facebook: **Temptations Craft Boutique**

NORFOLK

NORFOLK YARN
THE PERFECT YARN FOR YOU

Stocking a stunning collection of original and exciting wools and yarns including:
• Debbie Bliss • Noro • Colinette • Opal • Rowan • Artesano Alpaca
• Manos del Uruguay • Ashford Spinning Supplies • Knit Pro • Brittany Needles
• Louisa Harding plus much more! **We now stock fabric and threads too!**

11 Pottergate, Norwich, Norfolk NR2 1DS
Tel: 01603 927034 email: info@norfolkyarn.co.uk
www.norfolkyarn.co.uk

OXFORDSHIRE

Oxford Yarn Store

www.oxfordyarnstore.co.uk
01865 604112   info@oxfordyarnstore.co.uk

PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson urges you to shop local to keep the occasional knitter alive.
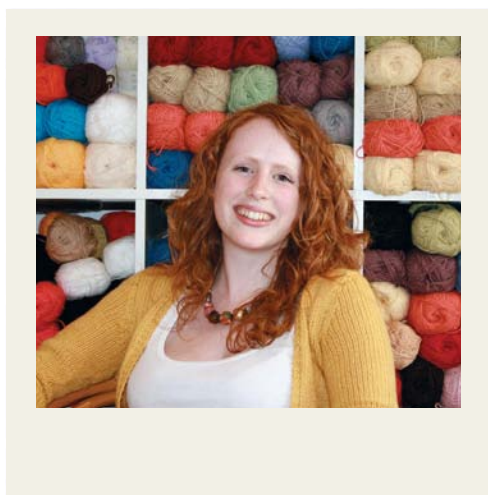
I have always been a believer of shopping locally in small independent shops, in order to support our community. But increasingly I find that sentiment is easier said than done and, all too often, I slip into the worlds of Amazon, Tesco and eBay to buy things that I ultimately could have bought, with a little more thought, in a nearby shop. This goes for my knitting purchases too, although it is hard to shop locally for supplies as my most local knitting shop is over a thirty minute drive away or an hour on pubic transport. Hardly local. But is this really an excuse?

I was recently chatting to Anna Feldman, owner of gorgeous yarn store Wild and Woolly in Clapton. We were lamenting the loss of yarn shops across London as there have been quite a few closures in the past few years. She described knitting shops as "the pillars of the knitting community" and explained that many of the people she has come into her shop aren't seasoned knitters but rather occasional knitters who happen to be passing by. These people come in for a look, get excited by all the lovely things and pick up their needles for the first time in ages. If the shop ceased to exist seasoned knitters would still seek out their yarn, needles and accessories elsewhere. But without that local yarn shop to pass by and spark something in their creativity these occasional knitters would simply leave their stitching skills packed away in the back of their mind and never even think to get them out. Not only is this depriving these people of a relaxing, stress reducing, fun and social activity, but it also means that seasoned knitters have no lovely local yarn shop to visit.

Both of my local yarn shops closed down in the last two years and I wish I still had a place to run to for that odd pair of needles or to pick up some yarn for a spur of the moment project. But that is part of the problem: we aren't buying the bulk of our knitting purchases from our local yarn shops. We're looking for the best price online and giving our hard-earned money to a faceless corporation on the other side or the country (or even the other side of the world) rather than giving it to the person down the road who wants to provide a pillar to the knitting community. These local yarn shops aren't closing down because no one uses them. They're closing down because retail rental costs and business rates are astronomical and the people that do use the shop aren't spending enough to keep the shop running. That purchase of the odd pair of needles isn't going to pay any bills.

So when it comes to knitting, if you have a local yarn shop, I implore you to keep it open. Spend your money in there rather than on a discount store online. I know that they have that ball of yarn a few pennies cheaper but perhaps it would be better to keep that local yarn store in business, not just for you but for the wider knitting community who depend on it. Without your business they might not survive and the local knitting store could disappear altogether from our already struggling high streets.

Must go:
Surprisingly there's no dedicated website to tell you where your local yarn shop is. But **Yelp.co.uk** is the best resource for finding any local business so type in your hometown and 'yarn stores' to find out your nearest. Sad but necessary top tip: give them a call first to make sure they're still open.

Must support:
Opening a new yarn shop is a bold move but I'm confident that **YAK (yarnandknitting.com)** is going to be awesome. If you're in the Brighton area or fancy a day trip to the beach with some knitting check out her new shop!

FOR MORE RAMBLINGS OF A PURL ABOUT TOWN CLICK ON DOWN TO **PURLABOUT.BLOGSPOT.COM**

ROWAN

The Art Of Knitting